

**DEVELOPMENT OF STUDENTS' SPEECH COMPETENCE THROUGH AN
INNOVATIVE APPROACH TO THE STUDY OF THE STORY "JURAQUL" FROM
JIYDALI**

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Annotation: The article examines the teaching of the dramatic story "Jiydalidan chiqqan Juraqul" from the literature textbook (Grade 8) using innovative methods. The study analyzes the effectiveness of Cluster, Venn diagram, ICT, and Debate methods in developing students' speech competence. Results show that these methods enhance critical thinking, creativity, and collaborative skills among learners.

Keywords: dramatic story, innovative approach, Cluster, Venn, ICT, Debate, speech competence.

The application of innovative approaches in today's educational process is an essential condition for developing not only students' knowledge but also their competencies. The story "Juraqul from Jiydali", presented in the second book of the literature textbook co-authored by N. Sulaymonova, is noteworthy as a work rich in content, with a plot intertwined with contemporary social issues.

Objective: To study the work using innovative methods and develop students' speech competence.

Tasks:

- Analyze the plot and characters of the story.
- Demonstrate the possibilities of using Cluster, Venn diagram, ICT, and Debate methods.
- Provide practical recommendations for developing speech competence.

1. Cluster method

A cluster is a method of visually branching out key concepts.

Practical application: Create a cluster based on the question "How do you envision Juraqul's character?" **Benefit:** Students independently identify the multifaceted aspects of Juraqul's character.

2. Venn diagram

The Venn diagram is effective in identifying the similarities and differences between two or three characters. **Practical application:** Comparing the characters of Juraqul and Domla.

Benefit: Students analyze the common and contrasting aspects of the characters' personalities.

3. ICT (Information and Communication Technologies)

The process of studying the work is enriched with the help of interactive whiteboards, presentations, and online tests.

Example: Explaining unfamiliar words in the work through multimedia, solving tests using a QR code.

4. Debate method

In the debate method, students are divided into two groups and evaluate the actions of the characters. **Example:** Discussion on the topic "Is Juraqul's departure patriotism or self-interest?"

Benefit: Students develop critical and logical thinking skills.

ANALYSIS OF THE PLOT AND CHARACTERS OF THE WORK

The story has a two-part dramatic composition. The first part depicts a household living with the dream of a new way of life, while the second part portrays a clash of interests and values.

Domla is an intellectual striving for academic status but who hasn't abandoned his faith.

Xonim is a character who prioritizes material well-being and seeks profit over her spouse.

Juraqul (Jiydaliy) is a person who promotes the slogan of patriotism, but in practice, personal interests prevail.

Melis is a symbol of youthful instability and spiritual crisis.

In the work, elements of modernism are evident through the use of foreign words (French and Russian phrases). The plot vividly expresses the crisis of values in the society of the independence period.

Literary analysis of the work

Said Ahmad's story "Juraqul from Jiydali" is one of the works that vividly reflects the ideas of diligence, loyalty, and humanity in Uzbek literature. The work highlights the life path of the main character Jurakul, his arduous work in rural life, loyalty to family values, and his place in society. The author reveals the character of the hero through simple but profound life events.

The image of Jurakul is a symbol of a typical Uzbek village youth, who manifests his personal qualities through work. In the story, the author skillfully uses dialogues, inner monologues, and figurative means to reveal the inner world of the hero. For example, the images of Juraqul working in the field show not only the difficulty of the work, but also his philosophy of life.

The supporting characters in the work – Juraqul's father, fellow villagers, and teachers - further enrich Juraqul's character. Through them, the reader envisions the socio-cultural landscape of village life. Additionally, national customs, work ethics, and mutual respect among people play a significant role in the story.

From an artistic perspective, figurative devices such as metaphors, epithets, and similes are effectively employed in the work. For instance, expressions like "Juraqul's hands are like a map of village fields" vividly portray his life connected to labor.

From a pedagogical standpoint, the story can develop several elements of speech competence in students:

- Analytical speech - through analyzing the protagonist's character.
- Creative speech - through retelling events in their own words.
- Dialogic speech - through role-playing scenes from the work.

This analysis enables students not only to comprehend the content of the work but also to relate it to their social and personal experiences.

Literary Analysis: The Story "Juraqul from Jiydali".

1. Main characters in the structure of the work and their conceptual relationships

- Juraqul - a symbol of diligence, aspiration towards a higher purpose, and dedication to family values.
- Father - a character who imparted lessons of labor, responsibility, and nobility to Juraqul.
- Villagers / Teachers - represent the social environment, work setting, and societal interactions.

2. Stylistic devices

- Metaphor: For example, "Juraqul's hands are like a map of village fields" - this expression figuratively and creatively reveals his history and experience related to labor.
- Epithet: "Simple, yet great in spirit" - emphasizes the protagonist's hidden greatness within simplicity.
- Dialogue / Internal monologues: Through the protagonist's inner thoughts, his spirit, motivations, and hidden desires are revealed.

This story is not only a narrative about an individual, but also reflects the work in the rural environment, relationships with ordinary people, and changes related to the times. The hero's

daily routines in the village and his appreciation of values are the main proof of his upbringing in this environment.

4. Pedagogical influence on speech competencies

- Analytical speech: By analyzing the character and actions of the hero, students learn to express their thoughts clearly and logically.
- Creative speech: By describing the work, students develop independent thinking.
- Communicative speech: Through the dramatization of scenes from the story, communicative competence is developed based on dialogues.

Character Relationship Map

Through the diagram above, you can see the main characters and their relationships in the story "Juraql from Jiydali" in a simple and clear manner. This visual tool enables students to understand the social and emotional connections among characters and allows for conducting interactive lessons.

Benefits:

- Facilitates memorization of complex relationships in the work process.
- Discussing in class, dividing into roles, analyzing the main characters helps with Storyboard That.
- Increases students' interest through visual analysis, stimulates speech activity.

RESULTS With the help of innovative methods, the following results were observed in students:

- Critical thinking: justifying one's point of view when comparing characters using a Venn diagram.
- Creative approach: Writing a new script based on the motifs of the work through a cluster.
- Speech competence: Development of oral speech through debate.

Practice example:

Question - "Compare the image of Juraql with today's youth. Which characteristics are suitable?"

Answer - students express their opinions with arguments.

CONCLUSION. Studying the story "Juraql from Jiydali" using innovative methods not only facilitates artistic analysis, but also effectively develops students' speech competence. While the Cluster and Venn diagram enhances visual thinking, the Debate method encourages critical thinking.

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