

**EFFECTIVE ORGANIZATION OF MUSIC LESSONS IN PRESCHOOL
EDUCATIONAL ORGANIZATIONS**

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Abstract: The future and tomorrow of Uzbekistan cannot be imagined without young people. The art of music in youth education has a direct and strong influence on a person from a young age and occupies a great place in his general cultural development. Effective organization of music classes in pre-school educational organizations was discussed.

Keywords: Arts and culture; music lessons; spirituality and enlightenment; democratic society; aesthetic education.

Music, which occupies a wider place in the cultural life of a democratic society, is a constant companion of a person throughout his life. Music is the only art that penetrates deeply into the human heart and has the power to vividly express this soul. So, it is true that music has a worthy role in raising a generation worthy of our ancestors, and doing the honorable job of aesthetic education of a child is a great responsibility for us, i.e. future personnel. Music - aesthetic education, must become a component of the great work being carried out on the path of harmonious education of a person of a democratic society. Musical work with children is especially important. Music evokes a strong emotional feeling in a child's heart. Therefore, the art of music and education is a powerful force that develops human qualities in a person, encourages spiritual purification and elevation, enriches the inner world of a person, strengthens faith, will, and awakens creativity - the rise of spirituality. With the help of music, his artistic perception grows and his emotions become richer. It is impossible to raise rich physical, spiritual and moral qualities in children without developing musical perception in children, without sufficiently attracting their love for music. According to the Greek philosopher Plato, the power of the state is directly related to the music, which melody and rhythm it plays. He believed that the country needs music that helps to elevate a person.

Preschool education plays an important role in the continuing education system. Currently, the importance of preschool educational institutions is playing an important role as the first stage of continuous education. Therefore, the importance of separate teaching of each subject is increasing. The main task of every activity in preschool educational institutions is to teach children to think and think. The importance of the art of music is that music is such an art that unites people through their experiences and emotional feelings. It becomes a means of communication between them. It can be called a miracle that the music created by one composer evokes different experiences in the hearts of other people. Music education is a component of aesthetic education. Education is one of the leading factors that shape a person's personality. Aesthetic education, as its component, is based on the doctrine of the essence of beauty, the unity of aesthetic and moral feelings, the nationalism of art, expands and deepens children's knowledge of the objective world, develops their creative ability and talent. and helps to develop high spiritual qualities in them. It is usually understood that the goal of aesthetic education is to develop aesthetic feelings and thoughts in children, to be able to see and enjoy beauty.

In fact, the goals and tasks of aesthetic education are not limited to this. Teaches children to understand and see beauty and ugliness, high and low, joy and sadness. Aesthetic education

serves to establish universal and national values. It is clear that education affects a person's mind, feelings, imagination, beliefs, outlook, actions, and behavior. Let's dwell on the issue of the child's perception of musical works. The art of perception manifests psychological activity after itself, the question of understanding the works of musical art cannot mostly arise by itself in a subtle way. It should kind of be taught. It begins with the feeling of perception of musical works in a very big way. Perception of musical works creates emotional excitement, kind of contrary to popular belief. In this state of the child, emotions generally appear on the basis of generally familiar content and joy, which kind of is fairly significant. It actually is necessary to educate the ability of children to for all intents and purposes understand and for the most part accept the work, contrary to popular belief.

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