

METHODOLOGY FOR ORGANIZING AND WORKING WITH YOUTH VOCAL
GROUPS

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Annotation: This scientific article analyzes issues related to the organization of youth vocal groups and their musical development. The main directions of musical development of adolescents are considered through methods of music education, vocal technique, and musical pedagogy. The article pays special attention to the musical education of young people, emphasizing the importance of their participation in vocal groups and experience in performing in various musical genres.

Keywords: Youth, Youth Music, Vocal Technique, Music Genres, Musical Development of Youth, Musical Education of Youth, Methods of Music Pedagogy, Youth Culture and Music Education.

Annotatsiya: Mazkur ilmiy maqola ósmir yoshlar vokal jamoalarini tashkil etish va ularning musiqiy rivojlanishi bilan bog'liq masalalarni tahlil qiladi. Ósmir yoshlar musiqa ta'limi, vokal texnikasi va musiqiy pedagogika metodlari orqali musiqiy rivojlanishning asosiy yo'nalishlari ko'rib chiqiladi. Maqolada yoshlarning musiqiy tarbiyasiga alohida e'tibor qaratilib, ularning vokal jamoalarda ishtirok etishi va turli musiqa janrlarida ijro etish tajribalarining muhimligi ta'kidlanadi.

Kalit so'zlar: Ósmir yoshlar, Yoshlar musiqasi, Vokal texnikasi, Musiqa janrlari, Yoshlarning musiqiy rivojlanishi, Yoshlarni musiqiy tarbiyalash, Musiqa pedagogikasi metodlari, Yoshlar madaniyati va musiqiy ta'lim.

Аннотация: В данной научной статье анализируются вопросы, связанные с организацией подростковых вокальных коллективов и их музыкальным развитием. Рассматриваются основные направления музыкального развития подростков посредством музыкального образования, вокальной техники и методов музыкальной педагогики. В статье особое внимание уделяется музыкальному воспитанию молодежи, подчеркивается важность их участия в вокальных коллективах и опыта исполнения в различных музыкальных жанрах.

Ключевые слова: Юношеская музыка, Молодежная музыка, Вокальная техника, Музыкальные жанры, Музыкальное развитие молодежи, Музыкальное воспитание молодежи, Методы музыкальной педагогики, Молодежная культура и музыкальное образование.

Adolescents are adolescents aged 13-17, who are going through one of the most important periods of their lives. This age period is full of physical, mental, and social changes, and adolescents are forming themselves, developing their worldview, and defining themselves as individuals. It is at this age that young people's interest in music increases, and music education plays an important role for them. As teenagers' interest in music grows, they often join various vocal and instrumental groups. Music becomes an important tool for expressing their emotions, understanding their inner world, and self-expression. Participation in vocal groups for adolescents of this age contributes to the development of their creative potential and increases self-confidence.

Adolescents, along with the development of their personal characteristics, begin to integrate into social groups. Working in musical groups, performing together with group members, mastering the skills of mutual cooperation and teamwork is a very important experience for teenagers. Along with improving musical education, vocal technique, and musical culture, it is also necessary to study social relations within the collective.

For adolescents, musical development means not only the development of artistic potential, but also the formation of social skills. Through music and vocal art, they receive help in expressing their inner feelings, emotions, and in communicating with other people. As a result, adolescents feel freer on social networks and their communication skills improve. In addition, adolescents' interest in music shapes their cultural and aesthetic views. Music, especially vocal art, is a powerful tool for adolescents to introduce themselves, increase their self-confidence, and develop their personality. Music education for adolescents contributes significantly not only to the study of art but also to their social and personal development. adolescent music plays an important role in shaping their personality and adapting to social life. Through music and vocal art, adolescents have the opportunity not only to express themselves, but also to work in a team, develop creative and social skills. Musical education and pedagogical approaches at this age serve the formation of adolescents as successful and socially active individuals in the future.

