

SEMANTIC CLASSIFICATION OF PHRASES USED IN IQBOL  
MIRZO'S POEMS

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**Annotation:** This article highlights the role of phrases and their features in literary texts, makes conclusion on lexical-semantic analysis of some phrases used in the poems by Iqbol Mirzo.

**Key words:** Phraseology, phrase, emotionality, expressiveness, structure (formal and semantic modeling), character psyche, oral speech, poetry.

IQBOL MIRZO SHE'RLARIDA QO'LLANILGAN IBORALARNING  
SEMANTIK JIHATDAN TASNIFI

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**Annotatsiya:** Ushbu maqolada iboralar va unga xos xususiyatlarning badiiy matndagi roli aniqlanib, muayyan umumlashma xulosalarga kelingan hamda Iqbol Mirzo she'rlarida qo'llanilgan ba'zi iboralar leksik-semantik jihatdan tahlil etilgan.

**Kalit so'zlar:** frazeologizm, ibora, emotsionallik, ekspressivlik, struktura (shakliy va mazmuniy modellashtirish), personaj ruhiyati, og'zaki nutq, she'riyat.

As is known, phraseology is understood as a phrase or stable word combination that has a portable meaning. The meaning understood as a whole from a phraseological unit (phrase) is not equal to the simple sum of the lexical meanings inherent in its word components, the meaning of the phrase is manifested as a generalized meaning [ Rakhmatullaev Sh. Phraseological dictionary of the Uzbek language. - Tashkent: Komuslar bosh tarikhriyati, 1992, p. 3.]. Regardless of how many words are involved in the composition of phrases, they are united by a single general meaning and express an emotional-expressive meaning. Phraseology is used in fiction as a figurative and expressive means. [ Abduazizov A. Introduction to the theory of linguistics. - Tashkent, 2010, p. 88. ]

Phrases are unique figurative expressions of the conclusions drawn by the people based on observing life events, assessing acceptable and unacceptable behavior in society, and generalizing life experiences. Poets and writers, as a rule, are not content with simply selecting and using phrases in accordance with the purpose of the image, but also change and rework them in accordance with the nature, state of mind, and lifestyle of the heroes. In this way, folk phrases are polished and saturated with new subtleties of meaning.

Each writer and poet has his own style of using phraseologisms in his work. In particular, the poems of the People's Poet of Uzbekistan Iqbol Mirzo attract attention with their folkness, playfulness, and melodiousness. The phraseologisms used in the poems are distinguished by their folkness, belonging to the literary language, and individual character. Researcher Sh.



Ganieva, in her study “Structure of Uzbek phraseologisms” (formal and substantive modeling), studied phraseologisms by dividing them into 3 substantive groups [ Ganieva Sh. Structure of Uzbek phraseologisms (formal and substantive modeling): Doctor of Philosophy in Philology Dissertation. Author's ref. - Fergana, 2017, p. 22.

J]. They are phraseologisms that express action, state, and sign. We will analyze some phrases used in Iqbol Mirzo's poetry according to this classification.

Phrases that reflect a person's mental state

Phrases that express a person's mental state reflect people's inner feelings, thoughts, and worries. People's joy,

joy, sadness, and anguish are reflected in phrases that express their mental state. In the poems of the poet Iqbal Mirzo, special importance is attached to the psyche of the characters, to the correct expression of their state and situation, to the exaggeration of the unique nature of the heroes. Of course, the richness of the meaning of words in our literary language with various facets and expressions comes into play. Below, we will get acquainted with the expressions used in the poet's poems to express the psyche and the meanings they reflect.

Mother, I say Motherland,

I eat my insides, mother.

Even if I become more playful,

You are like a moth in my head.

(From the poem “May the Motherland be healthy”)

In the “Explanatory Phraseological Dictionary of the Uzbek Language”, the expression “Eat my insides” means “To suffer spiritually, to be crushed” (not to tell others about one’s thoughts and feelings). [Rahmatullaev Sh. Phraseological Dictionary of the Uzbek Language. – Tashkent: Komuslar Bash Tarikhriyati, 1992.] Through the expression “Eat my insides” used in these verses, the poet reflects that he is suffering spiritually, that the longing for his homeland is crushing and tormenting him.

A fragrant fragrance suddenly spread -

Caressing the heart.

People are bored with people

Leading to people.

(From the poem "Farishta")



When a person is deeply affected by something, happy or nervous, the expression "His heart played" is used. This expression serves to impose a positive or negative connotation on a person's behavior, enhancing expressiveness. The poet Iqbal Mirzo reworked and individualized this expression in the form of "Caressing the Heart". The fragrance of the berries caressed the poet's heart, caressing it, giving him spiritual encouragement. The poet used the words "human" and "human" in contrast to each other in the poem. The word "human" reflects the superiority of the word "human". Everyone is a person, but only if they have true human feelings can they be a real person. If they do not have this quality, they are just people. The subtleties of meaning that this humanity distinguishes them from animals have emerged.

In the poems of the poet Iqbal Mirzo, special importance is attached to the psyche of the characters, to the correct expression of their state and situation, and to the exaggeration of the unique nature of the heroes. Of course, the richness of the meaning of words in our literary language with various facets and expressions comes into play.

## Expressions expressing character and characteristic

When creating an image, a writer or poet must be able to select and use language tools that are appropriate for the characters. Such expressions serve to reveal the characteristics inherent in people, things, and objects, mainly the character of people. Since it is the character of these people that distinguishes them from others and emphasizes their uniqueness, the poet was able to skillfully use these expressions in his poems to reveal the character of lyrical heroes and people, to enhance their artistry, and to vividly embody the image he describes through words before the reader's eyes.

One is an old thief, one is a new rich man,

His eyes are smeared with oil, his lips are oil.

His tongue is moving slowly,

If his brothers and sisters come to mind.

(From the poem "If they come to mind")

The expression "to smear" is used in fiction to reveal the character traits of people and describe them. Through the phrase "to rub his eyes with oil", the poet remembers his friends, describes their behavior, and reveals their inner world. This created the basis for the poem to be meaningful and impressive, and led to the poem's content being short in form, but complete and meaningful.

## Symbolic expressions

Symbolic expressions are used to show a characteristic of a person or object, to demonstrate their uniqueness, and to enhance the subtleties of meaning. The poet Iqbal Mirzo was also able to skillfully use such expressions in his poems and increase the attractiveness and expressiveness of the poem. He was able to embody the lyrical hero in front of the reader.



Black eyes, white heart for this country,  
For the soil, for this country, for the meadow,  
For this path that a great man has started,  
Tell me, my friend, what have we done for the Motherland?  
(From the poem "Tell me, my friend")

The phrase "white heart" is a phrase with a positive meaning, used in relation to people with good intentions and who do not wish evil to others. This phrase, which serves to reveal the characteristic of a person in a positive spirit and to express the essence of its content in a figurative way, is characterized by being more adapted to oral speech. The phrase "white heart" enriched the content of the poem and caused the figurative expression of the symbol. The poet summed up in this phrase that his people are people of good intentions and the purity of the feelings in their hearts.

The poet Iqbal Mirzo is a wonderful wordsmith who uses language creatively and individually. He used phraseological units in his poems, introducing changes into them, that is, "rejuvenating" them. He processed phraseological units by replacing words in existing phrases and using synonyms instead. The stylistic effectiveness and impact of the content in the poem increased.

As can be seen from the above examples, the phrases used in the poet's poems not only increased the content, but also increased expressiveness. Phrases were used in many meanings, giving the poet wide opportunities, and using them as they were or with certain changes and additions depended on the author's skill.

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