

**IMPORTANCE OF "SHARQ TARONALARI" MUSIC FESTIVAL IN DEVELOPING  
TOLERANCE IN FUTURE MUSIC EDUCATION TEACHERS**

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**Abstract.** Pedagogical conditions and ways of methodological improvement of tolerance development among students are highlighted in this article.

**Key words:** Student, “Eastern Songs”, music festival, tolerance, development methodology.

**Introduction.**

Samarkand is the pearl of the earth. A land that is the cradle of the good and the great. This ancient city has its place in the development of world civilization. It has its place especially in the development of the art of music and singing. More precisely, the formation of the music and art school in Samarkand goes back many years. These rare examples of our art have been polished for centuries and have reached today. Taking into account these historical traditions, the decision of the Cabinet of Ministers of the Republic of Uzbekistan on March 11, 1997 on holding the international music festival “Sharq Taronalari” was adopted [3].

This festival, which is held every two years, has become a historical event not only in our republic, but also in the cultural life of the whole world. The support of the music festival by the UN Committee on Science, Education and Cultural Affairs - UNESCO increased the prestige of the festival in the international arena. The festival aims to widely promote the unique masterpieces of the national music and singing art of the peoples of the East, preserve the traditions of national music and pass them on to future generations, peoples, peoples, nations, countries had set noble goals of strengthening cultural ties between them. This good intention took place in the hearts of millions of art lovers not only in our country, but also abroad, and became the property of the hearts of the peoples of the world.

**Methodology and analysis.**

Many talented and talented singers and musicians, including Samara Imonova from Azerbaijan, Nasiba Sattorova from our republic, Munojot Yolchiyeva, Sohibjon Niyazov, Nodira Pirmatova, Dilnura Mirzaqulova, Matluba Dadaboyeva, Nabijon Ibrohimov, Zobit Nabizoda from Azerbaijan, Olim Gasamov, thanks to the international music festival of Eastern Taronalar, Fazil Jamshidi from Iran, Shakhram Nazari, Ozoda Ashurova from Tajikistan, Olim Boboyev from Afghanistan, Hanif Nabizoda from Afghanistan, Mrs. Laura Molika from Italy, Shannu Khuraka from India, Mathutri Rameodr, Jaspander Norullahonim, Se Lin from China, Ramazon Sotimgaziyev from Kazakhstan, Ustad Ali Hamudkhan from Pakistan, Ustad Fotekhalikhan, Pak John Uk from Korea, Yun Kong Son, Muhammad Amon from Saudi Arabia, Urna Chokhar Tuxchi from Mongolia, Nokhodi Toguiz from Turkey, Levi Shemtov from Israel, Lale Beknazarova from Turkmenistan, Ogulbibi Reimova and others became known to the world.

This festival, regardless of nationality, language, religion, race, allows famous artists from all over the world to have creative conversations with each other, to widely promote the unique examples of the national music and singing art of the peoples of the East, to carefully preserve historical

traditions, serves to develop, to form feelings of love for art in the hearts of mature generations, to strengthen friendship between peoples. In connection with the music festival, scientific and practical conferences devoted to the discussion of the history and development of Eastern music, the history of Eastern and Western classical music and their influence on each other, and their current status are also being held.

The fact that the music festival is held within the framework of UNESCO international cultural events is a high assessment of its political and spiritual importance.

Historian scholar Abdurahman Bodirov, commenting on the reason for holding the music festival in the ancient city of Samarkand: “The beauty of the earth”, “Eastern Rome”, “Paradise of the East”, “The famous market of Sughd”, “The precious jewel of the Muslim world”, “Earth the shining point of the face”, which is recognized by such impressive, attractive, well-expressed names as “Movarounnahr’s land port”, is that Samarkand has become the cradle of ancient music art” [4].



- 1. Pic. From traditional rhythms to mesmerising vocals echoing in Registan Square, Samarkand, this festival showcases music’s power to bridge divides. Photo: Sharq Taronalari Official**

Special attention should be paid to the role of music in personal development. Music gives a person tired of work spiritual and spiritual nourishment, a good mood, and confidence in his interest in life. In other words, music inspires people to work hard, patriotism, courage and bravery, mutual respect, kindness, faith, religion, friendship between nations, brotherhood, mutual harmony, peaceful living, tolerance. encourages.

In his historic speech at the opening ceremony of this festival held for the first time in 1997, the first President Islam Karimov said: “Amir Temur, Imam Bukhari, Khoja Ahror Vali, Ulug'bek, Qazizoda Rumi, Sharafiddin Ali Yazdi, Davlatshah Samarkandi, Klaviho, Tens and hundreds of great people like Nizami Ganjavi, Alisher Navoi, Abdurahman Jami, Vomberi, Abdurazzok Samarkandi have touched their footsteps. Many great statesmen, artists and creators have visited

this city. It would not be wrong to say that Samarkand has been a meeting place for representatives of different peoples and cultures since time immemorial,” he said.[3]

President Sh.M. Mirziyoyev said that it is becoming more and more difficult to preserve ancient values and the image of humanity in the turbulent and dangerous times, where moral decay is taking root in societies:



“Unfortunately, such unique songs are often played only at one conference and are not widely promoted internationally. Therefore, if I make a proposal to show large concert programs in prestigious cities of the world with the participation of the winners and prize-winners of our festival, I think that young people will also support this idea,” he added. [1]

Today’s main task is the development of tolerance in students and young people, including future music teachers, as a means of music tourism has become one of the urgent pedagogical problems. In this regard, one of the main pedagogical tasks is to use the opportunities of the “Sharq Taronalari” music festival. Before commenting on the methods of developing tolerance in future music teachers through music tourism, let’s comment on the concept of “method”.

Doctor of Pedagogical Sciences, professors H. Ibragimov and M. Kuronov stated in the textbook “General Pedagogy”, “method” (Latin “methodos” - path) is translated as research path, theory, teaching. As a scientific concept, the word “method” in a broad sense means a way, a way to achieve a certain goal, and in a narrow sense, an algorithm for solving a certain task in order to know the phenomena and laws of nature and social life.

There are creative special methods in pedagogy, with the help of which important subjects related to the educational process, essences, mechanisms, and characteristics of various pedagogical tasks are studied [6].

In order to develop tolerance in future music teachers through the “Sharq Taronalari” music festival, it is necessary to pay attention to the following:

Providing students with full information about the "Sharq Taronalari" festival;

- New facts and materials about the festival are reflected in new generation textbooks, educational and methodological manuals;
- Use of videos related to “Sharq Taronalari” music festival during lessons and trainings;
- Based on the materials of this festival, preparation and delivery of educational and methodological manuals related to the development of tolerance among students;
- Organization of student meetings with guests (scientists, musicians, artists) who visited the festival;
- Development and implementation of new methods for developing tolerance among students through the “Sharq Taronalari” music festival;



It is time to inculcate these noble ideas in the minds of students, including future music teachers.

### **Conclusion**

These noble works are the practical expression of the good intentions of the leader of our country: “We will mobilize all our strength and opportunities to further strengthen the environment of international friendship, harmony between religious denominations, social tolerance”. [1] these great ideas encourage each of us to work honestly and conscientiously, study and take bold steps towards good goals for the interests of the country and the people.

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