

**COMPARATIVE ANALYSIS OF ART TERMS ACCORDING TO SYNONYMOUS AND
ANTONYMOUS CHARACTERISTICS**

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Abstract: In this article, the comparative analysis of the term "art", the concept of ambiguity in linguistics is reflected according to the semantic classification, and the synonymy and antonymy of the phraseologisms formed by the terms of the lexicon of art, on the example of the French-Uzbek languages.

Key words: linguistics, term, phrase, art, show, get along with others, forgive someone.

I. Introduction. It is known that "art" means "work", "labor", "skill", "vocation" in Arabic. It is considered to be every branch of social culture that gives aesthetic pleasure and reflects reality through artistic images, such as music, painting, and sculpture. For example: Visual arts. It is also a unique work style and system of various practical and applied fields. For example: Military art. In the figurative sense, it is a high skill, mastery, talent in a certain field of activity. For example: Word art. The art of oratory [2].

One of the features common to all language units in linguistics is polysemy, and this feature is often observed in the phraseological units made using the terms of art that we are studying.

II. Literature review. In the science of linguistics, expressions are divided into the following types according to their semantic classification:

1. Phraseological meaning
2. Phraseological polysemy
3. Phraseological synonymy
4. Phraseological antonymy
5. Phraseological homonymy [5].

Phraseological unit is a stable set of words that have partial and complete figurative meaning. But one phraseological unit can mean several meanings [6;7].

It is known that phraseologisms are formed from the combination of two or more words. Phraseological units are formed when two or more words are syntactically and semantically compatible and have a complete meaning. Phraseology can be defined as a certain aspect in linguistics, and there are three specific features of the polysemy of phraseologisms. These three aspects consist of phraseological units having a portable meaning, stability and multipart in their use [6, 7].

Regarding the phraseological meaning, the following opinions of the scientist are given: Language also has form and meaning. In language, form usually means sound, the material of language. This is also called the expression plan of the language. The sound is represented by a letter in the text. On this basis, the form of pronunciation and the form of writing are distinguished. We often write down the phenomenon of language, so writing seems to be the main form. Basically, language is a sound language, writing is a system of graphic expression of this sound language, a shadow of this sound. A phrase is a large language unit, consisting of at least two independent lexemes (words). Accordingly, lexemes and morphemes that serve to connect them are considered as the expression plan of the phrase. The meaning of a constituent lexeme and morpheme is usually embodied as a sum of meanings specific to the linguistic units that make it up, and the meaning of the whole is understood based on the meaning of the parts. A phrase is also a linguistic unit with content, but its meaning is not equal to the simple sum of the meanings inherent in lexemes. In relation to the meaning of the lexemes in the meaning of the phrase, the denominator is embodied as a superlative meaning, and this meaning may not depend on the meaning of the lexemes in the phrase. Due to the fact that the meaning of the phrase is not a simple sum of the meanings specific to the lexemes, there is a new meaning built on top of them. some interruption occurs [5].

Specific (partial) meanings do not directly interpret the general (understood from the phrase) meaning, therefore, the connection between the expression plan and the content plan in the phrases conditionality discovers. Here, more than one word (lexeme) as a whole undergoes semantic development based on a certain image, by transfer or application. Such a metaphorical meaning, which is formed on the basis of a certain image, is called a phraseological meaning. For example, the expression "to touch the tongue" means "to speak unfairly". So, the phraseological unit is formed on the basis of the specific opposition and unity of the plan of expression and the plan of content, accordingly, phraseological units require a separate approach and study [5].

The relationship between the lexical and phraseological meaning of phraseology does not always match, that is, they can have different meanings and structures. According to this classification, there is a concept of "multiple meaning" in phraseologisms [4].

Phraseological polysemy, i.e. polysemy, is one of the active semantic features that often occurs in expressions. Such expressions are distinguished from others by having more than one meaning. Many polysemantic expressions have two meanings; there are also many three-meaning phrases; in addition, there are four- and five-meaning phrases, but they are numbered by hand [5;3]. In phraseological polysemy, as in lexical polysemy, the main (basic) meaning and the artificial (derivative) meaning are distinguished. In lexical polysemy, the basic meaning is equal to the correct meaning, and the derived meaning is equal to the figurative meaning, in phraseological polysemy, on the contrary, the basic meaning is also a figurative meaning. (figurative meaning) will be. Because any phraseological meaning arises as a superposition, a metaphorical meaning. In a polysemous phrase, its meanings are mostly derived from one another.

Focusing on phraseological homonymy, it can be said that the phenomenon of similarity in form between language units - homonymy also exists in phraseological units. Phraseological homonymy usually occurs between two expressions. will be.

Phraseological homonymy appears in different ways:

1. The relationship of homonymy occurs between phrases, each of which is formed independently.

2. The relationship of homonymy occurs between a certain grammatical form of a phrase and a new phrase based on the same form [5].

