

**FORMATION OF A SPIRITUAL WORLDVIEW AMONG STUDENTS OF POP AND
CIRCUS ART IN THE CONTEXT OF EDUCATIONAL TRANSFORMATION**

Karima Zaripova

Director of the Republican Variety and Circus College named after Karim Zaripov, Honored
Artist of the Republic of Uzbekistan, associate professor, holder of the orders "Dustlik" and
"Mehnat Shukhrati"

Annotation: The article is about the formation of spiritual worldview of students of the variety and circus college in modern conditions.

Key words: variety, circus, teacher, student, cooperation, musical art, acting.

Аннотация. В статье речь идёт о формировании духовного мировоззрения у учащихся эстрадно-циркового колледжа в современных условиях.

Ключевые слова: эстрада, цирк, преподаватель, ученик, сотрудничество, музыкальное искусство, актёрское искусство.

The most important task in education is identified, which requires the adoption of operational solutions to urgent problems in the vocational education system of our country.

Modern ideas in their development are based on the pedagogical heritage of the past years, modern pedagogical research enriching pedagogical theories with new ideas, advanced pedagogical experience, which allows us to put forward new concepts and theories, to identify certain patterns. In this aspect, it seems important to us to properly organize work in the field of personnel training for the variety and circus arts. This issue can be implemented most correctly through cooperation.

The tasks of the teacher's activity based on the pedagogy of cooperation in the context of educational transformation: the creation of favorable psychological and pedagogical conditions in the group through the humanization of interpersonal relations, the formation of a spiritual worldview and communication skills among students, communication based on the principles of mutual respect and mutual assistance, responsibility, collectivism and social solidarity; the formation of a high level of spiritual and moral development among students based on the acceptance of universal traditional spiritual values and a practical willingness to follow them; formation of students' internal position in relation to various phenomena of the surrounding social reality; formation of students' active citizenship, a sense of responsibility for their republic, involvement in the historical and cultural community of the people and the fate of the Motherland; formation of students' ability to realize their potential in modern society through an active life and social position, using the opportunities of youth social movements, creative and scientific communities.

When forming students' spiritual worldview, take into account the principles of organizing the teacher's work:

reliance on the spiritual and moral values of peoples, historical and national cultural traditions;
organization of a socially open space for spiritual and moral development and education of students;

the moral example of a teacher;

the integrativity of spiritual and moral education programs;

the social relevance of education;

support for unity, integrity, continuity and continuity of education;

recognition of the defining role of the family and respect for the rights of parents of students;

ensuring the protection of the rights and legitimate interests of each student, including guarantees of the availability of educational resources;

cooperation and cooperation of subjects of the education system (family, educational organizations, society and the state).

The formation of a spiritual worldview among students based on the pedagogy of cooperation includes: assistance in improving the discipline and success of each student, including through monitoring attendance and academic performance; ensuring the involvement of all students in activities in priority areas of their education and socialization; promotion of successful socialization of students by organizing events and activities that ensure the formation of their experience of socially and personally significant activities, including using the opportunities of youth social movements, creative and scientific communities; individual support for each student based on the study of his psychophysiological characteristics, social and living conditions and family education, socio-cultural situation student development in the family; formation of information security skills; assistance in the formation of students' motivation to learn, the development of their cognitive interests; support for talented students, including assistance in the development of their abilities; ensuring the protection of the rights and legitimate interests of students, including guarantees of the availability of educational resources.

The activity of a teacher based on the pedagogy of cooperation is defined as: activities for the education and socialization of students carried out with a group as a social unit, including: the study and analysis of the characteristics of a group of students as a small social group; regulation and humanization of interpersonal relations in a group, the formation of a favorable psychological climate, tolerance and communication skills in a multiethnic, multicultural environment; formation of value-oriented unity in the group in relation to national, universal, family values, healthy lifestyle, active citizenship, national patriotism, a sense of responsibility for the future of the country, recognition of the value of achievements and self-realization in educational, sports and creative activities; organization and support of all forms and types of constructive interaction of students.

The implementation of educational activities in cooperation with the parents of students on the basis of the pedagogy of cooperation, includes: involving parents in cooperation in the interests of students in order to form unified approaches to education and create the most favorable conditions for the development of the personality of each student; regularly informing parents about the specifics of the educational process during the school year, the main substantive and organizational changes, about extracurricular activities and group life events; coordination of relationships between parents of students and other participants in educational relations; assistance in improving the pedagogical competence of parents by organizing targeted activities, providing advice on education and upbringing, and personal development of students.

Educational activities in cooperation with the teaching staff based on the pedagogy of cooperation include: interaction with members of the teaching staff in order to develop common pedagogical requirements, goals, objectives and approaches to teaching and educating students; interaction with the college administration and teachers of academic subjects on issues of monitoring and improving the effectiveness of educational activities of students and the group as a whole; interaction with a psychologist and a social pedagogue on the issues of studying the personal characteristics of students, their adaptation and integration in the group team, building and correcting individual trajectories of personal development; interaction with teachers on the inclusion of students in various forms of activity: intellectual and cognitive, creative, labor, socially useful, artistic and aesthetic, physical culture and sports, interaction with teachers based on the pedagogy of cooperation on the issues of involving students in the system of extracurricular activities.

Thus, in the context of the transformation of education, a wide range of teachers' activities to form a spiritual worldview among students based on the pedagogy of cooperation will allow them to properly organize the learning process and achieve positive results for teachers in their professional activities.

References:

1. Указ Президента Республики Узбекистан № УП-5712 «О Концепции развития системы народного образования до 2030 года» от 29 апреля 2019 года: <https://lex.uz/docs/4312783>
2. Азизов Р.К. Эстрадное искусство в Узбекистане // Вестник науки. – М., 2020. – Т. 3. – № 1(22). – С. 6-8.
3. Зарипова К.Ф. Танец на манеже цирка // Сборник материалов республиканской научно-практической конференции о проблемах танцевального искусства. – Т., 2012.