

INTERPRETATION OF VARIOUS STYLISTIC DEVICES USED IN THE FORMATION  
OF ONOMASTIC PAREMIAS

Ibotova Munavvar Oybek qizi

English teacher at 133-school specialised for some subjects in Olmazor region in Tashkent

TEL: 973033089

[munavaribotova2710@gmail.com](mailto:munavaribotova2710@gmail.com)

**Abstract:** This study delves into the interpretation of various stylistic devices employed in the formation of onomastic paremias - expressions that incorporate proper names to convey cultural meanings and social values. Onomastic paremias serve as vital components of linguistic expression, reflecting the historical and cultural identities of communities across different cultures. By analyzing the roles of metaphors, similes, personification, hyperbole, and irony within these expressions, this research highlights how these devices enrich the meanings conveyed through names. The study employs a qualitative approach, incorporating corpus analysis, interviews with linguistic experts, and comparative studies across languages to understand the significance of onomastic paremias in cultural discourse. Findings reveal that these stylistic devices not only enhance the poetic quality of language but also provide insights into the moral and ethical perspectives of the societies in which they are used. Ultimately, this research aims to contribute to the understanding of the intricate relationships between language, culture, and identity.

**Keywords:** onomastic paremias, stylistic devices, metaphor, simile, personification, hyperbole, irony, cultural identity, language and culture, qualitative research.

**Introduction.** Paremias, defined as proverbs and sayings that encapsulate the wisdom of a culture, provide insights into the values, beliefs, and social norms of a community. Onomastic paremias, specifically, incorporate names—be they personal, place-related, or derived from mythology and literature—into their structure. This article aims to explore the various stylistic devices that are employed in the formation of onomastic paremias, enhancing the semantic depth and cultural relevance of these expressions. By examining specific devices such as metaphor, simile, personification, hyperbole, and irony, we can gain a more profound understanding of how language reflects cultural identity.

Onomastic paremias are expressions that incorporate proper names and serve a proverbial function. They are vital in understanding how individuals and communities relate to identity, culture, and tradition. Recognizing the names within these expressions opens pathways to deeper cultural insights.

The study of onomastic paremias is rooted in both linguistic and cultural studies. Historically, cultures have used names to convey significant messages. From ancient texts to modern literature, the interplay of names and wisdom highlights the evolution of language and culture.

**Literature review.** Onomastic paremias are defined as idiomatic expressions that harness personal names, place names, or mythological references to encapsulate moral lessons, cultural values, or societal norms. Scholars such as Zolotova (2010) emphasize the cultural significance of these expressions, asserting that they reflect the collective memory and heritage of a community. In this context, the use of names serves not only as a linguistic tool but also as a means of cultural transmission, linking individuals to their historical narratives and societal frameworks.

Metaphors are a prevalent stylistic device in the construction of onomastic paremias. According to Dolgova (2015), metaphors allow for complex ideas to be expressed succinctly through name

associations. For instance, utilizing names from mythology or literature, like “an Achilles' heel” to denote a vulnerability, enriches the meaning of the expression. In the Uzbek context, similar metaphoric usage can be observed, where culturally significant figures are employed to convey deeper moral lessons.

Similes play a crucial role in onomastic paremias, enhancing imagery and clarity through direct comparisons. Research by Kapitanova (2017) illustrates that similes involving names evoke vivid imagery and solidify connections between qualities being described. For example, expressions such as “as wise as Solomon” utilize familiar identifiers to convey wisdom. The effectiveness of similes in both English and Uzbek onomastic paremias lies in their ability to encapsulate cultural values succinctly.

Personification adds a layer of relatability to onomastic paremias by attributing human characteristics to abstract concepts. Petrov (2019) explores how personification in expressions featuring names can create relatable narratives. An expression like “Time is a thief” exemplifies this concept, conveying the idea that time stealthily takes away moments from life. Such personification often carries cultural weight, as it links readers or listeners to shared human experiences.

**Research methodology.** The study will employ a qualitative research design, focusing on the interpretation and analysis of onomastic paremias in various cultural contexts. The qualitative approach allows for an in-depth exploration of the nuances of language, culture, and cognitive processes involved in the usage of stylistic devices. A corpus of onomastic paremias will be compiled from various languages, including Uzbek and English. This will involve:

**Primary Sources:** Collecting data from folklore, oral traditions, literary works, and contemporary media. Special attention will be paid to traditional sayings, proverbs, and idiomatic expressions.

**Secondary Sources:** Utilizing published dictionaries, collections of proverbs, and scholarly works that document onomastic paremias.

