

**EDUCATION IN THE SCHOOL OF THE HISTORY OF SCIENCE IN HISTORICAL
ARTISTIC LITERATURE OF USE**

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Annotatsiya: This article describes general o'central units' education in the school of the history of science oqitish in artistic literature of the use of the method, the training process efficiency in increasing artistic literature o'rni and importance, lesson o'the teeth methods and modern pedagogical technologies to'g'rising so'z is doing. That in addition to this article, ta'education in the process of foreign state o'qitish methods, experience and their o'educational process to'g'the rising ma'lumot the also giving o'built in the us.

Key so'zlar: Education, artistic literature, school, oqitish be, o'were the ones who, in the process, values, history, methods, method.

To enter. Our country's independence, in particular its reach because of our ancestors' ancient and historical heritage, ma'naviy values research and targ'ib to a wide opportunity has created. This opportunity, especially ta'education, the content of the national framework to strengthen, lessons of the content in terms of to enrich a convenient methodology the basis of bo'ldi. In this regard, in our republic, the total o'central units' education in the school of O'the republic of uzbekistan the history of oqitish in historical sources, in particular, fine san'at in the works reflected, which was historical events and the events in historical facts interpretation as the use of the o'back historical knowledge of the effective o'medicine o'a worthy specific pedagogical convenience have created ma'lum bo'ldi. After all, in the east, fine san'at the society for the development of the corresponding in the period of fine interpretation as developed.

Every one o'the ones which were in the mind of the historical period of the fine from the works o'rga recipients the same period on historical knowledge enrich the opportunity to gives. This topic is also of historical pictures, posters, paintings, miniature works, as well as the modern artist is historical on the subject of the works o'to rga, o'readers back to historical their knowledge increasing in the process of an important factor as research be should bo'present pressing problems one is. It's for also of our republic, historians and teachers, and methodologist of the by now history oqitish methods of various issues o'a guide to rga bo'in lsa, his subject of the involvement of the principles, xusususan history of ta'education in fine san'at the works of your use of the related aspects of special scientific problems in the form of research are not.

Literature review and methodology. Our republic scientists from san'at history in the field of S. Murzaev, R. Fatxullaev. H. Karimov by partial o'rga were used. San'atn his historical aspects of Pugachenkova G., L. Rempel, A. Hakimov, Faxredinova D., L. Avedova, Mahkamova S., K. Oqilovalarning research in detail o'a guide to the rga. In particular, O'the republic of uzbekistan, fine san'ati to appear bo'lish history Pugachenkova G., L. Rempellarning research enough level o'z reflected in I find. Hakimovning A. "IV-XII century, After applied mo'nati content and to motives pertaining" on the theme of, historian-teachers Remeev N., S. Mahkamova, type t.g'unovlarning research, as well as artistic pedagogical yo'the nalish o'rga used abdullaev, n., Oydinov N., S. Bulatov, A. sulaymonov of research this regard, in particular the work out carried. However, at the same time until general o'central units' education in the school of history o'educational science fine san'at the o'back to the subject with connection oqitish the issue of special research topic as the research is not. This problem solution be history ta'education effectiveness increase certain level of guarantees.

Independence initial years of our republic , a group of leading scientists A. Asqarov, [1.12]A. Muxammadjonov, [2.17] R. Muqminova, [3.13.] H. Bobobekov by general o'central units'education system in the history of science oqitish and o'rga to improving for the purpose of a number of textbooks and qo'llan published was. Consequently the history of science in the independence years of the initial stage of the methodology into parokanda, the system'atsizlikka, error and playingg'the work to an end to give life a necessity was. That come out, O'the republic of uzbekistan in the territory of the early statehood on the basis of they brought historical conditions, great, our scientists this with toeg'liq fine san'at the works o'from the rga is.

Results. Historical-artistic literature of historical processes o'medicine, as well as important factors. Historical—artistic literature history lesson in the use o'readers back psychological, young characteristics into account take. Artistic literature and their types. Literary sources them from a history lesson in the use of methods: the subject relating to literary sources recommend to, in the source to the subject related persons and historical events stuck to suxbatlashib, sources and use of methods.

Artistic literature of the image , the use o'that qitish statement ko'rsatmaliligini ta'of minlash, it clarification of, o'the ones who were o'tmish about live picture yield will. Artistic literature of the role this with does not end. Ma'lum the period of the social phenomenon of the real resonance effect the resurrection of true artistic image, typical image o'china social phenomena, the essence represents.Oqitish that statement in artistic literature of the taken samples of statement of the units'secret measure bo'lish of both units'of minlash, o'rganilayotgan gan historical events in relation o'back xayrixoxlik, content to enjoy, a contrite mood, hatred or surprise tuychig'ulari the tug'will dirib.

