

ISAJAN SULTON'S NOVEL "ALISHER NAVOIY"
INTERPRETATION OF HISTORICAL IMAGES

Intizor Umarova

Samarkand State University

graduate student of master degree

Abstract: In this article, we will take a look at the interpretation of historical characters in the novel "Alisher Navoiy" by Isajon Sultan. It also talks about the essence of the work, its composition, structure, chapters, interpretation of images, historical events, landscape, portrait, and how the writer used skillful allusions and words.

Key words: Alisher Navoiy, Khamsa, "Khazayin ul Maoni" landscape, portrait, patriotism, religion, words.

Introduction: Mentioning Alisher Navoiy's name alone causes a pleasant thrill mixed with shivers in one's body. We all know that in the person of Alisher Navoiy, many qualities can be mentioned, such as patriotism, piety, fear of people, closeness to God, defender of science and astronomy, supporter of peace and tranquility, savior of the nation.

In the novel "Alisher Navoiy" by the famous writer Isajon Sultan, the period and environment in which Navoiy lived, both political, social, ethnographic, religious, geographical, and literary, are fully described.

Eastern literature of the Middle Ages, especially Persian and Turkic we know several wordsmiths who tried to create works about great scholars. The writer referred to Hazrat Alisher Navoiy in many parts of the novel, especially in creating the structure of the work. He tried not to deviate from the incomparable style, artistry and language of our grandfather.

The novel consists of four major parts, each of which has the same name as the divans of "Khazayin ul-maani" - "Treasure of Meanings" ("Chor divan"), and the introduction to each part is the introduction of Navoiy's masnavis. begins with a praise (a traditional chapter) like chapters.

"G'aroyib us-sig'ar" begins the first part of the novel with independent praise by the writer, and each of the remaining parts with the use of "Hayrat ul- Abror" begins with the praise of Hamd.

The main part: In this work, which is well-crafted in terms of artistry, level, and structure, Alisher Navoiy's genius, "I" and his positive qualities are transferred to such symbolic language. In the art of artistic words, the status of *iy joz* is appreciated - the art of conveying a lot of meaning with few words. An extra word spoken or written thoughtlessly is a sign of disaster. The rules of artistry play their role in the definition of textile images and historical images. Often, in accordance with the logic of the character, it is possible to turn their behavior towards the expression of an artistic idea.

Also, events that were epic for Khvasr's life during Navoiy's time are combined in a chain of various images. The fact that the author has conducted a lot of research in this place and referred to dozens of historical and artistic works is a clear proof of this. In world literature, there is a literary phenomenon called intertextuality, in which the writer uses excerpts from the works of other authors in the composition of his work. Isajan And the Sultan is in the process historical of events in expression exactly Navoiy from his works received from fragments, events uses.

Above telling as we passed writer the same the work Like Navoiy's "Chor Divan". skill with distributed came out of the work the first chapter "G'aroyib us-sig'ar" childhood events, "Navodir ul-shabaab" boyhood era,

"Badoe-ul vasat". medium old Navoyin describes, " Favoyid-ul kibar " chapter period skill with to the pen received.

Childhood from the time good luck and blessings surrounded by has been Alisher uncle Mirsaid Kabuli as said, unknowingly a coincidence because of great adib, like "Zafarnama". the author of a great work Sharafuddin Ali Yazdi prayer to get himself his holy one the future the owner from being a tree would give. Again one great historical event and historical person about word that 's what it is don't remember possible there is no

Orazin yopqach ko'zimdin sochilur har lahza yosh,

Bo'ylakim paydo bo'lur yulduz nihon bo'lg'och quyosh.

Byte for great allama Malik. ul - kalam " poet Lutfiy " Me in turkish myself that the sun understandings I was It's my age until i dreamed of this boy is nice that's it at the age of it 's over God bless you if was my own art two a thousand Persian and Turkish my verse that's it only one to the ghazal I would change and this is my job Excellent that success. I thought," he said words turkish language in the sky great star shining to what is coming hint was.

