

DEVELOPMENT OF EFFECTIVE SPEECH SKILLS

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Annotation

This article covers the theoretical and methodological foundations of the formation of effective speech skills in students in the process of native language education. Speech culture, effective use of language tools, ways to increase logical consistency and emotional responsiveness are analyzed. A separate discussion is made about the norms of melodiousness, articulation, correct breathing and literary pronunciation. According to the study, the relationship between linguistic knowledge, speech preparation and continuous speech exercises and practice in strengthening the skill of composing an effective speech is revealed.

Key words

mother tongue education, speech, effective speech, articulation, breathing, intonation, literary pronunciation, literary pronunciation norms, accent.

Today, the value, function, and burden of the word is increasing more and more, and therefore, every student who feels how important it is to deliver it to the listener in a clear and understandable way should pay special attention to the issue of effective speech. In the process of developing students' speech, the effectiveness of each speech increases the student's thinking capacity, intelligence, attention, desire, aspirations, interests, knowledge, and speech skills develop. These are one of the aspects that determine the extent to which he can apply his talents and acquired knowledge in practice.

In this case, the ability to reveal the true meaning of the word, its underlying content, the idea and convey it to the listener is a process that requires special knowledge and experience. This is not always easy and free. Such a result can be achieved as a result of practical exercises, assignments, and constant practice that develop speech. This process is associated with the scope of communication and communication, freedom, activity, eloquence, responsiveness, the ability and skill of each person to express their thoughts in a bright, unique, and effective way. Every student who strives to achieve effectiveness in speech must enrich their vocabulary and perfect the capabilities of their speech with various topics, events, details, and images.

First, in order to form expressiveness in speech, it is necessary to follow certain rules when reading works of art, stories and texts.

For example, to increase the expressiveness of speech, it is necessary to follow the rules of artistic reading:



Secondly, it is important to follow the rules of expressive reading, that is, to use punctuation marks, correct pronunciation. The important conditions for mastering the basics of expressive speech are as follows:

1. To be able to take and correctly distribute breath during speech.
2. To master the correct articulation of each sound and clear diction.
3. To master the norms of literary pronunciation¹.

To take and correctly distribute breath during speech. Breathing during speech is based on the integral unity of physiological and phonation processes. Correct speech breathing implies deep and controlled breathing, carried out through the diaphragm (abdomen). In this case, the inhalation process should be short and active, and the exhalation should be slow, steady and controlled. The correct distribution of breath during speech serves the logical division of the sentence, the appropriate use of accents and pauses. Incorrect distribution of breath leads to interruptions in speech, lowering or artificial intensification of the voice. Therefore, conscious control of breathing is one of the important factors ensuring fluent, expressive and effective speech.

Correct articulation of each sound and acquisition of diction skills. Articulation - (Latin *articulatio*, *articulare* - to pronounce clearly) the movement, activity and position of the speech organs (tongue, lips, jaw, palate, etc.) in the formation of sound².

Each sound is pronounced on the basis of its own articulatory signs. Correct articulation of sounds ensures the clarity and intelligibility of speech. Diction, on the other hand, represents the clear, clear and complete pronunciation of sounds, syllables and words. Good diction helps speech to reach the listener easily and prevents distortion of meaning. The acquisition of articulation and diction skills is formed through special exercises, phonetic analysis and regular speech training.

Mastering the norm of literary pronunciation. The norm of literary pronunciation is a set of socially recognized pronunciation rules established within the framework of the phonetic system of the language. These norms include rules regarding the sound composition of words, the place of stress, the change and combination of sounds. Compliance with the norm of literary pronunciation ensures the cultural, literary and social acceptability of speech. It is especially important to adhere to the norm of literary pronunciation in public speaking, the educational process and official communication. Mastering this norm is carried out on the basis of phonetic knowledge, examples of literary language and practical speech experience.

It is known that if spelling norms are followed in written speech, then in the process of oral speech it is required to follow the norms of literary pronunciation. When thinking about this, it becomes clear that spelling norms are better mastered than pronunciation norms. It is no secret that in many cases pronunciation norms are not followed. This, in turn, undoubtedly has a negative impact on speech culture. To eliminate these;

Eliminate the effects of dialects;

limit the differences in the speech of young and old people;

¹ M. Khodzimatova Stage speech. Tashkent-2019. 105-page

² Explanatory dictionary of the Uzbek language. 101-page



Avoid artificiality that arises under the influence of written speech;

Be careful when using words and expressions that have come and are coming from other languages³.

The melodiousness of the student's oral speech. Tone is one of the means of increasing the effectiveness of a student's oral speech. Therefore, the ability to read poetic works and prose passages with melodiousness is also one of the main requirements for a student's speech. With the help of tone, he divides speech into phrases, appropriately applies logical stress. It is not without benefit that expressive reading skills become a component not only of literature textbooks, but also of native language classes.

As we have noted, the ability to speak correctly, fluently, and write without errors in any situation, appropriate to the speech situation, is the beginning of culture. Therefore, the main task of any language education is to teach the correct and appropriate use of every word, combination, and phrase in all its aspects, from an orthoepic and orthographic point of view, to form and develop a sense of caution in relation to one's own speech.

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³ Jo'rayev T.T, Halimov S.G.`. Speech culture - textbook, page 40

