

TOLERANCE IS THE KEY TO SPIRITUAL PERFECTION, THE BEGINNING OF
SCIENCE, AND THE PHILOSOPHICAL FLOWER OF NATIONAL VALUES

Kendjayeva Zumrat Astanovna

Researcher at the Bukhara engineering technological institute

Abstract. The article expresses gratitude for the achievements achieved thanks to independence. The revival of the memory of ancestors, the improvement of places of pilgrimage, the translation of Islamic sources into the Uzbek language. The study of the lives and spiritual heritage of world scholars is due to our independence. Travels abroad are cited in order to find sources.

Keywords: Book, gratitude, appreciation, cultural traditions, early civilizations, national culture, sects, religious rituals, cultural adaptation.

Introduction. The valuable thoughts of our esteemed President Shavkat Mirziyoyev, "Without books, progress and high spirituality cannot be achieved", clearly demonstrate their relevance today. Here we are in the 21st century, which is unique in world history. Before that, our national idea went through a unique and appropriate historical period. The worldview of the people who lived in our country in the pre-Christian era, and the social views of our ancestors who lived in our country in the first centuries of our era, were in harmony with the lifestyle of society. The Renaissance in the 9th-12th centuries could not fail to have its impact on the social thinking of people. Many prominent scholars began to speak about statehood, social justice and humanism and directly embodied these noble views in their works. Years during of people consciousness, thinking, worldview, spirituality and national idea take shape This idea in the formation various factors in the row: religious and secular look, Islam spirituality, justice and kindness ideas and artistic of literature role incomparable it has been.

Today, in a period of rapid and rapid development of our country, it would be true to say that the issue of book reading and the formation of a reading culture, which was reflected in the thoughts of our great ancestors and wise men, has risen to the level of our state policy.

We can directly see the clear attention to this issue in the Decree of the President of the Republic of Uzbekistan dated January 12, 2017 "On the establishment of a commission for the development of the system of publishing and distribution of book products, the improvement and promotion of book reading and reading culture" and the Resolution dated September 13, 2017 "On the program of comprehensive measures for the development of the system of publishing and distribution of book products, the improvement and promotion of book reading and reading culture".

Of course, based on this decree and resolution, special attention is being paid to increasing the culture of book reading and reading, which can be a unique advantage in the formation of our national idea. It is no exaggeration to say that how correct and reasonable this policy is is confirmed by the instructive and valuable thoughts of Ahmad ibn Ismail, who said, "A book is a companion who does not start a conversation when you are busy, and does not call you during your working hours. You do not need to look beautiful for it. A book is a comrade who does not make you lazy, a friend who does not deceive you, a companion who does not tire you, and an adviser who does not humiliate you".

Continuing our thought, it is appropriate to first of all touch upon the concept of national ideal. "A national ideal is a set of ideas that give meaning to the life of a certain nation and lead it towards a noble goal. It embodies the past, present and future of the nation, expresses its fundamental interests and goals. The national ideal, by its very nature, also reflects the tasks and goals that concern the fate of the people and the nation and that need to be solved in the short or long term". "A national ideal is a set of ideas that give meaning to the life of a certain nation and lead it towards a noble

goal". In this regard, the valuable thoughts of our first President Islam Karimov are especially relevant: "The centuries-old history of mankind shows that every nation in this world that has decided to build its own national state considers the national idea, which is an expression of a common, single goal and aspiration, as a support and support for achieving lofty goals, uniting and mobilizing people on this path, instilling confidence in their hearts, and finding strength and support in the transition from the old social system to a new one.

"When we think of a national idea, it means something that has been passed down from ancestors to generations and has become a spiritual need and a requirement of life. If we imagine, so to speak, the noblest dreams, aspirations and hopes of any nation, I think we will have expressed the essence of such a broad concept".

Also, "The national idea is a noble thought that leads the nation and the people towards noble goals." Indeed, in the history of the formation of our national idea, there has been a period when it is possible to create a whole work. The role of fiction or artistic ideas in the formation of the national idea is incomparable.

