

**REALISM IN AMERICAN FICTION**

**Kuhratova Sitora Olimovna**

Base doctoral student of Bukhara State University

E-mail: s.qudratova0901@gmail.com

Tel:(93) 140-11-66

**Annotation:** In American literature, the realism that arose in the 19th century after the era of romanticism sought to illuminate the complexities of everyday life, which gave rise to an open and attractive feeling for readers who sought to understand the condition of the people of society of that time. The worldview and thought of the writers of the country turned out to be completely different. In this article, we will discuss the era of realism, its creators and their distinctive features.

**Keywords:** objective reality, secular reality, literary realism, character, Industrial Revolution, urbanization.

---

Literary realism really seeks to capture the essence of reality by portraying life in the way it is perceived in the world that surrounds us. "In America, the pioneers of this current believed that reality is rich in meaning, perspiration and objective perception." Authors of realistic works, particularly novels, characters, or storytellers, have used a particularly narrative method to convey what they perceive as impartial and objective reality. Through this, they aimed to give the next generation of literature lovers a genuine and unfiltered look at the complexities of human existence and the dynamics of society in the country's realistic environment. Realism emphasizes the validity of experience and the image of everyday life, inviting readers to deal with stories that resonate with their own observations and understanding of the world. Realism is of great importance in literature because it offers objectivity to see the everyday experiences of ordinary people, unlike many forms of literature that serve as a form of escape from the routine and everyday life of everyday life, realism mirrors its existence by immersing the reader in the tissues of reality. By depicting the struggles, triumphs and complexities of everyday life, realism sets the stage for any person to connect with stories that resonate deeply with their life experiences. These stories reflect their own realities, confirming their feelings, struggles and aspirations. Realism thus serves as a powerful tool for understanding and connecting, losing the disparity between literature and its viewers' life experiences. Obviously, American realism left an indelible mark on the country's literature, in stark contrast to the idealized images found in romanticism. While romance writers often romanticized characters and their experiences, symbolically studying nature, and sometimes introducing supernatural themes into their works, presenting them in an idealized or exaggerated way (E.A.Poe's "the fall of Usher's House" and N.Hawthorne's "the Minister's black curtain" is James Fenimore Cooper's novel "The Last Of The Mogicans" and William Cullen Bryant's novel "Tanatopsis"), which tells the truth that realism comes from the everyday lives of ordinary people. Drawing attention away from lofty ideas and great stories, realism made literature more accessible and accurate to the common man. Readers reflected themselves in the struggles, joys, and mundane realities depicted in realistic works, helping to connect and understand the human experience more deeply.

Conclusion: thus, the focus of truth on honesty and truthfulness has done in literature, a guarantee of the reflection of elegance and color on the side of life and society has been created in literary works. The rise of literary reality in the United States has undoubtedly come to the face at the site of the Industrial Revolution and deep social changes that have come to the face at the site of rapid urbanization. This period saw an endless expansion of the middle-class population, as the literate

gorge grew, interest in the daily communication of ordinary people grew. A team of Realist writers closely followed these changes and sought to capture the meaning and essence of everyday life in their works. Paying attention to the struggles, goals and world aspects of human existence, realist writers articulated these elements through their stories. This interdependent literature has increased the notoriety of reality, since the books of the period reflect their own life and concepts and have shown a huge interest in such works. Realism thus served to improve the state of the essence and humanity of the life of the time, a powerful representative of social commentary and contemplation in American literature.

**List of bibliography:**

- 1.Richard M. Weaver's "interlude of realism and vernacular color" Georgia Review,Vol. 22, No. 3 (Fall - 1968), pp. 301-305
- 2.Reuben, Paul P. "Chapter 5: late 19th - American realism-a brief introduction."PAL: perspectives in American literature - research and reference, 2011. Web, 12 December 2012.
- 3.The problem of studying American realism in the cultural history of the literary idea Michael Davitt Bell
- 4.Reading for realism: a history of the U.S. literary institution, 1850-1910 (New Americans) by Nancy Glazer (1997-02-10)