

FEATURES OF ORGANIZING MUSICAL AND DANCE CLUBS IN UNIVERSITIES

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Abstract: There are several positive aspects in the introduction of singing and dancing clubs in universities, where girls begin to perceive a healthy environment. Girls are able to fully understand the concepts of not only being tall, but also walking beautifully, speaking beautifully, and being modest.

Keywords: Musical-rhythmic movements, musical-rhythmic competencies, harmony of music and movement, musical works, ear for music, memory, attention, sense of rhythm, plastic expressive movements.

Annoatatsiya: Oliy ta'lim muassasalarida ashulla va raqs to'garaklarini joriy qilishining bir nechta ijobiy tomonlari mavjud bo'lib, bunda qizlar sog'lom muhitni seza boshlashadi. Qizlar nafaqat qadi qomati balki chiroyli yurish, chiroyli gapirish ibo hayo kabi tushunchalarni to'liq anglay olishadi.

Kalit so'zlar: Musiqiy-ritmik harakatlar, musiqiy-ritmik kompetensiyalar, musiqi va harakat uyg'unligi, musiqiy pesalar, musiqiy eshituv, xotira, diqqat, ritm tuyg'usi, plastik ifodali harakatlar.

Аннотация: Есть несколько положительных моментов во внедрении в вузах кружков пения и танцев, где девушки начинают воспринимать здоровую окружающую среду. Девочки способны полностью понять понятия не только высокого роста, но и красивой ходьбы, красивой речи и скромности.

Ключевые слова: Музыкально-ритмические движения, музыкально-ритмические компетенции, гармония музыки и движения, музыкальные произведения, музыкальный слух, память, внимание, чувство ритма, пластические выразительные движения.

Extracurricular club education is a pedagogy for organizing various types of activities for students outside of school, providing the necessary conditions for the socialization of the child's personality. The role of singing and dancing clubs is important in the development of musical education of schoolchildren. This is one of the important activities for all interested students. Students actively participate in the arts of dance in the choir and dance club. This opportunity enriches their passion and interest in the art of music, musical taste and thinking, and awakens a feeling of love for the art of music. Also, a dance ensemble can consist of 30-35 circle members. Tanets - odin iz drevneyshix, rasprostranennyx i popularnyx vidov iskusstva, zarodivshiysya eshche na zare sushchestvovaniya chelovechestva. Tanets zanimal osoboe mesto v vajnyx aspektakh jizni cheloveka s drevnih vremen. V pervobytnye vremena yavleniya prirody (svyazannye s solntsem, vodoy, ognem) ponymalis lyudmi v razlichnyx mificheskix formax. Chudesa prirody predstavlyayutsya kak sila, prinosyashchaya lyudyam dobro ili zlo. In Aveste, legendax i sochineniyax upominaetsya, chto chudesa prirody izobrazhayutsya v jivyx figurax i ispolnyayutsya v forme tantsev-pantomime. Oni ispolnyali trudovye processy chyloveka, dvigeniyaivotnykh i tantsy v duxe voennogo patriotizma legendary character. Oni polagalisyasilu prirody. Ne imeya vozmojnosti vyrazit svoi mysli, oni vymolili udachnyu okhotu, dojd i

detey. Usta Olim, one of the great geniuses of our dance art, made his contribution to the development of the Uzbek artistic dance art, ego development, rastsvet i pokaz na ves mir Komilov, Tamarakhonim, Mukarrama Turgunbaeva, Yusufjon Kizik Shakarboyev, Isokhor Akilov, Roziya. Karimova and moix uchenikov sleduet pomnit. He was an enthusiastic performer and admirer of the Uzbek national dance art. Tyajely trud Ulama - the epic story of Uzbek dance art.