Phraseological synonymy is one of the semantic microsystems between language units, and it is worth noting that it is also among phrases among other language units. In order for two phrases to be synonymous, they must mean the same thing. It is impossible to talk about Synonymy without it. The same meaning is not the same meaning, of course. Each synonym can have its own edge of meaning, in addition to the general meaning for this line of synonymy. In general, phraseological synonyms have very diverse meanings and require a concrete approach to interpretation. When defining phraseological synonyms, their underlying image is also taken into account. Synonymy is a phenomenon determined on the basis of meaning. If a polysemantic phrase is involved in a synonymous relationship, it is necessary to think not from the phrase, but from the concrete phraseological meaning. Because each phraseological meaning may or may not have its own synonym. The number of phrases joining a synonymous line is also different: most synonymous lines have two synonyms; three synonymous lines are also quite; there is also a line connecting four expressions... There are many such expressions in the language, and it is necessary to correctly understand their meaning and use each one in its place [5].

III. Analysis. At the same time, phraseological **synonymy** is also very common among expressions in the French language. For example:

être réglé comme du papier à musique (syn. être exact, précis, avoir une vie réglée) — “comme” This phrase, which is formed on the basis of analogy with the help of the conjunction (like, -dek, -day), is made by means of the term “musique” related to art and expresses the following meanings:

- a) adjustment like clockwork;
- b) have a clear, regulated life;
- c) means the expression of carefully prepared things.

In other words, this phrase means chaos, just like musical notes. In the examples, it can be seen that the conjunction “comme” is equivalent to the conjunction “kabi” in Uzbek.

1. The phraseology of **Jouer la comédie** includes the term “comédie” belonging to the theatrical field of art, and the following examples can be cited [1,100]:

faire toute une comédie à qqn – play-acting;

- pour obtenir une autorisation, c’est tout une comédie – it’s a whole scene (event, history) to get permission.

Summing up from the above translations, the phraseological unit “jouer la comédie” means to play a role, put on a show (fake attitude), put on a show, put oneself in a certain form, show oneself in a certain form, to show on stage [1,295] can be translated. Also at this point, “jouer la comédie” phrase “faire toute une comédie à qqn” formed a synonymous line with his phraseologism.

3. Se mettre au diapason de qqn [1,161] In the phrase “diapason” is a term related to the art of music, and this term, in turn, serves to express several meanings:

- 1. mus diapazon;

- knowledge;
 - scope, size, limit, scope of learning;
 - baisser le diapason – turn down the tone;
 - ramener le ton au diapason de – to adjust the tone;
2. mus kamerton;
 3. coverage;
 - degree;
 - level.

The phrase "se mettre au diapason de qqn" in this example means to adapt, to try to be similar, to get along with others. Also, a synonym variant of this phraseological unit, such as «être au diapason» - to be in harmony (with someone or something) is also found in the language.

4. **Accorder ses violons** [1,251] Both nouns in the phrase are considered musical terms and have the following meaning. In fact, the verb accorder is:

1. to reconcile
2. compromise
3. to agree;
4. coordinate;
5. mus adjust - means.

Many more expressions related to this verb have been made:

- accorder son pardon à qqn – to forgive someone, to pardon;
- accorder la grace à un condamné à mort – to pardon those sentenced to death;

In these places, the phraseological units made by means of the verb "accorder" mean "to forgive", "to forgive".

Phraseological antonymy is also considered in the science, and antonymy can be observed as one of the phenomena determined on the basis of the semantic relationship between language units.

Defining antonymy, on the one hand, leads to a deeper understanding of the lexical meaning of phrases, on the other hand, it helps to distinguish between the meanings of one phrase in polysemy, and on the third hand, it is also useful in defining synonyms. A phrase defined as an antonym in a synonymous line is also an antonym for other synonyms in the same line. You can check that the synonymy is correctly defined by giving the same phrase as an antonym for each synonym. [1,6-7].

IV. Discussion. Phraseological **antonymy** is also very common among expressions in the French language. For example:

5. **Faire tout un cirque** the term circus art was included in the composition of the phrase, and the following cases related to this term are noticeable [1,93]:

1. circus;

2. chaotic spectacle (movements);

Allons, silence! qu'est-ce que c'est que ce cirque? – Come on, shut up! what kind of noise is this?

3. ancient open theater.

Based on the given translations, it is appropriate to turn the phraseological unit "faire tout un cirque" into the phrase "to watch". In contrast **arrêter son cirque** (ou **arrêter son numéro!**) — "cirque" the following phraseological units formed on the basis of the term are analyzed, and it is shown that these expressions mean "to stop watching (number)", in this case, the terms "cirque" and "numéro" are lexical synonyms although not, it can be noted that it has formed a contextual synonymy. Also, based on the analysis presented above, it is worth noting that the phraseology "faire tout un cirque" and "arrêter son cirque" formed antonymy of phraseological units based on artistic terms.

V. Conclusion. From this point of view, it can be concluded that in French phraseology, in particular, there are a significant number of expressions made with the help of terms related to art, which are important for the uniqueness of speech and its own. It is significant because it is imprinted in the listener's memory based on its incomparable symbols.

The artistic terms of each nation and the expressions created based on them not only reflect the culture, national mentality, age-old customs and traditions of that country, but also the social, economic and political position and artistic achievements, innovations and future plans and ideas, including French and Uzbek terms and expressions is important in this regard.

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