

**LEXEMES ACTING AS ASSISTANTS AND BINDERS IN THE SAGA "THE QUEEN IS  
CUNNING"**

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Uzbek Tilida Grammatikasi, published by Academician Ning Uchi, helped identify the means, purpose, cause, time, place and venue of negotiations in the city as a place of burning turmeric, currently Uzbek Tilida ularning Iki Hili founder (independent means completely destroyed and independent of burning, for example, from, adjective, approach and the verb "to help") " is emphasized separately (1). There are verses in the Quran that say that a person who commits adultery may or may not be killed, and there are verses in the Quran that say that a person who commits adultery, can be killed if he commits adultery, then he can be killed if he commits adultery, then he can be killed if he commits adultery, then he can be killed if he commits adultery. The story describes the main duties of the visitor's assistant, sadlov's bireaker, as well as the duties of a kullangan. With the assistance of gardeners, a deputy gardener for educational institutions and educational institutions was appointed.

At the same time, he also expresses a dense attitude of organized fragments and at the same time a relationship of togetherness: ana has now spent a day in Chambil, chatting with her forty young men, Hassan, avazi, with how many officials, sitting and calling her servant Saki: - Sōqijjan said: "sōqijjon, abzalla and chaklaq, take the horse, "Sirk" (6);

ketayin said that he leaned with his mane and avazhan, slowly leaned and led him to the upper high peak of Mount Hulkar (31).

It should be noted that in the studied epic the reduced form of the assistant – the man variant-was actively used, at the same time, this form, together with the word that came with it, expressed the following meanings:

1. Expresses the meaning of togetherness and cooperation: guliman // Jonu diliman of Yunusman misqol (38) of the garden opened in the spring; departed as the head of this time // what derin did not know asadman Shodman (46).

2. The object, which is a means of action, expresses the meaning: although the Bedouin must pull roads // although we must barely make day after day (46); so the Becks made war // prick the spear of the dead (146).

3. The name of the object in which the action takes place, in general, comes with the names of the action and expresses the meaning of the rapid beginning of one movement after another: one drives you to Chambil, // Yunusman slaps the miskol (54); on this day we died // Ulman without seeing our daughter (145).

4. As soon as an act is completed, it expresses the meaning of equal occurrence: crown from the head, state by hand // you built a man you also talked (54); qalandarman we reached the pronoun // if we survive, these are the ones we have now found (128).

5. The goal and the state express the meaning: two Qalandar who gets drunk // qistaganman can't reach Bedouins (66); the jeweler sizman together-we'll be together // we'll go and ask for holin of the sons (68). The reduced form of man of the assistant with is not considered the norm for the current Uzbek literary language, but was used in the astringent binding tasks in the above examples and served to mean the word meanings that came with it. "This is exactly the case should be noted as a linguistic feature characteristic of the Kipchak dialect" (2), a sign indicating a special aspect of the language of the epic "Queen cunning", sung in this dialect. Our observations reassure that words acting as binders, including the verb word belonging to the word

category (verb to say), were actively used in the binding task in the researched epic: that we will die if we stand in it // that we will die endlessly // that we will no longer escape, // gave the rest of the Giants (167);

What Have you not informed us of before? Where is avazcan? We see, we recognize, Jonah, and we ask our sister, and our Lord, and we ask, and the Giants try and fend off, and lament, and as if they had seen and missed Avaz before, and as a shame, they hear what he said and Avaz came, and they are afraid, and he is the one who asks for Avaz (56). In the epic the word deb – said, desang, as you say, forms were also actively used in the binding task: God said to the creator // wished the demand from an Olo (109); Gardkam, he said, tamed three lovers // Yallokal yaksar, said the subject (115); harna desang, persuaded him that he said // Sensan lowered the Parisode to me (195); for a horse, do not be offended-tool, steel dagger, whatever you say, will be found in your tongue, - he said (119). Deb in the connecting task means the goal after the verbs of command and desire. In such cases, the Deb binder comes in sequential order in the text content

#### **Literature used:**

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3. The Queen is cunning. T.: G'.Publishing house of literature and art named after Ghulam, 1988.