The development of youth music over time is largely connected with social, political, and cultural changes in society. In each historical period, young people created their own new, unique musical genres. In the 20th century, especially with the spread of rock, pop, rap, electronic music, and hip-hop genres, youth music reached a new level. These genres reflected the social views of young people, their rebellious spirit, and their desire for change. Modern youth music, especially in the process of globalization, has its influence throughout the world. Today, through the Internet and social networks, young people can present their musical tastes and art to a wide audience. At the same time, the opportunities for young people to create and enjoy music have significantly increased. Energy and dynamism: Youth music often features high energy, rhythms that encourage dancing, and fast-paced music. This music is created in the process of young people's self-expression and adaptation to new environments.

Emotional and personal approach: Youth music is often aimed at expressing personal experiences and emotions. Through this music, adolescents and young people try to convey their inner world and aspirations to others.

Social and cultural reflection: Youth music raises topical issues in society, rebellion, the fight against injustice, love and friendship, and the acceptance of identity. Through music, young people present their views to society.

Youth music is a powerful tool that reflects the inner world and social environment of modern youth. Through music, adolescents express their emotions, desires, and social views. Their musical creativity, reflecting their attitude towards changes in society, plays an important role in society. The development of youth music and its transformation through various genres is of great importance in the cultural development of adolescents and youth.

Vocal technique is a set of methods and exercises aimed at the correct use of the voice, its control, and maintaining the clarity of each sound. Vocal technique is necessary not only for musical performance, but also for maintaining sound health and learning precise and effective methods of sound production.

Voice control: This includes mastering the use and control of voice, proper breathing, and maximizing the full use of voice.

Breathing technique: One of the main factors for vocal technique is proper breathing. Vocalists should learn to inhale through the diaphragm, which makes it easier to control the voice and allows them to produce long-lasting sounds.

Vocal muscle development: Strong and elastic vocal muscles are essential for voice production. Regular performance of vocal exercises increases the power of the voice.

Intonation and Variety: Another important element of vocal technique is the precise and correct expression of intonation. Good vocalists also have more opportunities in music and expression by controlling voice color and tone in different nuances. **Musical genres:** are a collection of musical

works based on their unique style, structure, rhythm, and content. Each genre of music has its own unique characteristics, which have developed depending on historical, cultural, and social conditions. There is a wide spectrum of musical genres that shape the musical taste of adolescents and young people, helping them choose a style of musical performance.

Vocal technique and musical genres play a significant role in the musical development of young people. Through vocal technique, young people learn to control their voices correctly and develop as performers. Music genres play an important role in developing the musical taste of adolescents, creating their performance style, personal expressions, and social views. Each genre of music has its own peculiarities, helping to express various feelings, desires, and worldviews of young people.

Musical education of youth is the process of aesthetic, intellectual, emotional, and social development of the younger generation through music. Music education and upbringing not only introduces adolescents to the art of music, but also contributes to their personal development, the formation of their worldview, and the development of social skills. Music is an important tool for expressing the emotional state of young people, ensuring emotional stability, and developing creative thinking.

Musical education of youth plays an important role in supporting a person's aesthetic and emotional development. Through music, children and adolescents learn to express their emotions, understand various emotions, and assimilate other cultural and moral values. The influence of music is of great importance in the formation of the personality of the younger generation.

Music contributes to the formation of aesthetic values in adolescents. The main goal of this process is to teach children to understand art through music and appreciate its beauty. Music education improves the physical and spiritual health of young people, develops their thinking and creative abilities. Music, especially for children, helps in teaching social skills, working together in a team, mutual respect with others, and increasing emotional intelligence.

Various methods are used in music education, for example:

Theoretical methods: Studying the history, theory, and compositional structure of music. Practical methods: Teaching students to perform musical works, play musical instruments, or perform vocals and instruments.

Improvisation and creativity: Providing students with the opportunity to create music and master its structure.

Musical games: Provide students with the opportunity to learn through music in the form of a game, which will interest them and make the learning process more effective.

The musical education of young people is an important process that influences their intellectual, aesthetic, and emotional development. Music develops not only aesthetic taste in young people, but also their moral values and teamwork skills. When writing a scientific article about the most important elements and methods in the process of musical education, one can pay attention to the following main aspects.

Musical education of youth plays an important role in supporting a person's aesthetic and emotional development. Through music, children and adolescents learn to express their emotions, understand various emotions, and assimilate other cultural and moral values. The influence of music is of great importance in the formation of the personality of the younger generation.

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