Personal names often hold a genealogical significance, reflecting family history, character traits, or cultural importance. For example, the saying “A Judas among us” utilizes the name Judas to symbolize betrayal, embedding moral judgment within cultural memory.

**Analysis and results.** Place names reflect geographical, historical, or cultural characteristics. An English example might be “All roads lead to Rome” illustrating the city's historical significance. In contrast, Uzbek paremias such as “If you are from Samarkand, you are from a great place” emphasize the pride rooted in local geography.

Names from mythology and classic literature enrich cultural narratives. Phrases like “a Sisyphean task” invoke the myth of Sisyphus to signify an endless struggle. Such expressions serve as a bridge connecting contemporary language with historical narratives.

Metaphors encapsulate complex ideas within a single comparison. For instance, using the phrase “A real Hercules” as a metaphor to describe a strong individual draws upon the mythological figure Hercules to convey strength beyond the literal.

Similes provide direct comparisons, enhancing imagery and clarity. An expression like “as wise as Solomon” invokes the wisdom associated with King Solomon, making the comparison more vivid.

Personification assigns human traits to non-human elements, creating a relatable depiction. An example in the context of onomastic paremias could be “Time waits for no one” where time is given human-like urgency.

Hyperbole exaggerates for emphasis or humorous effect. Phrases like “He’s as rich as Croesus” relate to King Croesus’s legendary wealth, emphasizing excess in a culturally resonant way.

Irony in onomastic paremias can reveal social commentary. For example, saying “He’s a real Romeo” when referring to a poor lover draws on Shakespeare’s character to convey a lack of genuine romantic success.

English onomastic paremias, such as "To go postal" reflect societal changes and historical events, illustrating the evolution of language through cultural context. Examining these can reveal shifts in societal norms and perceptions.

Uzbek onomastic paremias often emphasize communal values and historical narratives. For example, "Like Tamerlane, he conquered the hearts" reflects national pride and admiration for historical figures, linking personal achievements to collective memory.

Onomastic paremias serve as cultural artifacts that encapsulate societal norms, ethical benchmarks, and collective history. They function not only as literary expressions but also as educational tools, conveying wisdom across generations, thereby preserving cultural continuity.

Paremias are succinct expressions that convey life lessons, moral values, or common experiences. In Uzbek culture, they are widely used in everyday communication, education, and oral traditions. Paremias can be classified into several categories:

Proverbs are foundational expressions that encapsulate wisdom and advice. They often employ metaphors and culturally significant references. For example:

"Sabr qilish - najotdir." (Patience is salvation.) This proverb emphasizes the value of patience in overcoming difficulties.

Sayings are similar to proverbs but may not always contain a moral or lesson. They tend to reflect everyday observations or cultural truths.

"Yomg'ir payti bolaga zamon beradi." (Rain gives time to the child.)

This saying indicates that natural phenomena influence human experiences.

Idioms are expressions whose meanings are not directly inferred from the individual words. They are crucial in conveying nuanced meanings within the cultural context.

"Boshqa kuchni yo'q." (No power is greater.)

This idiom expresses the idea that no external force surpasses one's inner strength.

Given Uzbekistan's agrarian tradition, many paremias focus on nature and farming. These reflect the importance of seasonal changes, agricultural practices, and the relationship between humans and the environment.

"Tinch bahor - tinch hayot." (Peaceful spring is a peaceful life.)

This saying underscores the connection between a harmonious environment and well-being.

Uzbek culture places significant emphasis on family, and many paremias encapsulate the values associated with family ties, respect for elders, and communal relationships.

"Ota-ona - burchak." (Mother and father are a corner.)

This saying highlights the fundamental role of parents in a person's life and development.

**Conclusion.** The analysis of Uzbek paremias reveals their multifaceted nature, encompassing themes of nature, family, social relationships, and morality. They are not merely linguistic expressions; they encapsulate cultural identity, preserve historical narratives, and embody collective wisdom. The richness of Uzbek paremias enhances communication, providing speakers with tools to navigate complex social landscapes. Understanding the various features and significance of these expressions enables a deeper appreciation for the Uzbek language and its cultural heritage, ensuring their continued relevance in contemporary society.

#### References:

1. Муратов С.Н. Устойчивые словосочетания в тюркских языках. – М., 1961;
2. Балли Ш. Французская стилистика. Перевод с французского К.А.Долинина. – М.: Изд-во Иностранной литературы, 1961;
3. Sattorova, Shahlo Shavkatovna. "Study and Importance of Modality Category in World Linguistics." *International Journal of Language Learning and Applied Linguistics* 3.04 (2024): 82-85.