

DRAWING UP THE SEQUENCE OF SEWING THE UPPER CLOTHES

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Annotation: this article briefly talks about the technology of sewing tops, in particular the tops of women and the tops of national clothes..

Key words: clothing, outerwear, patterns, ornaments, design, technology.

Sewing and processing collars for outerwear. Collars are of various types in terms of design, and are made of plain or decorative fabrics, artificial or natural furewing and processing collars for outerwear. Collars are of various types in terms of design, and are made of plain or decorative fabrics, artificial or natural fur. Collars consist of 3 details: a top collar and a stiad.

Sewing and passing the collar of outerwear. Ostki collar making ostki collars can be sewn from several pieces to save gauze and give the collars a good shape.ewing and passing the collar of outerwear. Ostki collar making ostki collars can be sewn from several pieces to save gauze and give the collars a goog and passing the collar of outerwear. Ostkead or glued.

The collar stiffener is clamped from a linen fiber gauze coated with glue powder on one side, which is connected using a press as follows.he collar stiffener is clamped from a linen fiber gauze coated with glue powder on one side, which is connected using a press as follows. The men's coat and half coat he collar stiffener is clamped from a linen fiber gauze coated with glue powder on one side, which is connected using a press as follows. The men's coat and half coat can be connected on a sewing machine using a hardened thread in the boys ' ne.

In collars, where the lift is not folded separately, the first baxyakator is 2 cm from it in a hod parallel to the lift Ridge. at a distance, the broken baxyakator is folded by running.n collars, where the lift is not folded separately, the first baxyakator is 2 cm from it in a hod parallel to the lift Ridge. at a distance, the bn collars, where the lift is not folded separately, the firstor is 2 cm frn collars, where the lift is not folded separately, the first baxyakator is 2 cm from it in a hod parallel to the lift Ridge. at a distance, the broken baxyakator is folded byersal machine.

At the end, the ostki are bulged by placing an andaza on the collar, and several kertiks are placed on the collar O'mizi, identifying the location of the ulah, on the stretcher, along with the precise shearing of the shears.t the end, the ostki are bulged by placing an andaza on the collar, and several kertiks are placed on the collar O'mizi, identifying the location of the ulah,t the end, the ostki are bulged by placing an andaza on the collar, and several kertiks are placed on the collar O'mizi, identifying the location of the ulah, on the stretcher, along with the precise shearing of the shears. Ironing in a press is given a shape according to its structure. At the moment, most often the bottom collars are 2 mm thick. non-woven fabric is made of felt. It quickly adopts the form in which the fabric is fed,as a result of which the wetting processing time is reduced, the main gas is heated, the connecting seam is reduced due to the integrated clamping. Preparing the top collar. To improve the appearance of the collar and make it of good quality, additional glue hardening is put on the press at the ends of the upper collar.





The lift of the upper collars is often folded separately. They are 0.7 cm wide on a broken jacketed or universal machine. connects with the seamhe lift of the upper collars is often folded separately. They are 0.7 cm wide on a brokhe lift of the upper collars is often folded separately. They are 0.7 cm wide on a broken jacketed or universal machine. connects with thehe lift of the upper collars is often folded separately. They are 0.7 cm wide on a broken jacketed or universal machine. connects with the seam. Boil the Chok fee to the side ofthe lift of the upper collars is often folded separatrow car.

Women's clothing sewing technology is an integral part of the modern fashion industry, which provides not only aesthetic appearance, but also comfort and functionality.en's clothing sewing technology is an integral part of the modern fashion industry, which provides not only aesthetic appearance, but also comfort and functionality. The process of sewing clothes the process of sewinmen's clothing sewing technology is an integral part of the modern fashion industry, which provides not only aesthetic appearance, but also comfort and functionality. The process of sewing clothes the process of sewing women's clothes consists of several stages: design and planning: the initial design of the dress is created. At this stage, models, colors and materials are selected. Designers implement their ideas taking into account fashion trends. Selection of materials: it is important to choose materials for clothing. A choice is made between natural (cotton, wool, silk) and synthetic (polyester, nylon) materials. choice is made between natural (cotton, wool, silk) and synthetic (polyester, nylon) materials. Each material has its own characteristics, for example, cotton is a breathable material, and choice is made between natural (cotton, wool, silk) and synthetic (polyester, nylon) materials. Each material has its own characteristics, for e choice is made between natural (cotton, wool, silk) and synthetic (polyester, nylon) materials. Each material has its own characteristics, for example, cotton is a breathable material, and wool is a hot-holding material. Cutting: pieces of clothing are cut from the selected material. This process must be done precisely and correctly, since it is necessary that each detail is consistent. Sewing: pieces of clothing are combined. Modern sewing machines and manual labor are used in this process. The sewing process is very important to ensure quality.Packaging and supply: ready-made clothes are packed and made for delivery to customers.he sewing process is very important to ensure quality.Packaging and supply.

The women's clothing industry is constantly change women's clothing industry is constantly changing. Today, the following trends are noteworthy: environmental materials: clothes made women's clothing industry is constantly changing. Today, the following trends are noteworthy: environmental materials: clotheswomen's clothing industry is constantly changing. Today, the following trends are noteworthy: environmental materials: clothes made of natural and recycled materials are in high demand. This trend increases interest in environmentally friendly products.Flexible design: women's clothing is more focused on comfort. Clothes should be not



only beautiful, but also comfortable in everyday life. Personalization: the possibilities of personalizing clothes in an individual way are increasing. Customers have the opportunity to choose the color, material and design that suits.

Women's National shirts and the technology of sewing them are of great importance not only in the field of modern fashion, but also in terms of preserving the cultural and historical heritage of the people. men's National shirts and the technology of sewing them are of great importance not only in the field of modern fashion, but also in terms of women's National shirts and the technology of sewing them are of great importance not only in the field of modern fashion, but also in terms of preserving the cultural and historical heritage of the people. National dresses make women's appearance beautiful and elegant, which represent their spiritual values, place in society and ethnic heritage. Each element of these clothing displays historical traditions, values of the people and cultural characteristics in different regions. National dresses play an important role in enhancing the beauty, elegance and spirituality of women, especially during festivals, weddings, ceremonies and other social events. National dresses play an important role in enhancing the beauty, elegance and spirituality of women, especially during festivals, weddings, ceremonies and other social events. They help to strengthen social and ethnic unity by emphasizing, on the one hand, women's respect for cultural heritage, and on the other hand, national identity. The national uniforms of each nation are distinctive and unique, emphasizing the diversity of World Culture. The national uniforms of each nation are distinctive and unique, emphasizing the diversity of World Culture. The national uniforms of each nation are distinctive and unique, emphasizing the diversity of World Culture. The special necessity of the sewing technology of women's national dresses is also of great importance. The skill of the seamstresses, the materials and patterns used, as well as the styles of embroidery, remain unchanged, creating national shirts. Today, in conjunction with the development of technology, national clothing is also being adapted to modern requirements. However, these innovations help to preserve the traditional patterns and ornaments of national shirts, which can become an important means of preserving historical and cultural heritage

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