

**FEATURES OF CHORAL ART AND ITS CONTRIBUTION TO THE DEVELOPMENT
OF SOCIETY**

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Abstract: This article talks about the features of choral art and its contribution to the development of society, about the intricacies of the sphere. The development of professional choral art and the conditions for its development are considered. The psychological aspects of the impact of choral music on listeners are also touched upon.

Key words: conducting, skill, hearing, leadership abilities, charisma, choirs, a cappella, personal development, choir directors, art.

Аннотация: В данной статье речь идет о особенностях хорового искусства и о его вкладе развития социума, о тонкостях сферы. Рассматривается развитие профессионального хорового искусства и условия его развития. Также затронуты психологические аспекты воздействия хоровой музыки слушателями..

Ключевые слова: дирижирование, навык, слух, лидерские способности, харизма, хоровые коллективы, а капелла, личностные развитие, руководители хора, искусство.

INTRODUCTION

Choral singing occupies an important place in the development of society due to its multifaceted influence on the individual and society[1]. Let us consider the main aspects of this influence. Especially the above thoughts are clearly expressed in the following aspects: social integration, cultural development, access to art, personal development, cultural development, educational function, social activity.

METHODOLOGY

Each aspect of choral art develops multifaceted human functions such as:

Teamwork: Choral singing requires coordinated work of all participants, which develops skills of cooperation, mutual assistance and responsibility. Choir participants learn to listen to each other and coordinate their actions, which helps strengthen social connections.

Inclusiveness: Choral singing often brings together people of different ages, social classes and cultural groups. This helps to overcome barriers and stereotypes, strengthening social cohesion and mutual understanding.

Cultural development, preservation and dissemination of cultural heritage: Through the performance of folk songs and classical music, cultural traditions are transmitted from generation to generation. Choirs play an important role in preserving national identity and cultural diversity.

Access to the Arts: Choral singing makes the art of music accessible to a wide audience. Choral concerts are often held in various public places such as parks, churches and cultural centers, allowing large numbers of people to experience the arts.

Personal development, emotional well-being: Participation in choral singing helps improve emotional well-being, reduce stress levels and develop a sense of satisfaction. Playing music together creates a sense of community and support.

Development of cognitive abilities: Singing in a choir stimulates the brain, improving memory, attention and concentration. Participants in choirs develop an ear for music and vocal skills, which has a positive effect on their overall intellectual development.

Educational Function, Music Education: Participation in a choir is often an important part of music education. Choral singing helps to master musical literacy, develop voice and musical skills. General development: Choral singing helps develop discipline, organization and patience. These qualities are important not only in music, but also in any other professional and personal activity.

Social activity, Community activities: Choirs often participate in community events, charity events and cultural projects. This promotes active participation of citizens in society and strengthens civic responsibility.

Intercultural dialogue: Without knowing foreign languages, it is possible to get closer to the cultural heritage of certain peoples through musical activity, in particular choral singing.

DISCUSSION

The importance of the work of famous choirmasters and choral groups cannot be overestimated. Their work contributes to the development of musical art, the education of new generations of performers and the strengthening of cultural traditions[2]. This type of art develops multifaceted skills not only among representatives of musical culture but also among their listeners.

Choral singing has a number of features that make it a unique form of musical art and, thanks to its versatility, it remains relevant at all times[3].

Polyphony: Choral singing involves the simultaneous performance of several musical parts (soprano, alto, tenor, bass), which creates a rich harmonic structure.

Coherence: An important feature is the need for coherence among all choir members, which is achieved through training, discipline and careful adherence to the conductor.

Timbre: Each voice type (soprano, alto, tenor, bass) has its own unique timbre, which gives the choral sound a special beauty and richness.

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Vocal technique: Choir members must have good vocal technique to ensure clear intonation, correct breathing and clear diction.

Emotionality: Choral singing requires performers to be able to convey the emotions and mood of the piece, which makes the performance more expressive and moving for listeners.

Collectivism: Choral singing develops a sense of collectivism and mutual assistance, since the success of a performance depends on the efforts and interaction of all participants.

