

**FEATURES OF OUT-OF-CLASS WORK WITH STUDENTS IN THE PROCESS OF
LEARNING TO PLAY THE PIANO**

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Abstract: This article studies the peculiarities of extracurricular work with students of children's music and art schools in the process of learning to play the piano. The article touches on an important issue that concerns every music teacher, namely: how to interest a child in playing the piano, set him up for results, and make homework more effective.

Key words: Music, extracurricular activities, concert activities, competition, project activities.

Аннотация: В данной статье изучается особенность внеклассной работы с учащимися детских музыкальных и художественных школ в процессе обучения игре на фортепиано. В статье затронут важный вопрос, волнующий каждого учителя музыки, а именно: как заинтересовать ребенка игрой на фортепиано, настроить его на результат, сделать домашнее задание более эффективным.

Ключевые слова: Музыка, внеклассная деятельность, концертная деятельность, конкурс, проектная деятельность.

Children's music schools and children's art schools are aimed at developing in students the need to perceive music that enriches their inner world. They give students the necessary knowledge, skills, abilities, awaken interest in the art of music, and develop musical and creative abilities. Learning to play the piano is an individual activity, and children learn better and with more enthusiasm when they learn together. Extracurricular activities helps unite children and creates the class as a unified system.

Extracurricular activities are an important and integral part of the educational process and are designed to connect educational activities and extracurricular activities of children. By participating in extracurricular activities, students will be able to freely express their artistic ideas, understand, distinguish, feel art, develop their musical and creative abilities, and will also have the opportunity to express their ingenuity and imagination in communicating with each other. In addition, extracurricular activities are of great importance for improving the quality of the educational process, providing a greater emotional impact on students, and developing their creative, executive and personal qualities.

Extracurricular work, on the one hand, affects the student: it awakens a sense of responsibility, teaches independence, and introduces elements of creative activity. On the other hand, the experience of conducting extracurricular activities shows how useful it is for the teacher: it helps to better understand the individual abilities of students, develops the teacher's organizational and creative abilities, and creates the opportunity to show creative initiative.

To make learning at a children's music school interesting, exciting and effective, the teacher should use various forms of extracurricular activities to create creative work, fill the learning process and the student with positive emotions, which in the future has a positive effect.

The organization of extracurricular activities in the educational process of students is a set of activities and has three broad opportunities to have an educational impact on the child. Children's music schools offer a variety of classes and public performances, including competitions, projects and other events in which you can participate or listen.

Concert performances. For a student, going on stage is not only creative inspiration, but also the joy of communicating with the public. Participation in a concert is always an honor and responsibility for a student; it increases the requirements for the quality of preparation for a concert and develops stage skills. A public performance for a young musician always means creative passion and public attention for the performer, and it will definitely be remembered for a long time.

All students can perform in concerts, regardless of their level of musical ability, and this is very important for children. For concert performances, one should choose works that correspond to his capabilities and contribute to his development as a performer. As a rule, a piece that is interesting and pleasant in content is learned faster and with pleasure, while pieces that are incomprehensible to the student from a technical and emotional point of view reduce the level of musicality of the young musician's performance.

In general, young people love to perform their favorite works solo, but they especially like to play music in an ensemble, be it a teacher or a student in a class. It should be noted that in the conditions of ensemble performance, musical abilities develop faster and positive personality traits of the student are formed. The main thing for the teacher is to choose an interesting, colorful repertoire, in which plays of a visual nature predominate and there are participants equal in musical abilities, worldview and temperament.

The opportunity to perform a solo program is of great interest to many students. Preparing for such a concert takes a lot of time, but it develops in a young performer such qualities as responsibility, hard work, the desire to improve professional skills, and the development of artistic and creative thinking. And, of course, such concerts are successful; the audience is always positive and in a good mood.

Competitions. Having experience of successful performances at concerts, the guys strive to demonstrate their skills at competitive events. Very effective forms of extracurricular work are competitions and festivals, where students perform solo and in ensembles. The competition is a very responsible and exciting event that attracts the creative activity of students. Winning the competition is certainly an incentive for further achievements.

Participation in various competitions is the greatest motivation for the study and professional growth of young musicians. Nowadays there are many different competitions and festivals of different levels, and this is fun and educational for children, especially in combination with a cultural program.

This year, in conditions of self-isolation, competitions in a distance format are especially relevant. For children, participation in them is very prestigious and an incentive to carry out activities. The demand for distance competitions is such that every student of any talent and skill level feels valued, helping them to demonstrate their abilities and unleash their creative potential. His self-esteem and reputation among his peers increase, he feels the support and approval of the family, which rejoices at the child's success.

Project activities. The last decade has been characterized by the emergence and active development of such an innovative method of teaching and learning, which contributes to the development of interest in music and the creative abilities of students.

Participation in projects involves the use of individual and collective forms of student activity. The most valuable thing when working on a project is that the child should be able to apply theoretical knowledge in practice. All this increases cognitive activity, develops thinking, forms aesthetic taste and emotional sensitivity to art.

In conclusion, I would like to note that project activities are interesting for children. In the process of preparing for the project, their level of knowledge and professional- executive skills increases, initiative and creativity develop, which becomes an incentive for their creativity in the field of art.

Summary. Extracurricular work with students in the piano class is one of the important and important activities in the educational process, helping to develop the professional performing abilities of students, the creative, professional and personal potential of young musicians, and create the motivation necessary for educational activities.

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