History o'in qitish used artistic literature: 1-o'rganilayotgan period of literary monuments , and 2-historical belletristik of works consists of two into groups bo'lish it.Literary monuments , historical events and events o'z contemporaries writing left works includes. This group access to the works of the history of the subject for o'tmish of o'a worthy typical source bo'to become service makes. Artistic literature, monuments record obtained og'zaki creativity of the game: legends, poems knew, qo'the shiq, parables , and others o'z into gets.[2:32]

Such works are very ko'bagel in the realities re-re - work, the people's fantasy with enriched and decorated bo'ladi. Realities weather'objective is a welcome addition to the photo in the image have works, monuments are incomplete reached that had been in the event long o'tmish to, for example , ancient Greece history covering at those so the game also criticism of g'alviridan o't kazib are used. State in the period of the society of the history of the State from February and partially Greek from myth derived episodes of the analysis to be based on the ta'many reef is given, Artistic monuments and the main role that iboratki, they o'z times society of g'oya the otherwise flesh of the resurrection and it's o'back readers understand to get to, historical events , and figures in bright artistic image , clear picture to make to help will. This with along o'the ones who were artistic literature society life role with also clear in the example are introduced.

For example, "Roland about qo'shiq" called in the game, his karlga o'zi and his warriors and ideallashtirib it get go from war history to break ko'rsat is. This with along, this game risarlarning of courage, o'z you'ori faithfulness, almost with, as well as o'central - century literature of those same type with one introduces. "Roland about qo'shiq" this is literature of the type that is most pronounced example.

Ancient the world, and o'is central in the century created the myths, heroic poems and other literary works from history's a lesson in when using, o'readers back to this game to critical ko'z, with a look o'rgatish go should. Also, them it works o'tmish from the rest of the artistic monuments that, them o'china in the period of bo'become o't gan to the events related ba'zi ma'lumot of the use and which way to use that you can, this is the game which is the place of fitting and which areas of the real realities reflect the diagnosis of gan explanation should be. Belletristik works — historical novels, historical in tema written the povest, o'rga that period of artistic works, the story includes. These works of historical sources, the memoirs and documents, scientific check works and monographs implementation o'use of the rga on the basis of written bo'become, in them o'tmish event of artistic images , and artistic image by characterized. Belletristika history of the subject for a documentary source bo'a la not in, o'a national educational o'tmish to exactly understand important means bo'to become service makes.

O'tmish of ibratomuz side, a famous historical person of life artistic research of immediate historical development of requirements and needs with done , which is g'oya dedicated to the aesthetic process bo'become, this position independence achieved in our country and our people, for exceptional value earned is. Uzbekistan , republic of the first President i. a. karimov of o'z speech in the Country in the history of encyclopedic scientists, popular electronic milk, public figures, the republic against those who fight the people of a hero ko'p bo'that he was able to ta'kidlab, they're your activity o'to rga and people sign I ko'rsat to at'the date of the coming also no coincidence that it is not. After all, the ancestors' to'I plab experience us delivery the future of more thoughtful to realize, the future towards a fixed step tashlashishimizga history knowing on the basis of achieved. This is the reason for bo'lsa , you need all the peoples of the literature o'tmish and famous historical persons about ko'plab artistic works of lights.[7:58]

Created o'educational literature o'central units'training in the system o'those were the ones to our country, the history of o'rga factors, an important role has bo'become O'the republic of uzbekistan the history of science o'central units'education in the content of the period, historical events for the interpretation of bo'citizens new approach available bo'present ministry with characterized. Most importantly, the historical theme in the fine san'at works ta'education timzimida activity ko'rsatayotgan history of ta'education specialist required source as the important role o'ynaydi. History of science kholis, o'rga to kirishilayotgan a time Tursinov I., Sh.Karimiov, Sodiqov M., K. Usmonov by "O'the republic of uzbekistan the history of oqitish and o'rga carrying the single concept of" work were out of. This concept of "O'the republic of uzbekistan the history of"to o'qitish and o'rga carrying the necessity and importance, oqitish functions, the methodology of the basis and principles and the science of the main content and its coverage masalalriga e'tibor focused on. The history of ta'education historical theme in the fine san'at works by means of up to o'back historical thought o'stirish of the important factors is one. After all, the historical theme in the fine san'at in-game content and form of the subject, and g'oya unity o'zida ifadolovchi the main means. For example Sharafiddin Ali yazdiy's "Singers" in the game, Amir temur in the military ride and its interesting construction of facilities, the city of boldness and courage, o'china in the period of the people's life-style and so forth stuck in the story is. [4.2]

