

**ON THE USE OF PROVERBS AND MATTER IN ARTISTIC TEXT (EXAMPLE OF
THE WORKS OF A. QAHHOR)**

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Abstract: In the article contradiction the meaning expressive proverbs to the analysis attention directed. Contradiction attitude expressive proverbs artistic text in the composition fat analysis done.

Key words: Contradiction, relationship, antonyms, proverbs, antithesis, speech effectiveness.

Proverb people oral of his creation small genres is one Proverb from the Arabic words " qawlun " - " to speak ", " to say " . received in speech _ active used instructive to words relatively is used . Proverbs I'm big short , to the point wide comprehensive will be Proverb nature according to international from genres is one In the world own proverbs have did not happen people no . Because each one people centuries during collected vital experiences proverbs through to posterity leaves _

Of course , the whole nation language is natural and historical development processes inside , but " unranked " , " unranked " language (N. Mahmudov 2009:29). Proverb and matals the whole nation in the language very a lot is used .

From long ago a person education about thoughts paremiological in units , people He is wise in his proverbs and sayings in words , stable in combinations , legends , epics own expression found _ Them courage , hard work , honesty , patriotism , to parents respect show such as qualities my praise done proverbs many occurs . The famous Indian parable "Kalila va Dimna " , Kaikovus's " Nightmare " , Nasir Khisrav's " Saodatnama " , Yusuf Khos Hajib's " Qutadg'u knowledge " , Mahmud Koshgari's "Devon-u dictionary Turkish " , Ahmad Yassavi's " Devoni Hikmat " , Ahmad Yugnaki's " Hibbatul-haqaiq " and Alisher Navoi many also a proverb in his works and of materials appropriate used and explained to see can _

" In the world speechless people that it was not like , proverbial "I don't even have a language ." was Tatar writer Real Esanbat . Uzbek language form compact , deep meaningful , elegant and attractive to proverbs very rich

Uzbek in the language wise expressions in general they call it a proverb (Uzbek people proverbs , 1981:5), but this the concept to express for from ten more than term used : proverb _ _ _ _ _ proverb , people phrase , people word , sages word , wise men the word is good word , noses the word of the nation word , avomunnos parable , wise word and etc. _ Scientific in the literature proverb and material terms almost indistinguishable . Even some in sources of parames types as differentiated to be despite , proverb and material terms explanation confused sent meet places _ possible (Berdyorov H. , Rasulov R , 1984:12).

In speech proverb and from materials use of speech effectiveness increases . That's why also proverbs for especially wide spread out is alive _ in conversation , artistic , historical in works , journalism constant respectively applied bride and even now it is process continue is doing

In linguistics proverb and matals paremiological unity as research done , their grammar in terms of formation , speech in progress how content express , other phraseological from units different sides is studied .

Literary scholars while this units thematic in terms of they classify , the creator's artistic skills showing poetic from tools one as they evaluate . Also in literature proverb and materials people oral of his creation separately genre as is studied and in them imagery exaggeration , simile , comparison , qualification , enlivening , reducing such as artistic and pictorial tools ; metaphor , metonymy , synecdoche such as migrations ; repetition , ellipsis, parallel constructions such as syntactic figures using surface output is emphasized .

Proverbs grammar in terms of completed the idea expressive , sharp meaningful , portable in the sense used short , compact people are proverbs . Materials while grammar in terms of completed the idea denoting , only own in the sense - right in the sense applicable short , compact people wisdom is considered Proverbs from materials main difference of proverbs idiomatic portable to the meaning have the fact that and of materials this to the feature have not only _ right in the sense in use is visible (Jo'raeva B , 2006).