In the work Gavharshadbegim image too stopping passed. The Timurids dynasty development huge contribution added Gavharshadbegim the king grandchildren by execution will be delivered. From this besides, the great teacher Abu Abdullah Kulohi Alisher and Hossein Boygaro teacher were. One day flower to the sail teacher with came out To Alisher teacher Fariduddin Attar's " Mantiq ut- tair " work gives and this symbol " Did you see Attor's himself your to your side is coming," he said Attorney His Holiness from Solomon after birds language realized the tabbarruk breed that says. In the work great In Timurizah Mirza Ulugbek about, Abdulatif Mirza about word goes. Zahiruddin Muhammad Babur our grandfather too to the language taken to Shaibani Khan against getting together to fight about deal want to build mean is caught. From this besides, Qavzin Ray, Qum, Iraq, Shiraz, Hamadan, Isfahan, Herat, Khorasan, Samarkand, Dashti Kipchak, Movarounnahr such as ancient countries, cities, in them traditions about Isajan Sultan baaini word walks.

To the king and poetry plaintiff Timurids Mironshah, Sultan Abusaid, Boysunkur Mirza, Alouddavla, Abulqasim Babur, Shahrukh Mirza, Abulkhairkhan, Sultan Mohammad Mirzas about so data given that read in the process as if mother that's it figures the eye in front of you is embodied. Again one fact with get to know we are surprised and envious we will stay.

Sheikh Sudur Ghiyasiddinbeks of the family piri to be, to eat according to a boy at birth one camel is one the horse etc to the presence of went was. Then Sheikh Sudur: "This is a boy spirits from the world to the bright world of Ramadan ten seventh day came. Lord universe his his soul the same that's it in the area land to the face sent to wisdom what too could you say of the world last payg " to the barn revelation and the Qur'an that's it day dropped is Badr. victory too that's it day happened gave. of Shahimardan dear per head the same that's it day sword taken to the shahadah have reached was ". So thinking a little.. left - and then face " To him infancy during We have given wisdom and knowledge " verse read. These words of the sheikh reason to him. Alisher said. name was put Sheikh Sudur good luck as he has done since he was a baby his own content and reasoning full words with everyone surprised leaving grows up. That 's it

considerations with grown up Alisher from himself two young distinguishable Husayn Boykara in Timurid region with thick friendship bond with connected and of life until the end mother that's it to friendship loyal remains. Alisher Navoiy of the image in himself, first of all, humanity, generosity, to a friend loyalty, goodness, goodness, humility people sadness with to live, to speak caution feelings yes reached. In the work another images of the period famous people, pir -u scholars if also, Navoiy image in full open to give help for directed.

Also Hossein Boygaro and Navoiy between loyalty, friendship mutually trust, solidarity them lifetime during companion became. Husayn Boykara kingdom in their work family in relationships, battles Navoiy with in consultation the work walks. We this Astrobod governor when it was Abulmukhsin Mirza between conflicts solution in reaching we will see. " Father " to Abulmuhsin word so to speak even head can't be raised, eyelash do not stumble Son with father in the middle people stand up," he said him right to the road invites.

The events of the novel begin with a description of nature. "The dead on the banks of Khirirud" were amazingly decorated with spring motifs as far as the eye can see." The beginning of the work with the image of spring also has a hint of artistry. Because in "Khazayin ul Maoniy" childhood is compared to the spring season. The first part, called Ar, is written about the most innocent and happy period of life, the youth years, in which Hussain's friendship with Boykara, school years, Hussain, who is the master of the world and the gem of poetry of his teacher Abu Abdullah Kulahi, and Alisher's education, his father Ghiyosiddinbek, his parents, his uncles Mirsaid Kabuli, Muhammad Ali Garibi, and the great historian Sharafuddin Ali Yazdi are recorded.

The image of Abu Abdullah Kulahi, a teacher and owner of an incomparable mind, and his great courage to place incomparable jewels in the heart of the young poet, to instill love for the Turkish language and the desire to write Hamsa, are described in a wonderful way. During the lesson, Alisher's whole body is covered by the grace of words from scholars, the lesson of his power, and interesting conversations about great poets - Nizami Ganjavi and Khusrav Dehlavi. He interprets it as follows.

"On one side, the Indian land extends to the Bahri Muhit, and in it the Dehlavi "Khamsa" shines. One next to Iraq, Oman such as ripples and in it Ganjavi " Khamsa". shined. The rest in the capacity lack of them no, more if over, Turkish kingdom whole glory.. with it looks like it treasure No, we can't brag is left Turk language in the world like them ancient this language though high to raise person still may not have been born.

Master's such reading, age Alisher enthusiasm writing " Khamsa " with excitement intention surface brought if what strange.

