

THE ISSUE OF ARTISTIC SKILL IN NE'MAT ARSLON'S STORIES

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Annotation: In this article, issues such as creative poetic skill, the proportionality of theme and idea in modern stories, and the interpretation of social problems in fiction are analyzed using the example of the story "Amalgama" by the talented writer Ne'mat Arslon. Also, the fact that it is a work with a deep, emotional plot about first love, dreams, cowardice, inner suffering, and the realities of life, monologue, lyricism, and the depiction of experiences are proven during the analysis of the story.

Keywords: prose, story, inner experience, artistic reality, art, conflict, spiritual crisis, plot, prose, psyche, psychological state.

Ne'mat Arslon prioritizes the depiction of human inner experiences and spiritual suffering through the story "Amalgama". The internal monologue and spiritual conflicts in the work are typical of Kafka's style, and when compared with Franz Kafka's "Letter to My Father", the common aspects between them become apparent. In particular, the author's self-awareness, but also the state of living with fearlessness, bring to mind Kafka's expressions. Or let's take the word "Amalgam", which also awakens love for Rozia in the heart of the hero of the work. We can compare this with Erkin Vohidov's "Breath of the Morning". That is, in this work, the words "breath" and "breath" also have a deep emotional meaning.

"Amalgam!.." This word, which is stuck in the far corner of the world of imagination, unfamiliar in both its content and essence, poured into my chest like a legendary elixir, filling my body with emotions and making me feel pleasantly warm. This is what I mean by amalgam. And that's not all. The quiet and bright nights and streets of the village illuminated by the moon, the camels piled up on the roadside, the dilapidated village library and a house with a mud roof... all are embodied in this one word. I have lived for many years, fascinated by the magic of amalgam. I have sought it with all my being and avoided it. There is a reason for both situations." The main character is not named in the story. Perhaps the author created his own character through the main character. The story begins with the author hearing the word "Amalgama" and connecting it with his own memories. This word is mysterious, attractive, full of emotions for the author, and represents an entire era, place, and circumstances. This introductory part prepares the reader for the plot through an internal monologue. Amalgama... Even the librarian Nazira does not know what this word is or what it means. While reading a book in the library, Rozia comes in carrying a book. She does not know what the word "Amalgama" means in the book. Nazira replies: "It's a girl's name." When Rozia says the word amalgam with a special tone, love for Rozia begins to awaken in her heart. Later, her love He loved her so much that he would think about her day and night, look for her in the streets and libraries, and even touch the chain of the gate he held with his lips, thinking that it was Rosiya's delicate fingers. He realized after many years that the true meaning of this word was not what Nazira had said. But by that time, a lot of time had passed, the girl had married someone else, and now he realized the meaning of the word when it was completely irrelevant.

That is, after many years, on the day he met Rosiya, when he went home, Fasmer's dictionary fell into his hands and the meaning of this word, which had filled his heart with magical feelings for many years, disappointed him. In fact, this word: "Amalgam" is a cold alloy of ore dissolved in mercury...", - the author concludes the story thus: "I I turned around and saw that Rozia was blushing and trying to straighten her beaded headdress on her head. The girl was silent for a while and finally found the continuation of the word:

– Amalgam...

Rozia pronounced this word very beautifully, “laying” her tongue on her lower teeth when pronouncing the letter “I”. I also repeated it to myself over and over again. “Amalgam, amalgam...” That’s where it all begins. The events unfold through the author’s memories of the protagonist at the age of 13. He meets a girl named Rozia in the library. The girl says the word “Amalgam”, which has a strong impact on the author. From that moment on, Rozia and the concept of “amalgam” leave a deep mark on the author’s heart.

"As the years passed and we got older, my courage diminished. Later, analyzing my life, I realized that my misfortune was caused by my lack of courage, and my lack of courage was caused by my current illness. My main hobby in life was chopping wood. This was also tied to Raziya. Huge trunks - giants. They kidnapped Raziya. And I used to beat the giants and beat them from morning to night in order to save her. As a result, I went to the ninth grade and became a strong young man. But my lack of courage did not decrease in the slightest." The most tragic part of the story is the main character's lack of courage. In fact, let's not say that, but rather secret love?! That is, there are people who hide their love. They are people whom Allah loves. But in some works of art and our epics, the young man in love has overcome many hardships for the sake of love, to achieve it and live a happy life. For example, let's compare the epic "Alpomish" or the epics of Alisher Navoi "Farhod and Shirin Layli and Majnun". The heroes of both works have two different natures and characters. The author keeps his feelings for Raziya inside for years, but his lack of courage stops him. He never openly expresses his love: "Ten years later, we met again. After graduating from university, I spent a long time choosing a job. Finally, with the intention of getting a job at a company with a less pleasant name, I washed up, dressed more decently, and went into the office with the sign "XKMK" hanging on the door to meet the manager. A woman from the black community was writing something in the reception area. I asked for the manager. The woman smiled and looked at me without saying a word." The most touching scene in the story is their meeting 10 years later. At this time, the author's heroine also looked much bolder and more confident. The author sees Raziya in a different state - as a female manager. Here he finally expresses his feelings openly: "I loved you, Amalgama!" But the belated declaration does not bring any results. Raziya recognizes him, but not with feelings, but with a formal distance: "Amalgam" is a cold alloy of ore dissolved in mercury..."

After the meeting, the author determines the dictionary meaning of the word "Amalgam", and it turns out to be a simple, emotionless, technical word. This is a life truth - a sharp contrast between dreams and romantic memories and real life. In the end, "Goodbye, Amalgam!" The author puts an end to internal experiences with the phrase "Amalgama".

In conclusion, the story "Amalgama" is a work with a deep, emotional plot about first love, dreams, courage, inner suffering, and the realities of life. It is given a rich spiritual layer through internal monologue, lyricism, and experiences. Although the plot is realistic, artistic depth is provided through images and symbols. In conclusion, I would like to say that no matter what difficulties and obstacles a person faces on the way to his goals, he must overcome them. The will to do this must be strong and courageous.

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