Historical facts , no time writer o'a worthy subject , make qo'ymaydi. But to him the same facts from motivation to take, his moxiyati the opening period, the spirit of artistic inkishof to out - comes. The conclusion to make that say that historical theme in the fine san'at works of the time and the environment artistic interpretation of the history of various facets in artistic bo'yoqlar using o'the ones who were ko'z o'ngida more brighter , including drawing, historical events of

the content to'la remain remember to keep to remain and o'a national educational o'tmish of ibratomuz events on the basis of education to give the serve will.[5:24]

The historical novel and the povest o'winter as a result of o'back to the history of interest in homeg'mother was. O'rganilayotgan gan period in the literary monuments of history course ko'pinch lesson of the material to xulosalab and synthesis for the basis bo'to become service makes. Belletristika statement make gan o'educational materials to clarification and statement engrossing make to help will. Oqitish have artistic literature in the selection of material units'education in terms of expensive of the historical events, how truthful , real and scientific make lighting that e'tibor to takes. Oqitish to be a history lesson in foydalanishuchun artistic literature:

a) o'central units'education and o'central special units'education system in the program ko'zda implied the historical event of the image;

b) historical figures and people in the masses of the representatives of image, people, masses, the role of ko'rsat to; v) important historical events bo'become o't gan places and it of the earth, the exact conditions to describe and to others bag'the works will choose.

O'be qitish o'z in the description of the art of literature to use with along o'readers back in grade , and grade in addition to artistic works o'winter over permanent control out will go. Artistic literature of the age of a perfect man , making the nurturing of importance. Artistic literature expensive o'the ones which were realities of the writer iste'dodi level of perception to, it ko'zi with ko'to browsing, his personality through, ma'naviy the world through imagine to, it buyg'a push - o'z practical activities in conscious on the basis of available make to achieve with is determined. O'back in the game described analogy gallery and art tools that only track has not become, but the writer buyg'a push units'education-educational g'oya to how the result is to achieve its particular view point evaluate o'rga is used only in the case of its essence to'liq, a deep mean be reached inevitable.

Discussion. Literary type o'rtasi in such a difference going to be they educational opportunities in terms of both leads to a difference in out - comes. This genre of works o'makes it back first of all, o'tmish of cultural heritage, that heritage with the colorof various, o'time of the people of unreal iste'dod owners bo'present in the ancestors of about clear and interesting ma'lumot gives. Secondly, o'the back o'that z be mean to rich ma'naviy food gives. Thirdly, o'time nationality, the east, the peoples of the history, religion, culture, traditions, habit, an'anaga people, the traditions of about artistic expression by means of on the basis of scientific, factual, historical ma'lumot of to take managed bo'ladi.

Sharq of the people, o'time of the people of spiritual condition, moral-ethical criteria of heroism, courage, mehnatsevarliq humanitarian, host and my host, faith-e'tiqod, love loyalty like values about in detail ma'lumot to take fortunate enough bo'ladi.[1:36]

For example, the heroic epic poetry in a turkic nations to specific heroism, patriotism, courage("Shiroq", "To'the mari"), democratic, in love and loyalty ("Alpomish", "Tohir and m. abdullaev individual businessman", "Joseph and Zulayho", "Farhad and Shirin"), jangnoma character in February o'tmish heroes, historical and life the truth of the tunes or ("Shohnoma", "jangnoma of Jamshid"...), pandnoma harakterga in February in one's daily life are available to be should bo'present behavior of the criteria religious and secular morality and the law-the rules ("Qutadgg'it bilig","Saddi Iskandariy"...), in the main article ("Badoe'-ul vaqoe'", "Qissai Joseph and Zulayho", "Narrate anbiyo", "Qissai Lordg'uziy" and so on.k.) to the east of the people living

style, in the history of specific events that the image of ko'proq o'z expression finds. This is the reason for also in this genre and created literature samples o'educational allocated ma'naviy cultural historical rich facets about the east peoples, the including o'time of the people o'of tmish, values, ethics-ethics of criteria about in detail ma'lumot give you the capacity to have.

Conclusion. Conclusion I say, a secondary school in the history of science teaching artistic works of the role great it is. Artistic literature from the works of learning in the process of boydalanish lesson of training quality to increase direct service makes. High class o'educational governors of the latest artistic literature by means of ma'naviy culture in the form of a new year and pedagogical requirements of one, its educational units'secret power use him for the period of view from the point is to approach.

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