

**FACTORS INCREASING THE EFFICIENCY OF SPIRITUAL-EDUCATIONAL
EDUCATION**

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Annotation: In this article, one of the existing global problems in the society, spiritual-educational education and achievements and shortcomings in increasing its efficiency are analyzed, and the analysis of the concept of education in the individual society from a practical and theoretical point of view is described.

Key words: Nation, spirituality, spiritual education, education mechanisms, higher education, professional education.

A nation is always shaped by its character in the outside world and rises to the level of a nation. A nation with such a large geographical area as Japan has been able to destroy the world through its character. Forming such a character in the genetics of our nation through our spiritual and educational education is a process that cannot be delayed.

The role of the program based on excellent scientific achievements, which plays an important role in the organization and implementation of this process, plays a crucial role in spiritual and educational promotion. There fore, the activity of the center of spirituality and enlightenment needs a program based on excellent scientific foundations. This program serves as a guiding star for all organizational processes that the organization must implement, if necessary. Based on this, specialists who have conducted scientific and theoretical research in this field for many years and have excellent practical experience in organizing and conducting spiritual and educational work are invited to consult on the basis of a serious selection. it is desirable to make and use them effectively. Without such a perfect program, we will not be able to achieve the effectiveness of spiritual and educational work that is carried out in a chaotic manner.

It is important to create a system of concepts related to spiritual-educational propaganda for the effectiveness of spiritual-educational propaganda. It is necessary to create a pocket dictionary built on the basis of a logical sequence, based on their importance and content, after sorting out the concepts in the dictionaries in this direction prepared by us. It is important that personnel who consider themselves ready to hold any spiritual and educational events speak the same language. For this, these personnel should use the concepts used in spiritual-educational processes in the same context and have the skills to use them at the same level. Because the basis of spiritual and educational activities is based on science and knowledge, it plays an important role. Scientific and ideological shallow spiritual-educational events, which are not based on scientific achievements and scientific research, only serve to bring down the health of spiritual processes.

Harmony and sequence in spiritual and educational activities play an important role in raising its level. This means that specific topics of spiritual and educational activities should be developed based on the character, interests, interests, profession, etc. of each audience. The main role in this is played by the audience, but the manager who organizes spiritual and educational events in this audience will have to consult them. Based on this, as much as the topic interests them, the creative situations in the topic can allow them to choose their participation and their role, having their influence on the internal structure of the meaning of the topic, and always add their critical opinions to the opinions expressed. the potential of the spiritual-educational event

will increase only if the ability to give based on facts and opinions is formed. Based on this, it is appropriate for the person organizing the spiritual-educational event in the selected audience to conduct a short survey after each event. Through this survey, the manager, firstly, determines the practical level of the event, secondly, identifies the mistakes and shortcomings made in this event, and thirdly, after the above conclusions, it is widely used in creating the scenario of the event.

It is important to cover all ministries and committees in the formation of spiritual and educational work. In our opinion, it is important to inculcate the social syndrome that "spiritual-educational work is an additional burden for us" and to arouse interest in spiritual-educational work in them. For example, the view that the process of involving the population in spiritual and educational work is important in construction, production and similar fields has always been dominant. The most terrible thing is that we observe this syndrome even in organizations that conduct spiritual and educational work not only in themselves, but also in other organizations to implement this practice. Even when a deputy of the Oliy Majlis or a national poet or writer of Uzbekistan is invited to the organization, the leaders of the organization may or may not participate at the beginning of the meeting. Whether we like it or not, the members of the organization follow the leader's example. The attitude of the leader to this meeting plays an important role in forming the content and idea of the spiritual-educational event. Based on this, one of the important factors is to change the attitude of the leaders of the organization, to raise their moral level, and to create a pedagogy and psychology of organizing their work on themselves in this field.