There are several positive aspects in the introduction of singing and dancing clubs in universities, where girls begin to perceive a healthy environment. Girls are able to fully understand the concepts of not only being tall, but also walking beautifully, speaking beautifully, and being modest. In such groups as music clubs, folklore and ethnographic ensembles, traditional singing, national musical instruments, choral groups, dance ensembles, children grow up with a sense of nationalism, patriotism, self-awareness, solidarity, and become a group as a morally perfect individual. skills of working, dividing their tasks and coordinating with each other. In musical circles, singing and dancing occupy a special place in musical activities. This activity is important for the development of students' musical abilities, in particular the sense of rhythm - linear method and skills in expressing the artistry of a piece, as well as for their physical development. Therefore, the requirement of today is that the head of a music club must know the simple movements of classical singing and our national dance art and master the methodology for using them during training. Classes should take place in clean, bright, spacious rooms with acoustics that do not interfere with extraneous sounds. If the walls of the room were covered with mirrors, the light would be perfectly illuminated. Because the performer needs to be able to follow the movements of his character. Through dance elements, students learn the secrets of national dance, rich in meaning and content, as well as the practical moral essence of such moral principles as humanism, masculinity, patriotism, nationalism, self-sacrifice, intelligence, and hard work. work and peace. The main emphasis is to ensure that each piece performed is artistically impressive, and during the performance process, each performer serves to ensure that the piece is enjoyable and reaches the viewer. During the Age of Enlightenment, "Ballet" took place on the theater stage as an independent genre of art. Not only ballet, but also all types of art: sculpture, painting, architecture, literature, music. The geniuses of the Romantic era: Schumann, Schubert, Mendelssohn, Tchaikovsky, Scriabin, Chopin did a lot of creative work. Romanticism is the leading trend. Ballerina dancers wear special pointe shoes to convey romantic images more vividly. The second half of the 19th century is the period of Marius Ivanovich Petipa (1822-1900) in the history of ballet by M.S. During his many years of creative activity in the St. Petersburg theater, he staged ballets together with composers and artists M.S. At the end of 1860, he staged the ballet Don Quixote to the music of Minkus. The ballet "Pharaoh's Daughter", staged in 1862, is his largest ballet. M.I. The second period of Petipa's work corresponds to the 80s of the 19th century. The rapid development of world ballet art is closely connected with the work of the great composer P. I. Tchaikovsky. Choreographer P.I. Tchaikovsky M.I. The great ballet "The Sleeping Beauty" staged by Petipa became a celebration of classical ballet. In addition, ballets such as Swan Lake and The Nutcracker also achieved great success and became important events in the history of music and world musical culture.

The main goal of music clubs in higher educational institutions is to satisfy the interests and musical and aesthetic needs of students. When organizing clubs in the field of musical art, the capabilities of the music teacher are first taken into account, after which outside leaders can be invited to the clubs. However, classes held in all clubs are conducted under the guidance of a music teacher, and the content of the classes includes educational goals and objectives, including various auditions, preparation for cultural events and concerts. This, in turn, creates opportunities for students to be creative in various fields of musical art, singing and dancing in the areas of

vocals, instrumental performance and dance performance. The amount of time allocated for the learning process in a music circle does not always provide an opportunity to thoroughly and fully master the knowledge, skills and competencies associated with the theoretical and practical implementation of the subject of the lesson, from music teacher to music teacher. In the process of preparation (rehearsal) for necessary and cultural events, a convenient opportunity is created for assimilation and consolidation of materials not covered in the lesson. In general, group singing is more consistent with the educational content of activities in musical literacy, listening and analyzing music, and performing elements of dance movement. Therefore, the task of every teacher is to be able to choose the right types of circles, expand their activities and work aimed at maintaining them. Through the activities, students will become more inclined to enjoy creative activities, achieve great success, strive to work hard and persevere along this path. As if mass events and holidays do not take place without music, the musical and artistic part of the holidays is aimed at imparting a festive mood through songs, songs, dances and stage performances that express the essence, content and purpose of the holiday as a vacation. Schoolchildren participating in festive events are under a stronger artistic and aesthetic influence than ordinary listeners and spectators, and this effectively affects their artistic and emotional sense of art and their spiritual and aesthetic education.

The uniqueness of the organization of singing and dancing circles in higher educational institutions is that they play an important role in the formation of the artistic and aesthetic education of students, as well as in the meaningful use of free time in all aspects. We know that just as spirituality without morality is unimaginable, so morality without spirituality becomes evil. Morality is the practical manifestation of spirituality. Science, knowledge, worldview, perception and faith are uniquely reflected in human behavior. The spirituality of humanity is manifested through moral qualities. Morality is a spiritual phenomenon that manifests in human life such spiritual concepts as honesty and justice, faith and honesty, kindness and generosity, generosity and tolerance, kindness and care, kindness and care. Therefore, the uniqueness of the organization of singing and dancing clubs is that it is aimed at this.

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