

**THE PROBLEM OF DEVELOPING PEDAGOGICAL-PSYCHOLOGICAL  
CONDITIONS FOR DEVELOPING STUDENTS' CREATIVE ABILITIES IN  
LEARNING ACTIVITIES**

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**Abstract:** In this article, the author discusses the development of the creative personality of students today, several methods for improving the creative personality of students and their implementation, and the pedagogical and psychological characteristics of developing the creative personality of students.

**Keywords:** personality, potential, genius, talent, creative ability, creativity, creative activity, pedagogical characteristics, psychological characteristics, educational approaches.

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**INTRODUCTION.**

Today, the development of students' critical thinking, independent search, finding, analysis of information, problem solving and identification, development of creative solutions and implementation of solutions in practice, independent acquisition of necessary knowledge at the right time and development of skills are among the urgent tasks of modern education. Currently, the creative process requires from the student, along with knowledge, skills, qualifications, experience and talent, courage, endurance, accuracy. Ensuring that students receive strong knowledge, grow up as mentally and physically mature individuals, develop their abilities and talents, creative abilities, reveal their intellectual potential, and develop feelings of loyalty and self-sacrifice to the homeland in their hearts, minds and consciousness places a great responsibility on the intellectuals. The descendants of a great country whose ancestors were great must also be great.

Analyzing the development of students' creative abilities as a pedagogical problem, it can be recognized that the adoption of the Decree "On the Development Strategy for 2022-2030" based on the Decree of the President of the Republic of Uzbekistan No. PF-60 dated January 28, 2022, in order to determine the priority areas of reforming the education system in the Republic of Uzbekistan, to raise the process of training personnel with modern knowledge and high spiritual and moral qualities, independent thinking, and high professional experience to a qualitatively new level, is aimed at eliminating these problems.

**ANALYSIS OF RELATED LITERATURE.**

S. Leytes is one of the leading psychologists who has studied the issues of targeted development of abilities. In his works, he created important scientific foundations for identifying and developing children's abilities. According to Leites, research on the purposeful development of abilities includes several important aspects: An individual approach, that is, he said that each child has unique individual abilities and that abilities can be effectively developed by adapting pedagogical processes to individual needs and capabilities. A methodological approach, that is, he gave recommendations on assessing and developing children's abilities through the use of psychological tests, observation, interviews and other diagnostic methods. A social and cultural approach, that is, the development of abilities is not only an individual process, but is also closely related to social and cultural factors, and the family environment, the education system.

and the values and traditions of society play an important role in the development of abilities. Leites' research still serves as an important theoretical basis for pedagogical and psychological practices aimed at developing abilities.

### **ANALYSIS AND RESULTS.**

During the years of independence, attention has been paid at the state policy level to finding gifted children and developing their abilities in Uzbekistan, and educational institutions established for this purpose are operating in several areas: music; sports; dance; fine arts; arts; folk arts; technical creativity; science and artistic thinking.

Ability (the ability to effectively organize activities in a particular area) is an individual psychological characteristic that ensures a person's success in a particular activity and the ability to easily switch from one activity to another, which explains the reasons for people's results, achievements and difficulties in various activities. Talent is a positive subjective attitude of a person towards his actions, knowledge, abilities, skills in performing a certain activity. Talented people usually learn faster and more efficiently than others in a certain process and achieve high results. Talent is manifested in a wide variety of areas. For example, in art, science, sports, musical performance, literature, technology and other areas.

Creativity - the struggle for innovation, the ability to analyze the latest achievements of science and technology and achieve rational use of them in one's activities, constant work on oneself<sup>2</sup>

Creative activity - a type of activity that embodies the aspiration of a person engaged in work in a certain field to a specific goal, a special emotional state - inspiration, as well as spiritual experience, a desire to solve a problem with all one's might<sup>3</sup>

Creative abilities - the ability to understand the need and possibility of creating innovation, to be able to express a problem, to confirm the hypothesis of an idea theoretically and practically, to search for and find ways to solve a problem, and as a result to create new original products (scientific discoveries, inventions, works of art, descriptions, etc.)<sup>4</sup>

### **PEDAGOGICAL FEATURES**

A learning environment that encourages creativity	An open and collaborative environment where students feel comfortable sharing their ideas, asking questions, and experimenting without fear of criticism or failure. qo'llab-quvvatlovchi muhit yaratish
Diversity of education:	Use a variety of teaching methods to stimulate student creativity, including group activities, projects, educational games, and experiential learning.
Encourage critical thinking and problem solving:	Encourage students to think critically and develop innovative solutions to complex problems.
Integration of art:	Music, theater, art, and creative arts that can stimulate creative thinking and innovation

### **PSYCHOLOGICAL FEATURES:**

Develop natural curiosity:	Stimulate students' natural curiosity by asking open-ended questions and encouraging self-discovery.
Encouraging self-esteem and a sense of empowerment:	Develop a sense of self-efficacy by expressing positive thoughts, acknowledging successes and failures, and emphasizing abilities..
Developing mental flexibility:	Encourage mental flexibility and the ability to think outside the box. This includes using techniques such as metaphorical thinking, guided imagery, and creative problem solving.
Support in overcoming failure:	Teach students to view their failures as a natural and important part of the learning and creative process, and encourage them to learn from their failures and be patient.
Nurturing intrinsic motivation:	Encourage intrinsic motivation by giving students tasks that are personally meaningful and allowing them to explore topics that interest them..

The development of students' creative abilities requires a comprehensive approach that takes into account pedagogical and psychological characteristics. Creating a supportive environment, encouraging open and flexible thinking, developing internal motivation and interest are important elements of this process. By combining these methods and strategies, it is possible to develop students' creative abilities and prepare them to solve complex problems in an innovative and original way.

## **CONCLUSION.**

The main goal of writing this article is to develop the scientific and theoretical foundations of the development of students' creative abilities, the essence of the concept of creativity, and the formation of deep pedagogical and psychological characteristics of creativity in teaching and upbringing in the system of innovative processes in education.

### **The tasks are:**

1. To identify the factors that contribute to the development of students' creative abilities by examining and studying the state of technology in theory and practice, as well as pedagogical and psychological conditions;
2. Development of theoretical foundations (content, principles, approaches, stages, models, views that illuminate the essence of the problems) of technologies for developing students' creative abilities;

3. Development of a model that reflects the essence of the process of technologies for developing students' creative abilities and criteria that determine the level of further development of students' creative abilities;

4. Development of practical and methodological recommendations aimed at developing students' creative abilities.

In conclusion, today, the development of students' creative abilities is one of the main issues, in this regard, systematic work should be carried out in the following areas:

Firstly, the educational changes being implemented today should serve as a basis for increasing the awareness, creativity and activity of students.

Secondly, in today's era of the digital economy, it is necessary to implement ways to form and develop students' creative abilities based on the requirements of the time. Third, they need to understand that creative abilities, especially in representatives of each field and as they determine the place of students in education and society, education and society also have an interest in preparing students with highly qualified creative abilities..

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