In the organization of modern spiritual and educational events, it is important to organize audiences based on age and gender factors. For this, taking into account the possibilities of those studying in pre-school education organizations, secondary schools, professional education and higher education and professional development institutions, or based on the principle of neighborhood in the neighborhood, with the help of a representative of the youth agency, dedicated to the topic of youth. The difference between the event held and the events held with the elders and mothers of this neighborhood should be very big. Of course, if the creators of classic tunes and songs visit the events held with older people and the text of the song heard in this audience is discussed, a very large number of participants participate in the discussion, and based on this, the participants in the family and preschool education organizations, if they use the essence of these ghazals and poems once in the spiritual and educational events held in schools, then they themselves will search for such poems and ghazals from examples of Uzbek classical literature. they will have the ability to interpret themselves. When it comes to the audience of young people, the enthusiasm and emotion characteristic of young people must be present at the event. It is very important for them to choose their favorite musical artists. Instead, we would like to say that the content of emotions in events held with young people should be determined by ideological motives directly related to the glory of our country. If the work is only listening to music and dancing, we may not get the expected result from the event. At the end of the meeting, we must practice public songs that will be sung with the participation of all participants, and it's time to organize public games that reflect the enthusiasm and enthusiasm of the nation in a simple form.

Of course, historicity is important in our spiritual and educational activities. In most cases, we do not go beyond counting the names of our great scholars at these events. Many speakers refrain from analyzing their famous works. It is useful to read the works of our scholars analytically and not connected with today's requirements. Therefore, while we bring Al-Farabi or al-Kharazmi, Ibn Sina as important scholars of our spirituality and enlightenment, for this

purpose, in order to familiarize the invited to the event with their works, a statement in a very understandable and popular language by the talented scientists of the Academy of Sciences and our higher educational institutions We are in great need of the centuries that have been made. Based on this, the publishing house of the center of spirituality and enlightenment has published many books about the life and work of our scholars mentioned above. Our proposal is that if we illuminate these works on the basis of interesting historical plots in accordance with the levels of perception of the categories mentioned above, it would be easy to master their creativity and it would be easy to convey it to the minds and hearts of the masses.

We often turn to Jaloliddin Manguberdi and Amir Temur, who are considered the pride of our nation, to instill the spirit of patriotism and nationalism into the minds and souls of our youth. Of course, this is an axiom, there can be no question about it. In order for any nation to know and understand itself, to appreciate and glorify itself, it must know its history very well, because the history of the nation is the spiritual content of any nation. However, it is difficult to give a high assessment to the level of mastering the history of Uzbekistan in our schools and universities. In most cases, pupils or students aim to score points in these subjects. On the contrary, the teacher or professor teaching them should be able to arouse great interest in our national history during the lesson. Children find literature only when their interest is awakened. They analyze it as a team. They themselves form national ideas and values from the analysis, and as a result of comparing the positive and negative situations in history, researching negative situations as a task for them forms the spirit of mobilizing themselves in solving painful and difficult problems. Based on this, we will move young people away from the psychology of putting these problems aside when solving the complex tasks before us, and on the contrary, we will develop the skills to look for problems in the processes, to create independent problems taking into account the commands, and to create an alternative system for solving them.

Inculcating the character of the nation into the nation is an important aspect of our spiritual and educational work. One of the main problems is the problem of the origin of the Uzbek nation. The list of academic works available today includes the works of A.Askarov, O.Nosirov and a number of other scientists. Of course, these works are works prepared on the basis of very serious research. We would like to create scientific-historical and artistic works based on the technology of Primkul Kadyrov based on the monographs prepared by our above scientists for spiritual and educational events. Every work of P.Kadirov dedicated to the history of Amir Temur and his children will be long remembered by the reader. And any creative reader wants to compare the plots presented in his books with the works created by other authors. This situation itself is the reason for the increase in the interest of our nation and representatives of all nationalities living in Uzbekistan in the spiritual and educational process. It's all about the increasing interest of the population of Uzbekistan in spiritual and educational processes.

Why is Abdulla Kadiri's "Past Days" dear to us? Why do we compare the novels or short stories being written today with the works of A.Kadiri. The reason is that A.Kadiri was able to place the most delicate socio-psychological chains of the national character in the context of the novel with high artistic skill in his works. For example, in the novel, Kumushbibi, who was poisoned by Zaynab, treats her mother-in-law as bear, father-in-law as father, and Otabek as begum before her death. Why doesn't the author treat Kumush Bibi directly as Otabek Begim. Think about it. In this episode, he expresses the value of the Uzbek people as a national tradition for thousands of years through three words. This is what we want from modern novels. Is there no Otabek or Kumushbibi of today in the society that is going from national revival to national rise? Isn't it the main problem of today to create the image of Kumushbibi, who will be a

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spiritual example for millions of today's youth, and to bring the essence of this image into their hearts?

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