Researcher M. Kasimova proverb and of materials different sides as follows shows :

a) proverbs in speech whole judgment as if applicable , materials of judgment part function performs ;

b) proverbs functional scope their theme with if not limited , materials concrete theme based on strictly functional to use have _

c) proverbs concrete shaped to structure have if so , in materials shaped persistence there is it's not ;

d) proverbs sometimes portable in the sense , sometimes own in the sense of if applicable , materials everyone time portable meaning transports ;

e) proverb personality of society something events expressing will come and full completed opinion , advice , vital rules and regulations content in itself if embodied , material

of the subject image being his _ characteristics descriptive represents ;

f) proverbs completed the idea expressed , grammatical in the form of a formed sentence ; materials while thought and

of discussion complete the result not but _ his elements expressed , grammatical in terms of full not formed unity in the style of manifestation will be

It seems that linguists proverb and of material mutually different aspects about thoughts almost to each other similar .

Uzbek in linguistics proverbs to the analysis dedicated one how much studies there is . Turdigulov's " Proverbs" . syntactic features " and B. Joe Rayeva 's Proverbs linguistically position and spiritual and methodological on the subject of "application " . candidacy dissertations that's it direction important affairs in turn input can _

People proverbs speech statement impressive , repeatable in expression important stylistic is a tool . Certain of the people dreams , goals and life experiences based on short conclusions are called proverbs if , then that to the people special customs , traditions , value , life style , in

general in general , social relationships own on the contrary finds _ Word proverb and from materials use each one of a penman word wealth increases , his speech sharp and impressive does , to himself of a special " voice". formation service does _ In particular , Abdulla Qahhor in his works used proverbs and creative individual skills sure evidence is considered

Creative own of heroes internal the world in the image , to them speech description to give in the process from proverbs creative uses _ Sometimes people proverbs artistic of the work also represents the name . For example , Adil Yakubov's " Per head of land the work if it falls ", Shhrat's " Golden stainless ", Abdulla Qahhor's " Two half past one entire " works such as . Some in the works , in particular , Abdulla Qahhor in stories epigraph as used proverbs work idea and purpose sure to express service made by : Heaven far , earth hard (" Patient "), noun the death of a dog holiday (" Thief "), Ola crow qag edeti , own _ the time time will come (" Prediction "), Excellent in vain mion meshikanadBuda a mess waist breaks (" At the wedding like " Aza " .

From this except writer creativity observation in the process people proverbs by changing that it was used to see possible. For example ,

Old lady from the window opposite it has been ,

Ø So said if I am wonder I did it , ok I did it ! he said two hand to the number hit _ - The house home did husband to find wife's blanket _ work ! Find it no , there is land loser to the ground fall down the rest my daughter no ! (A. Qahhor , 1987:11)

Ø If you honor Galcha , it's good with to the net comes out (A. Qahhor , 1987:33)

Bye , bye , man angry on each thing says , I do sorry I won't be . The language by biting received man tooth watering _ ca n't (A. Qahhor , 1987:12)

this age work who does person chorus It won't happen , of course , but each of marijuana himself _ loved has soil.

Honor from lies laughed .

ü Chicken if he gets fat giving birth it will be difficult . " Don't be afraid , allowance I don't ask . Be careful

what if you give Take care _ I will ."

ü Chicken grain is included in the dream . Pension need if of my income half take it , but the child calm put _ I don't give busy don't be ! (A. Qahhor , 1987:199)

Luck : You one to the place take if you don't go , you to the guest those who called alone yourself calls , cinema said things I remember out went to the park take if you don't go out

Marasul : What? i do to the park take out ! To the projector put can i see

Khumorkhan : Husband the word two to do good no , his sister Let him learn! to his carriage from your fall after you sing the song too ! Here I tell I'm walking , from me lesson if you get won't it ? (A. Qahhor , 1988:27)

From somewhere came out sound his sound pressing gone :

Ø Water from the beginning clay , owner , office Don't you see , it's like a sword guys pleasure body

dress put on _ bump he is trying !.. (A. Qahhor , 1988:62)

Some in places own in the sense of used proverbs are also found :