Isajan Sultan in time great a poet image in creating Navoiy's turkish language and its development relationship from the image too appropriate uses. Other languages did not discriminate without turkish the language worthy protection does. Languages mixed up also in Turkish great works Create possible prove will give. Boyhood times my praise done, the second part considered " Navodir ush - shabab" in Herat unpleasant situations because of To Samarkand to leave forced has been teenager a guy a little in helplessness, in poverty is described. Friends, relatives, relatives from his father far away has been a poet of life bitter days from the beginning forgives. With this the writer of the month ten five it's dark that so a person per head fell disasters with telling as in the past will be.

Writer Navoiy's sad status statement enough because of his health that the winter has worsened hard what came, poverty suffering the poet too that he did not spare to the reader the case true describing will give. To the bathroom went Navoiy's from the wallet coin down the rest will be Bathroom and the owner calls it " My wallet". take stay i to you money cause after take I'm going," he said to speak too without getting tired, "If you earn money to the bathroom you will come," he said him back to send the reader life in thanks to live encourages.

Navoiy expensive, however the heat no his coat cheap to the change from the cold soul keeps. The world polished to be in Samarkand Navoiy's suffering never where Like a country the sky not to be one hint in fact.

Condition deteriorated Navoiy wrote a letter to Said Hasan Ardasher the situation Tang that known does. Merciful the sky the same that's it times Navoyin parents, uncles too lost, Ghiyosiddinbek the battle is in full swing a martyr Abusaid left and his followers mirza execution did, too from her husband too from the liver lost his children message did not find the parent location on sitting down death reached was. Navoiy's the letter received Ardasher very to distress falls and to Jami letter writes. Total that's it times in Samarkand was. Navoiy Samarkand Governor Ahmad Hajibek and Fayzullah Abulays help with in the madrasa education takes.

Navoiy's Samarkand in madrassas received education unforgettable event being remains. Navoiy in his life Har bad one the better to be is a hint of the author.

Hossein Boykara Herat to the throne to sit with Navoyin own to the front calling takes. Roman events becomes intense. since the death of Abu Said after the Timurids Husayn Boykara to the throne will come. Political power during this period as Genghis Khans from the dynasty Shaibani Khan struggle to the field step putting was. But Shaibani Khan Khoja Ahmad Yassavi pir and Timurids. friend that he knew for against does not come out. And then Alisher Navoiy respect on the surface too to Herat against walking without doing stands.

Isajan Sultan Shaibani Khan image skillful sarkarda, literature and art patron, own of soldiers worthy guide and necessary in places soldiers robbery Tarot did places back back the right pay leaving pious, honest person as describes: "Muhammad Shaibani Khan first body, cheeks pushing out, tight eyed a guy was. The same when he is ten eight year old in agility and flexibility. Steppe In Kipchak to him equal to coming something person no ". Shaibani Khan come on of the kingdom the sun complete that it sank seeing hard crushed was.the greats of El to the eyebrow go pain suffering pour and put them. advice, permission take Uzbek Khans fame recovery and all powerful one hand under combine dream with lived. Himself too from abyot well informed and duppa true ghazals would finish

" Badoye ul-vasat " chapter events Herat own at will conducted by Husayn Boykaron The country in order put actions with starts. In this chapter Navoiy's new to the position appointment mosques, madrasahs, baths - and rabots. to build, people pain with to live, him excess from taxes free to do reach statement will be done. In the work negative images too complete open given. Own interest the thinker is on the way never from the thing the people who do not return crying this image the writer by skill to the events of the work with embedded. In the work To Majidin as follows definition is given Minister. member - Majiddin a little belly put, leak dim face proud person is, har always long ton, bork wearing walk, write neighborhoods too Dice cloak over unstoppable, pride career and wealth so they used to say. Only own have fun his life to someone who thinks strapless is, har from whom I am the most wealthy i if i am like saying dreams there is was ".

" Favoyid ul-kibar " part in the novel weighty place occupies. Navoiy's creativity each in terms of cooked matured, exactly of mankind literary pleasure, Uzbek literature in general the world literature meanings to the treasury present done masterpiece works of your life exactly that's it years historical it is true. Indeed the same creative to maturity enough at the time " Khamisa ", " Mokhamat ul - lug'atayn ", " Lison ut- tair " works creation Isajan Sultan by open given. them To the public present in reaching excitement " Alisher Navoiy 's novel that's it in the part described. From this besides Husayn Boykara on the ground happened gave injustices, father and son between controversial struggles, people landscaping on the way actions, simple and innocent a baby A believer Mirza's execution to be made process book reader his heart excited without putting does not put His own ugly intentions done in raising King Husayn Boykara from drunkenness used I'm sorry own of his grandson execution carry on about to the decree to his grandfather signature by the end takes. It's on the way Nizamulmulk like evil intending individuals partner does. Bow thread with suffocate killed of the prince will the writer by skillfully described.

