

## CONCEPT OF COMPOSITION IN FINE ARTS

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**Abstract:** This article contains information about the composition genre of visual art. The purpose of researching composition and the fact that it is actually a broad concept, and certain conclusions about the science of visual arts and composition, the role of the artist's thinking in modern development is extremely necessary. There are many opinions about the need to study the competitiveness of the creative school formed in our country as a problem.

**Key words:** Sculpture, fine art, object, method, composition, image, work, education, creator, thinking, vision, development, purpose.

## INTRODUCTION

Today, if we observe the process of development of fine art in our country and in the world, it is demanded by the time itself that today's artists should be broad-minded, including that they should not lag behind the processes taking place in the world's fine art, and that they should be in sync with the development processes taking place in our country. If we ask the question of the role of fine art in the period, we can say that it is clear that fine art has its place from education to the highest manifestations of development. We can definitely see that the thinking of the artist is reflected in every item that works in every aspect of our life, in any form. Fine art is a type of fine art that combines color images, sculpture, and graphics. Visual arts reflect reality in its easily recognizable spatial forms, visual images. Fine arts, depending on their characteristics, create a feeling of movement and changes in the objective qualities of real existence - size, color, space, as well as the material form of the object and the light atmosphere. In this case, it is possible to move from the emotional concreteness of the image to illusionism. Fine art does not only describe what can be seen, but also the temporal development of events in its works one or another part of it, free story-writing also reflects dynamic actions and expands the possibilities of ideological assimilation of the world. Fine art creates a spiritual comparison of a person, his psychological and emotional content with others.

## METHODOLOGY

It would be a mistake to say that there is a limit to composition in visual arts. Because human thinking cannot be limited. The word composition (derived from the Latin word *composito*, which means "composite, connecting together") is the arrangement of parts of a work of art that are connected in terms of content, character and purpose. depends on the standard and order of tools such as portrait, psychological, image, author's description. The composition is understood as integrally connected with the idea of the work. Composition is not just the structure of the work, but the purpose of this structure, what it is based on. The composition also depends on the idea of the work. For example, relief from sculptures can be seen only from the front. On the contrary, you should visit the magnificent monuments. When creating a sculptural work, the laws of composition must be taken into account. In fine arts, multi-figure paintings and sculptures are also called compositions. In literature, composition is the interrelationship of different parts that serve

the artistic formation of the work, the story, character images, lyrical digressions, description of descriptions, and so on. If the unity of the composition is its main condition. Excessive character episodes and details reduce the value of the work. Therefore, there should not be any shortage or excess in the works of art. But in a certain period, it is intended to express an opinion from the point of view of ideology. An example of this is the activity of religious churches at one time. Any artist learns the heritage and experiences of past color painting techniques, as well as the laws and techniques of painting that deeply affect the viewer. In the education of visual arts, it is assumed to state certain problems and provide a pedagogical solution to them from a compositional point of view. The future pedagogue artist must have their place in the higher stages of development along with teaching in the future. The role of the artist's thinking is definitely necessary here in various productions of art, whether it is high-quality works or projects related to various modern fields based on technologies.

## **MATERIALS AND METHODS**

In fine art, it is a means of clearly expressing the idea of an artist (sculptor, etc.), in which the skill of the creator is clearly demonstrated. Through composition, the author organizes lines, shapes, colors and images, changes the spatial width and illuminates the artistic environment. The basis of the composition is logic, clarity of form and their mutual harmony. At the base of every work created by the artist is a composition, in which the thoughts and feelings formed in the process of perception of existence are reflected. Each type of fine art has its own compositional styles. For example, the decoration of a book (painting) is majestic, and the perception of the composition of a wall painting can be different. Because creating a work requires a creative artist to work on a relatively large number of sketches and sketches for the composition, and this author requires a deep approach to the subject. In order to achieve overall unity in the composition, it is necessary to define a focused center that illuminates the main goal, to avoid secondary parts, to be free from distracting contrasts. Of course, in creating an artistic work, they should acquire practical skills and theoretical knowledge. The genre of composition in fine art will certainly make a person think deeply, enjoy, enrich the imagination and become our spiritual wealth.

Composition is the force that organizes and disciplines the work of art. Its task is not to let anything go out of the way, and at the same time, to control its integration into a whole. Its purpose is to arrange all fragments in such a way that they are able to fully express the idea of the work. The artistic composition is controlled by the absence of any image, appearance, movement, or word that does not serve to reveal the idea of the work, and with these feelings it causes the creation of the world hidden in beauty - the artistic work. Composition also brings out the norm and coherence in the image.

## **RESULTS**

Composition is actually broad and applies to all types of art. When a work is created in a color image, the laws and rules of composition are certainly used, and it serves to reveal the goals and tasks set by the creators in this work. V. M. According to Zhirmunsky, the goal in the research of composition is to find the artistic foundations that determine the external structure of the work, to determine the distribution and placement of the artistic material in it. The constant development of art is the presence of free creative thinking, compositional thinking. It should be noted that in order for art to be viable, it is first necessary to create an opportunity for the development of free composition. We can say that the most fundamental condition for hindering the development of art

and weakening education is its absence. We know that all over the world, artists, especially artists, have had their creative workshops and studios in every era. By the word composition, artists understand the law of mutual relations of all parts of a work of visual art. If we consider qualities such as proportion, balance, integrity, which are elements of composition, it is not difficult to notice that they are present in every natural event. Art, according to its principle, is a fundamentally free creative composition. So, the difference between a creative person and other people is the breadth of imagination does. In fact, imagination exists in every person, but the creative thinking of an artist is characteristic of creativity.

## **CONCLUSION**

In conclusion, we can say that every artist creating in the field of visual arts should fully understand the concept of composition of students, teachers, students, young artists. At first, young artists work on their creative works in the copy form, then they work on themselves, and when mature artists work on the copy form, they need to work on themselves and create their own creative composition in order to become a mature artist. Only then can a good result be achieved in visual arts. Today, folk artists and well-known artists have gained fame thanks to their creative compositions. It is very important for an artist to understand the concept of composition in order to become a mature artist. Because every person who works in the field of visual arts, at the beginning, works by making extracts from the works of famous artists and creators, and then he has to create his own composition with paints and different layers in order to strengthen his creative potential. Today, folk artists and well-known artists are also achieving great success due to their creative compositions.

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