

**THE CURRENT SITUATION OF MUSICAL EDUCATION OF STUDENTS IN
SECONDARY SCHOOLS**

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Abstract: The article describes various developments and further developments of the process of educating students as perfect people through music lessons, developing their consciousness and national thinking. In addition to music lessons, methods of organizing high-level music lessons, extracurricular music clubs, holidays, and entertainment events at school are given as examples. Of course, these trends serve as an important tool for effective student learning in all aspects.

Key words: Music, value, spirituality, lesson, patriotism, hard work, trust in people, loyalty to friends, morality, computer, methodical, fun, intelligence, multimedia, form, description, subjective, objective, information, program, manual, textbook, ideal.

In our updated Uzbekistan, the process of musical education and upbringing of a perfect person in every possible way is a continuous process of musical pedagogical activity, consisting of organizational activities carried out within the framework of the latest samples of Information Technology and aimed at the formation and development of positive qualities of those brought up. In this activity, the music teacher should know the main features of the musical educational process

As we all know, such human qualities as spiritual and moral purity, faith, dishonesty, faith, honor, kindness, respect for the elderly, which occupy an important place in human perfection, are not formed on their own. On their basis, the younger generation is embodied in the content, ideological orientation and effect of Education, which is carried out in the system of family and general secondary education. Consequently, in order for the growing young generation to take shape as a harmonious person, in accordance with the requirements of the time, important components of social education - mental, spiritual and moral, physical, labor, aesthetic, legal, environmental, economic education, as well as the organization of musical education from a new point of view, the development of their effective ways-take a special relevance. This is one of the most important tasks in education. It is no secret that in harmony with today's rapid period, the human worldview, thinking, upbringing are also changing. However, no matter how intensively science and technology develop and take an important place in the life of society and effectively affect the acceleration of production processes, it has never lost its essence to educate young people as perfect people, to educate them at the level of World templates. In our opinion, samples of genuine music in this regard and the absorption of the noble ideas put forward in them into the minds of the younger generation give positive results in the formation of ideological immunity in young people. Already reflecting on the wonderful magical power of music, its miraculous effect, Abu Nasr Farabi says in his work "on the origin of the sciences": "this science is useful in this sense that it regulates a person who has lost his balance, perfects a people who have not reached perfection and maintains his balance".

Of course, the systematics of musical education, on the other hand, constitute a commonality in the educational process, since musical educational processes consist of different characteristics of several systems. It can be said that music educational processes are a sequential alternation of states of the educational system. A systematic review of the musical educational process, music expresses the structural features of the system and process, as it were, the differentiation of the functional connections between them. It is important for a music teacher to realize the peculiarity, essence of each musical educational style, its transformation as a result of the influence of one on another.

In our view, in the formation of ideological immunity in students, it is advisable to organize musical education first of all in the family. Because in the formation and development of the personality of the child, the influence of the environment in the family and school is enormous, and the most important individual characteristics in the child are formed under the influence of the existing social psychological environment in the family and in the general education circle. In this, it is also worth noting the interaction between parents, family members and teachers and students, the relationship to art, culture.

The new renaissance showed that the impression of a child raised in a good family environment about life, about various events-phenomena, customs, art, culture-is often accompanied in a positive way. Communication in the family, such as watching TV together, watching concerts, going to theater, concert performances, sharing their impressions, cultivates the children's worldview and leads to an understanding of the essence of music, artistic and ideological perception of fiction, art, reflecting life events.

It is known that upbringing has always had a positive effect on the human mind, feelings, imagination, beliefs, worldview, behavior and behavior. From this point of view, it can be said that musical upbringing also teaches to realize beauty and ugliness, Heights and Abyss, joy and laughter. Since the language of music is understandable and close to everyone, music reflects thoughts and feelings through sound evils. Musical education brings up not only the awareness of the essence of things and phenomena, the ability to see beautiful aspects, but also the trait of feeling inner beauty. Behavior in a person encourages to appreciate beauty. The philosophical essence of music is also manifested in this. Looking at it, wonderful pieces of music are imbued with a deep philosophical meaning, reflecting issues such as life and death, identity and society, goodness and oppression, power and weakness. Many people know well that in fairy tales, the hero, through music, bewitches a huge giant or snake, freeing himself or his beloved girl from its clutches. In a deeper look, this is reflected in the fact that music is an art that encourages kindness. In this sense, for the growing generation, music was considered a means of shaping positive qualities. Music also occurs in the composition of singing and dancing. And then it becomes an independent type of artistic creation. It has a very specific artistic expression "language", and specially designed and selected sounds are the source of this "language". Of course, music does not spontaneously determine the directions of personality formation, its positive qualities. Already, the most important aspects of educational influence depend on the ideological content of the musical work. With this, the tasks of musical and aesthetic education are determined. The peculiarity of musical-aesthetic education is that it refines the feelings and thoughts of children who are being formed as individuals. Therefore, the pieces of music that children listen to or perform are different according to their character, genre, methods of re-articulation, and the connection between them is studied according to the similarity and difference, coherence and contradiction. It should be noted that the comprehensive maturation of the human personality is realized due to the inextricable connection of mental, moral aesthetic and physical education. In

turn, the implementation of the ideological and moral influence is properly developed, and the repertoire selected in accordance with the age opportunities of children effectively helps.

Since knowledge and mental activities are also activated in music sessions, people will learn a lot of information about listening to music carefully. However, in this they perceive only the brightest images from the most common features of music. However, even if in this process the tasks of listening, distinguishing, comparing, separating its means of expression are set, the emotional attitude does not transmit its importance. These mental actions enrich and expand the range of human emotions and experiences.

Music as an art is a form of social consciousness that embodies the spirit of reality and the era as well as expressing one's emotions. Famous Polish composer K.In his article entitled "The educational importance of music in society", Shimanovsky, reflecting on the natural power of music, recognized the need to make even more efficient use of the power of music, as he used it for useful and productive work, using the waters of the fast river, directing it in two opposite directions-to create and break-to the desired work. The influence of music on a person, the role of the individual and society in the spiritual life is a comprehensive problem. This complexity and brilliance reflect the inherent aspects of music science. After all, the melody and its musical expression deeply affect a person's feeling, evoking different sensations in it, generating different moods. The text of the song, whose ideological content affects not only emotion, but also the minds of the audience, excites and forces them to think. People have a certain attitude towards the spiritual problems that are reflected in the work. Such an effect is incredibly complex and valuable. In conclusion, music education in high schools is now considered an art that plays an important role in the development of the student's personality. A person gets acquainted with music through the mother Alla and enjoys music for life, gaining unlimited spiritual strength. For this reason, musical education is one of the main directions of the education of elegance, teaches a person to correctly perceive the beautiful things around him, appreciate them, forms a lofty and spiritual worldview in a person. Referring to the individual expression of socially significant characteristics of the individual in this process, the combination of socially significant characteristics, the form of human sociality, the importance of music in this regard is once again clarified, and our research on a new approach in the system of musical education shows that it is associated with the introduction of modern information and pedagogical technologies. The use of this methodology leads to an increase in the effectiveness of the educational process of music, and helps to educate and develop an individual from the musical side.

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