

**METHODOLOGY FOR PREPARING ELEMENTARY STUDENTS FOR PIRLS
INTERNATIONAL ASSESSMENT CONTROL**

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Abstract: This article argues that the implementation of the creative abilities of primary school students through the formation of logical, analytical, critical, creative skills of independent thinking is an important aspect of personality oriented developmental education.

Keywords: Literary education, literary analysis and interpretation, didactic rule, deduction, induction, critical, creative, independent thinking, creativity.

Pedagogical innovation to the educational system in the context of current globalization due to the widespread introduction of technology on a global scale, the students' formation of logical, analytical, critical, creative, independent thinking skills realization of creative abilities through person-oriented world standard of the younger generation as an important aspect of developing education it is instrumental in raising its requirements to the level of compliance. In particular, on monitoring reading literacy in primary classes international study of the quality of reading and text understanding (The Progress in International Reading literacy Study) reading education in the implementation of PIRLS requirements there is a lot of responsibility attached to it.

IEA-the International Association for the assessment of educational achievement countries with a PIRLS program education system established by determination of the level of assimilation of primary students in reading and notable aspects of the system of countries involved in the study focused on learning.

Although in elementary schools according to the world standard, students involved in monitoring the quality of reading and text comprehension although there is a significant difference in the age of students of countries (England, Children in Frinidad, Fobago, New Zealand from five years old, many in countries from the age of six to seven) the requirement is imposed on everyone the same. The quality of education as per PIRLS or FIDSS requirements, i.e. reading periodic study of the quality and trends of literacy, monitoring the main purpose of doing is to vary the results obtained at different times comparison using educational tools on the basis of different samples and is to draw appropriate conclusions. If approached in this respect, the education of Uzbekistan in the system also achieve reading literacy, that is, listening to students ensuring speech competence such as understanding, understanding, reading, speaking, writing is a pressing issue.

The fourth year of primary education is an important stage in the development of children is. During this period, students have to master their studies to such an extent that it that they successfully acquire knowledge and skills at the next stage of Education must provide. Students who graduated from the fourth grade of elementary school in 2021 There are two different types of training based on the PIRLS program: during training and are assessed on extracurricular activities. In this: reading in order to study the experience of mastering in the literary education system determination of the level; mastering the information given in the educational process and using it in practice it is envisaged to determine the level of study associated with use. In accordance with the conceptual provisions of the study, the students ' artistic and the ability to read Popular Science texts according to the following 4 criteria evaluated:

- identification of information given in the text; (analysis of popular texts by example)
- interpretation and generalization of data (literary analysis);
- analysis of the content of the text, features and structure of the language (literary analysis).

Analysis of Popular Science and fiction shows readers the content of the work

to understand, to feel the events of the work from the heart, to ask for the work

as perception, being able to assess the behavior of the characters, from them

to be able to come to an independent conclusion and find himself faced with such events prepares to take control. Thanks to This, Popular Science in primary education and requires a scientific approach to the analysis of works of art. For this on the literary analysis of popular and artistic works of school teachers Organization of preparatory courses in theoretical and methodological terms, higher education "mother tongue and children's literature" for students of the Faculty of primary education the introduction of the subject "theory of children's literature and literary analysis" in addition to the subject it would be appropriate. "Methodology of teaching mother tongue in elementary grades" methodically studying students-future teachers of primary education prepares, so this issue cannot be downloaded to this science. Reading book textbook for 4th graders on reading literacy on the basis of international PIRLS training to control and start class learners as an aid, H. Literary analysis in 4th grade reading lessons "by Bakiyeva the manual "formation of skills" was created. In this guide considering pedagogical experiments related to this problem and its solution retrieved. In addition, educational and methodological manuals that teach students reading literacy, that is, the analysis of scientific works and works of art recommended. These cannot be called sufficient.

International PIRLS requirements are primarily recommended for reading and analysis depends on the literary-artistic, social, spiritual, educational level of the published text. Textbooks include works that encourage students to think independently and creatively must be entered selectively. Reader good masterpiece different experiences in the reader (to grieve, to grieve), to induce thought, to cause his it is necessary to feel that it allows you to choose the position. Text of the work assignments on reading literacy of students must provide. In this regard, too, there are shortcomings in our textbooks.

The next items will not go beyond that either. Ambiguity of content-logic he also influenced his language. In depth of its content on the text of the work included in the textbook understanding, independent search and creative thinking, connecting with life, given questions and assignments aimed at drawing conclusions, developing his speech, rather avoiding assignments that require retelling the content of the work needed. In textbooks, the body of the work, the features of the language, between the events of the plot communication, to information related to the character-character of the characters, generalization conclusions are given little attention. Reading students preparing for PIRLS international tests on literacy is simply primary education without a one-time event on formality it is necessary to take into account the fact that after this, it will take an important place in the perspective plan. The works of art are directed to the individual without being associated with the game the formation of the artistic and aesthetic thinking of students in the education system making sense, another in maturing feelings of love for the motherland as a work of art samples of children's literature such as educational subjects learning functions keeps the teaching of the assigned reading individually. At the present time, the beginning class is a

method of reading teachers clearly proven, scientifically based displays are needed. Methodology start class teacher is independent of the content of literary education and its growth, conscious seduction, learn not only to NA the experience of others, but also they who is able to draw the right conclusions by consciously analyzing the results of his activities it should be focused on ensuring that they are. As the basis of the study methodology in the primary classes, the following didactic laws can be cited:

1. Influence to be in a character that comprehensively affects the minds of learners.
2. Readers have a clear understanding of the issue attached to their predecessors.
3. In the case of familiar phenomena of new complex educational problems that grow

have skills to show. Deduction in the process of literary teaching related to induction. Centuries of the younger generation of current literary education coming to school during the history of mankind, it has been created and enriched acquisition of cultural property, preparation for real life, conscious occupation to achieve their choice, to treat the people around them culturally teaching is a requirement to educate people of intellectual potential. In order to achieve this, each stage of the literary cycle takes into account the educational capabilities of the learners, the methods of training, the purpose and tasks should be clearly defined.

Conclusion

Deep down the peculiarities of a work of art as a phenomenon of art understanding, application of existing literary knowledge and concepts to the analysis of planned works the study provides quality and effectiveness of the lessons.

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