

ANALYSIS OF THE STORY “YOG‘OCH KAVUSH”

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Abstract. This article talks about what a father is capable of doing for his child, the essence of the story, writing skills, characters in the story “Yog‘och kavush” written by Isajon Sultan.

Key words: story, artistic work, Uzbek storytelling, content and idea of artistic work, analysis and interpretation, social tragedy, writing skills.

The prose of the independence period is a significant period of the literary process. In the current literary process, artists such as SH. Kholmiraev, Amon Mukhtar, Muhammad Ali, Murad Muhammad Dost, Normurod Norqabilov, Ahmad Azam, Nazar Eshonqul, Ulug‘bek Hamdam, Isajon Sultan, Luqmon Borikhon His works are providing the development of national prose.

In most of his stories, Isajon Sultan says that it is a very important task for a person to understand the purpose of being alive, life and coming to this world. Through his “I”, a person can motivate him to realize that this world is transitory, that all the wonders and troubles in the universe are insignificant phenomena for the universe.

The writer's story “Yog‘och kavush” is, as he admits, a sad story about the cruelty of life and a loving father [I.Sultan, 2017, p. 220]. We can see that the thoughts and actions of the poor father, who spent his life only by hard work, how to make his daughter happy, and how to make her daughter live a good life, were penned.

The writer describes the girl's father, Xuan Shi, as follows: “There lived a man in a village called Ronzyan. He was a stout, thin man and lived a very poor life. A rich man named Fan-Fyong used to grow rice in the endless fields of water, and he always walked barefoot because he had no boots, and in the winter months he wrapped a piece of skin around his leg and tied a rope over it” [<https://kh-davron.uz/kutubxona/uzbek/isajon-sulton-yogoch-kovush.html>]

Father was actually a kind person. But seeing that he tortures his daughter and makes her wear a wooden cloak, it is natural that the library evaluates him as a negative image. Her real goal is her daughter's future. Since his life was spent only in menial labor, he wanted very much that his daughter would not remain in this life either. Therefore, she sought measures for her daughter. And in the end, he came to the decision of giving a wife to a rich rice farmer. In this place, in our literature, we witness a phenomenon similar to the fate of women and girls, when fathers who do not pay attention to their wishes give young girls to old men for their wealth, even if they have 4 wives. It is no exaggeration to say that the writer showed the life of the ordinary working people of the Chinese people through the events in his country.

To do this, he made a wooden hut for his daughter. According to the tradition there, girls with small feet could become wives of rice farmers. Kavush is very uncomfortable, he thinks that no matter how much he hurts, no matter how much his father's soul hurts, in the future he will spend his life in a good life, not in hard work like me, and one day he will be grateful to me for saving him from poverty. We can see how kind a father is to his daughter, how much he is ready to do anything for his daughter through these sentences. Fathers actually always try for their children. He wants his child's future to be better than his own.

When that day comes later, everything will be different. That is, the rich rice farmer does not accept his daughter and makes fun of her. As a result, the father is deeply saddened. He feels that he can't look her in the eye because of all the suffering he has suffered for so many years. And so the father leaves the village. The girl and her mother began to live in the village as before. Life

went on like this. Later, when the little girl grows old, she remembers her father not as a cruel and angry person, but as an extremely compassionate and kind person. He used to honor the one who once tormented him. At the end of the story, the writer says the following about the girl's memories: "Since she spent her whole life working, she had nothing worth remembering. He had only one thing that showed his childhood purity and that he did not believe in the earth and the sky. Even if it is a small, sweeter monand kavush, which a loving father once made for his beloved daughter with his own hands. Old, wooden kavush..." [<https://kh-davron.uz/kutubxona/uzbek/isajon-sulton-yogoch-kovush.html>]

The ending of the story may seem unnatural to the reader. The reason is that difficulties and hardships are followed by a beautiful ending. But the writer makes a radical turn when his father is taken away. At the same time, it creates a social tragedy.

The following conclusion can be drawn from this story: the writer is always motivated by life, events and events in life. The writer does not describe life directly, but recreates life based on a certain ideological and artistic goal. We think that Isajon Sultan's stories will be loved by every reader and help to understand the true meaning of life. His novels, short stories and short stories are well recognized not only by Uzbek readers, but also by readers of the world.

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