Example as a rule scientific and artistic literature Let's compare:

influences the human mind. Its emotions and to their experiences and, almost, his the impact does not show. Artistic in literature high artistic idea if, of a person consciousness-to consciousness, imaginary to his experiences, literally, his heart - to the heart arrived goes. Previously pushed artistic idea people to oneself follows them of life various adventures-of-you from hardships take will pass. Reader work noble hero with together will be. When he laughs - he is happy, when he is sad when it is - it hurts, it hurts in the days together to be movement does, work hero's to their enemies against He also wants to fight. Because in the work most event - events from life is taken and this works the reader past mistakes to avoid repetition, loved ones, family and homeland lovingly to honor invitation This is in place, emphasis it is permissible, not only artistic and scientific literature, maybe in general when you get it, book personal community to the mind his/her own unusual science and noble the idea ungrateful Share. Talented writer Sharp Khashimov's following His thoughts are especially valuable: "The book to a person ungrateful science sharing is a friend. Let's say you the most loyal your friend heart You hurt him once. heart sorry, sorry asking again even when you reconcile relatively loyalty as before It won't be possible. But you studying your book today Throwing away, sometime come caught take Even when you read this book to you more grateful than before knowledge " shares." Human from the book that is from a friend profit as seen, national Our idea is also artistic. from literature, artistic from an idea power takes. Artistic in literature and of humanity historically formed life way is illuminated. This is historical. on the road worldview, thoughts diversity our national our idea basically organization does.

The great Austrian writer Stefan Zweig summed up these same truths when he said: "A book is the soul and heart of all knowledge, the beginning of all science".

At this point in our thought, it should be added that the main idea, which plays an important role in the formation of our national idea in literary literature, is not illuminated through the lives of positive and negative heroes, or complex characters, but the historical events that form the basis for this idea are further illuminated through the product of creative artistic thought. The work may be created on the basis of historical and modern life, even fictional fiction. No matter how impressively the writer expresses the artistic idea, he should not sharply deviate from the realities of life.

The great writer Abdullah Qahhor said, "To write a literary work, talent is undoubtedly needed. But to copy what is written and leave only the necessary words for the reader, talent alone is not enough; honesty is also needed".

I found it necessary to cite Abdulhamid Cholpon's views on literary works, which are the heart of the national idea.

"Literature, in its true sense, is essential to us, as it is the pure water of enlightenment that penetrates not only our bodies but also our blood, cleansing the black mud and washing away the sharp dirt of the heart, and the spring water that wipes and cleanses our eyes filled with dust and dirt, in order to give life to the dead, faded, faded, crippled, and wounded heart".

It is no secret that there are works that are read once and then forgotten by the reader, or are simply a product of the author's own creation, which eventually fades into oblivion. On the contrary, there are works that, despite the passage of time, do not lose their fans and, most importantly, their artistic significance.

Our ancestors left us a spiritual heritage - a literary work with a high artistic ideal - as an invaluable treasure, along with a rich historical and cultural heritage that we can be proud of.

It is no coincidence that Fran Lebovitz's views, "Think before you speak, read before you think", are also slowly taking hold.

It is worth mentioning with pride and dignity that we have a great history. We have a national ideal, literature, and spiritual heritage that are worthy of the admiration of all humanity.

The great, sacred task and honorable duty that lies before us is to preserve, develop, and pass on this great heritage to future generations.

In the words of our country's President Shavkat Mirziyoyev, "We have a great history that is worthy of admiration. We have great ancestors that are worthy of admiration. We have incomparable wealth that is worthy of admiration, and I believe that, if we are lucky, we will certainly have a great future that is worthy of admiration, great literature and art". Indeed, we must contribute to the formation of our national idea from this great heritage - fiction - and to its being a source of inspiration for generations. After all, under any art lies science.

In short, fiction educates a well-rounded generation. And a well-rounded generation shapes an enduring national ideal.

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