

NATIONAL VALUES IN THE WORKS OF KHAYRIDDIN SULTAN

Abdullayeva Gulmira Norpulatovna

Doctoral student of the Department of Uzbek language and literature
Jizzakh State Pedagogical University

Abstract: In this article, one of the major figures of modern Uzbek literature, Khayriddin Sultan, discusses how life events are artistically reflected in the stories and short stories. In the works of literature, an opinion is expressed about the reality of life, the historical truth, the artistic reflection of the complex inner experiences of a person in an impressive way, and the view of reality from the point of view of high humanity. In the writer's stories such as "Secret of the World", "Gulomgardish", "Paper Flowers" and the stories "Beach of Happiness", "Lonely Monument of Summer" the daily life, worries, aspirations of people, attention is paid to the truthful coverage of their relations.

Keywords: Khayriddin Sultan, Babur, short story, historical theme, modern life, image of a historical person, realistic image.

INTRODUCTION

Khairiddin Sultan was born in 1956 in the village of Tuzel, Qibrai district, Tashkent region. He studied at the high school in the village of Parkent. He studied at the Faculty of Journalism of Tashkent State University. He worked in "Guliston" and "Yoshlik" magazines, in the Gafur Ghulam Literature and Art Publishing House. Currently, he is the State Adviser to the President of the Republic of Uzbekistan.

MATERIALS AND METHODS

The first stories of the writer were published in the press during his student years. The writer considers the story "Mirkarim Chol" published in the newspaper "Tashkent Akshomi" to be his first work published in the press.

The events recorded in the writer's short stories are similar to the events in life. The characters in them look like real people. The thoughts and worries of these heroes will not leave anyone indifferent.

In the works of Khairiddin Sultan, ordinary events in life are written. It tells about people's daily life, worries, aspirations, and mutual relations. The writer mainly takes ordinary people as heroes for his short stories. It convincingly and impressively embodies their spiritual experiences. The author describes the autumn landscape in the story "Old People's Ward" as follows: "Autumn fell early in the side village. The saffron leaves, which have lost their yesterday's greenness, whisper mournfully and wave desperately as if to express their endless sorrow. A bitter frost drove a snow ghost out of nowhere, suddenly a black cold fell, as if he had raised his sword to warn the unsuspecting people that winter was coming. People ran in search of firewood, coal, and warm clothes, and the anxiety of thin-skinned people, who had been sleeping for a long time, increased: the greasy, humid air renewed many pains" [1].

RESULTS AND DISCUSSION

In this way, Khairiddin Sultan vividly embodies the events that happened in a short period of time in his stories. In his short stories, he convincingly shows wider events and the complexity of relations between several characters than in his stories.

So far, tens of wonderful stories and short stories of the writer "Beach of Happiness", "Lonely Monument of Summer", "Kongil Ozodadur..." have been published. These stories also attract attention with the subtle depiction of characters' characters and mental experiences.

In the history of mankind, there are not many great people whose fate was as complicated as Babur's. Babur is a great king and a poet with refined taste. He established a kingdom. He made a great contribution to the development of science, culture, and art. Babur is a great writer who wrote down the truth about his life path and the character of the people he knew. The most accurate descriptions of historical figures such as Husayn Boygaro, Shaibani Khan, Umarshaikh Mirza, Alisher Navoi are described in "Boburnoma". Babur was clear about his mistakes and about the faults and defects of others. "Boburnoma" is considered the most unique source that shows the real truth about the Timurid period. This unique work written by Zahiriddin Muhammad Babur is a unique encyclopedia, which contains not only historical events, but also the geographical location, climate, flora and fauna of different countries. Valuable information is also presented about the world, the lifestyle and character of its people.

His works dedicated to Babur occupy a special place in Khayriddin Sultan's work. In this regard, literary critic Umarali Normatov says: "Equal half of the samples of the writer's work of a quarter of a century are short stories, stories, poems, conversations, essays dedicated to Babur's personality, life, and work. With the exception of his first film story "Birth of the Tiger", his works on the theme of Babur, such as, "Beach of Happiness", "Refuge", "Repentance", "Dreams of Babur", "published in the press at the time, they aroused interest among the literary community, heated debates took place around some of them". The story "Saodat" has been taking an important place in the school literature program and textbook for fifteen years now [3].

"The Beach of Happiness" is the first major work of Khairiddin Sultan. This short story was written in an attractive artistic language, and it immediately attracted the attention of the readers due to the fact that it impressively embodied the state and inner experience of the characters. The language of this short story clearly reflects the features typical of the best works on historical subjects. It attractively describes the historical environment, the scenery of the places where the events took place. The breath of history is clearly felt in the dialogues and monologues of the heroes. The story begins with a description of the experiences of Hafiz Ko'kii and master Binoqul, who set out to visit Babur in India. Binoqul sets out with Hafiz Koykiy, recognizing his father who came to India with Babur. But on the way, bandits rob the caravan they are traveling on. While running away, Binokul's legs gave out and he fell into a hole in the mountain. He was unable to walk due to a severe spinal cord injury and died [4].

CONCLUSION

In the stories and short stories of Khayriddin Sultan, the analysis of the emotional experiences of the characters plays a key role. In the writer's psychological analysis, which shows the character of the characters, the harmony characteristic of Abdulla Qadiri's novels can be felt. Khayriddin Sultan's short stories show the characters of impressive heroes who have beautiful feelings and observe their past, present, and surrounding events.

REFERENCES

1. Sultanov Kh. 2019. Truth collection. Literary and journalistic articles. Tashkent: MASHUR-PRESS.
2. Sultanov Kh. Three hundred and sixty-four days. 2019. Tashkent: NMIU "Uzbekistan".
3. Sultanov Kh. 1988. And Life Goes On: Stories. Tashkent: Young Guard. Sultanov Kh. 1983. The Coast of Happiness. Tashkent: Literature and Art.
4. Sultanov Kh. 2021. Navoi - 30. Tashkent: MASHHUR-PRESS.