" My will that's your job when it's over my grandfather decree that's it bow of the thread one an old man with tied to themselves back give. Tell me about it the question God's " I will certainly ask at the end of the day." From this after the prince body the castle from the wall leave is sent. As if from arrest i run away saying from the wall increased death it has been said an excuse for was. But soon the conspiracy participants own punishment they get Such tragedies too historical truth, his artistic and the expression is innocent - innocuous of the child plea, body, eyes image, brave, truthful and impressive words Isajan Sultan of skill product, of course saying own in the article confession is enough Bahadur Karim is his Alisher To Navoiy respect or humanity the sun in the definition done novel about one or two mouth word in the article of the novel the fourth department in " Marv " season father and son Sultan Husayn Abulmukhsin mirza in the middle conflict to the pen is taken.

Strength father on the side - bebosh to his son one attack with a lesson to give can. But father such does not Paternity will do, son too hesitated remains. " Father opposite soldier hook sin and blame that it will be heavy from heart to heart feeling is enough Then Sultan Hussein himself education gave and even to him atab " Axloqi Muhsiniy " book written by Husayn Voiz Koshifi truce for ambassador to send wants. But the prince Alisher Navoiy's ambassador to be wants. Hazrat Mecca To Mukarrama trip doing will be This and other all their work to Marv. road takes. Alisher Navoiy with Abulmukhsin's mutually meetings, conversations, of the prince a poet advice soul ear with their hearing described one how many page in this episode emotion, excitement and life breath blowing stands. Navoiy's " Padar". word when he said even head can't be raised, eyelash unstoppable ", " Sultans the word sword such as be. Son with father sword in the middle People is standing. You sword if you take it out too, Mirza sword if it comes out too people injury like " see it ". priceless from his advice then, finally Abulmukhsin a poet to speak give up, give up Navoiy.. respect for " Your order head on top of it to peace consent means. From this happy has been Navoiy:

Boshni fido ayla ato qoshig'a,

Jismni qil sadqa ano boshig'a.

byte reads. Battle fast about topic to poetry everyone is connected happy will be

In the work Navoiy people sadness with lives, har one movement of the people prosperous to live directed was. His kindness, generosity simple a guy Khusrav water issuing at the time funds

less that knowingly, from his truck one how many dirham out to the guy when he passed we will see.

In the work above Sharif given From the Timurids except Shaibani Khan, Jami, Lutfi, Sharafuddin Ali Yazdi, Pahlavon Mohammad, Said Hasan Ardasher, Kamal Turbaty, Maulana Abullais, Abu Abdullah Kulohi such as historical images it is mentioned that they in the form of sect, enlightenment, enlightenment you will see.

Conclusion: Isajan Sultan's "Alisher Navoiy 's" novel ripe plot, educated, reader thin taste to form help giving it is a wonderful work, it is considered a biographical work. One in the subject centuries more one how many historical works writes since, his the past about stories, information identity repetition standing sentence. That's it in a sense the same one historical person about historical novels, past events therefore from each other fundamentally difference not do can. However everyone the writer Navoiy image that he created with their original Navoiyysi will be Of these inside Isajan Sultan created Navoiy too him to form, to perfect service did historical persons the image is different and unrepeatable.

Reference:

1. Isajon Sulton "Alisher Navoiy" romani. Toshkent. Madaniyat 2021-y.
2. Rahmonov A. "Roman san'ati" Farg'ona nashri – 2015-y.
3. Bahodir Karimov "Hazrat Alisher Navoiyga ehtirom yoxud Insoniyat quyoshi ta'rifida bitilgan roman to'g'risida bir-ikki og'iz so'z". Toshkent. Madaniyat 2021-y.
4. Mirkarim Osim Karvon yo'llarida. Toshkent. G'afur G'ulom nomidagi Adabiyot va san'at nashriyoti 1987-y.
5. <https://www.bbs.com/uzbek/lotin> – isajonsulton.