These features make choral singing not only challenging, but also an extremely exciting and inspiring form of musical art.

Vocal and choral art plays an important role in shaping the artistic and creative worldview of young people in the new Uzbekistan. This art has a multifaceted impact on the individual and society. Its main aspects are the development of artistic taste, cultural heritage, social integration, psychological development, creativity and self-expression as well as education and professional development[4].

Vocal and choral art classes help young people develop a sense of beauty, understand and appreciate music, which contributes to the formation of aesthetic taste.

Through the performance of folk songs and choral works, one becomes familiar with national culture and traditions. This strengthens national identity and patriotism.

Choral singing requires teamwork, which contributes to the development of communication skills, the ability to work in a team and a sense of responsibility for the overall result.

Singing in a choir develops the emotional sphere, improves mood and helps cope with stress. Musical activity stimulates the cognitive functions of the brain, improving memory and attention.

Musical activities help develop creativity and imagination. Young people learn to express themselves through art, finding new forms and ways to convey their emotions and thoughts.

Vocal and choral art can become the basis for choosing a professional path in the field of music, pedagogy, cultural management and other areas.

From the experiment, long-term observations of teenagers mastering music in the course of pedagogical programs based on the principle of integration, as well as analysis of advanced scientific and pedagogical experience (including professional training and retraining of specialists - teachers of musical art) in line with integration processes allow us to speak about the undoubted positive impact of the use of the principle of integration on the quality of the educational process. Taste and outlook are the most important components of the aesthetic culture of students' personalities. These two categories (taste and outlook) are closely interrelated and are nothing more than a practical expression in the pedagogy of art of such philosophical categories as "quantity and quality", "form and content", "possibility and reality", "accident and necessity", "general and partial", etc.

In Uzbekistan, conditions are created for the development of vocal and choral art among young people: choral groups are organized, competitions and festivals are held, specialized educational institutions and clubs are opened. This contributes not only to the formation of an artistic and creative worldview, but also to the comprehensive development of the personality of young people, preparing them for active participation in the cultural life of the country.

Today in the Uzbek choral art there are many works composed by Uzbek composers. Our composers and bastakors have written many works for academic and folk choirs. Sh. Ramazonov, T. Sadykov, M. Ashrafiy, S. Yudakov, D. Zakirov, Y. Rajabiy, A. Muhammedova, T. Jalilov, M. Burkhanov, M. Leviev, I. Akbarov, S. Boboev, F. Nazarov, K. Kenjaev, B. Umidzhanov, D. Amonullaeva, M. Bafoev, R. Abdullaev, R. Muzhdaboeva, Zh. Shukurov and other young composers and bastakors made a huge contribution to the development of the choral art of Uzbekistan. Their works include such genres as song-choral, a cappella choirs, and large-form genres (suites, cantatas, operas). The choral hobby, born on the basis of folk performing traditions, has been formed and developed over more than half a century and has now achieved great results.

CONCLUSION

Studying the problem of the peculiarities of choral art and its contribution to the development of humanity is an important aspect of the professional training of students. Particular attention is paid to the possibility of using personal skills in a specialized vocal and choral field. The creative direction of a future professional choirmaster includes several factors:

First of all, it is a system of knowledge in the field of choral art, which together form a certain thesaurus and level of professional and creative worldview.

Secondly, there are artistic principles of creativity that help improve the professional level of future choirmasters.

Thirdly, this is the direct activity of the choirmaster, as a result of which musical experience is accumulated and creative abilities are formed. The latter requires the inclusion of works of various styles and genres in the repertoire, in particular, the best examples of sacred, folk, classical and modern choral music, as a result of which the level of creative activity of future conductors and choirmasters increases.

Fourthly, this is an opportunity to use heuristic techniques, tools and methods used in creative and performing activities, in conducting and choral training.

Finally, as a complex of important components of creative activity in performing practice, we can highlight the emotional level, intuitive processes, inspiration, creative dynamics, creative risk in the artistic and creative activities of future conductors.

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