Three chicken , though one fur Even so , Cain grandfather's from himself came out. Hundred the egg Goodbye , brothers and sisters mutually collected gave. However this tight with from the translator beyond past it didn't happen . Translator tight took and bet,,tov to the bailiff well done to explain promise did. The old man's whole joints relaxed left , then they broke up , but in the grave one thing saying can it ! Do n't play figure with you hit with each chapter ” .” Better explained ” bailiff one happy , one Farangi chicken , three Soum money from what he received then , Cain grandfather's fortunately , ” betokhtov to the governor message " I'll give " instead of saying " sure. " " There is , " he says left. Amen " to the fifty head " Let's go , " he said . (A. Qahhor , 2005:79)

Kalandarov did not laugh and quite a bit after suddenly :

Ø Well , okay ! _ he said and a little quiet from the rest after continue did : - Accountable friend inseparable

There is a saying between us some one sentences calculation by doing from the account out if we throw

I say ... (A. Qahhor , 1988:79)

Artistic in the work each one word descriptive tool be counted because it is possible , of course work content to express service will do according to writers in reality events reflection carry on and evaluation for necessary word to find to get must and them own instead use and they are by means of in the eye caught meaning right to express on relentlessly work those who did (E Khudoyberdiyev , 2008:122)

Abdullah Qahhor an individual proverb in his work Create the event also occurs .

Abdulla Qahhorin from his mouth or from his pen came out each one phrase logically deep meaningful , meaningful , figurative will be was. U another he demanded the same from artists .

Nailing the word _ knocking on his hat hang up drop it , someone pulled out " Don't take it . " was young people with was one in conversation creative . (A. Qahhor , 2005:76)

The old woman is in the dark dough what he did standing up from the ox message took _ Oh!.. Ox no , heavy street from the side pierced ... Farmer's house if it burns let it burn , ox do not disappear . One bag straw , o,,on,,n five beam , one cart reed house , ox to find for how many times the pot to water leave to put need will be (A. Qahhor , 2005:76)

Now of the writer eternal literary heritage again will learn we are creative by created occasional of proverbs still relevance to see can :

Mysterious my pipe so hard pulled it from the closet flame rose ; from the voice now the old woman sad who does visible left _ Haidar father little if I click :

Ø Sheep now , sorry Don't give up half , he said was , Asrarqul again the climax received :

Ø Happy half If so , does he have half a brain ? Your home if a thief clicks , your son to the chest put leave the neighbor _ you do n't call Everyone's child to himself dear _ (A. Qahhor , 2005:94)

... a guy salinity soul while giving himself confession It was : " You are a child good if you see it , you are a child about "Don't think ," he said . "That's what he says Sadiqjan , - later on warriors between proverb become left "... (A. Qahhor , 2005:97)

Sidiqjan what are wants to say become two - three mouth from being corrected after Ormonjan's speech remember down :

Ø Man to the world like a pig obesity - that's it give birth for will not come , - he said .

(A. Qahhor , 1987:12)

Are you a lion bearer ?

Ø "Yes, I'm a mother ," he said Kalandarov :- Your nephew take gone I came . The work i found

Ø Oh, my child , he said old woman , - to work not good ! Mind if not , the power if not ...I found it to work neither mind nor strength is needed , but half work day takes _ Man's output it wo n't happen , say get out (A. Qahhor , 1987:86)

Ø Hope for two times word received :

Ø Arslonbek brother, he said tired sound with , - you this in the matter of the majority only in his opinion it's not ,

even own to your mind against you are going out . The bathroom to the girl one crazy to what you put

what said were you That's what you said Said Khan telling when he gave to my eyes young came was ...

At that time, " the person. " output He said "it won't happen " . you are !.. Now why are you sitting like this ?

(A. Qahhor , 1987:115)

So , people wisdom product was proverb and matals paremic units considered mutually _ differs . This difference their certain judgment expression , formal structure , portable to the meaning relationship and grammar in terms of formed relatively is determined . Artistic in the text from proverbs use the writer to his creativity characteristic to express for service does

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