

**IMPROVING INDIVIDUAL TRAINING TECHNOLOGIES IN PROFESSIONAL
TRAINING OF FUTURE FINE TEACHERS OF HIGHER PEDAGOGICAL EDUCATION**

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Abstract: The article provides information on the topic of improving the technology of individual learning in the professional training of fine arts teachers of higher pedagogical education. The importance of individualized education in the preparation of fine arts teachers in higher education programs, technological tools and new ways to update them are discussed. It also highlights the importance of personalized teaching in higher education programs in the preparation of visual arts teachers, the use of technology, online platforms and personalized learning.

Key words: Individual learning, pedagogical technology, individual approach, creative thinking.

In order to develop the knowledge and skills of schoolchildren, educate them in the spirit of loyalty to national and universal values, increase the prestige of the teaching profession and the quality of teaching staff, improve textbooks and educational and methodological complexes taking into account the requirements of the time, create modern models of state educational institutions that meet international standards, and also in accordance with the state program for the implementation of the Development Strategy of the new Uzbekistan for the period 2022-2026 in the year “Glorification of human dignity and active neighborhood”: a national program for the development of public education for the period 2022-2026 has been developed. This program defines:

- The implementation of the National Curriculum is developed on the basis of advanced international experience and the introduction of modern textbooks created by domestic and foreign authors.;
- increasing the prestige of the teaching profession in society, creating comfortable social conditions for teachers and encouraging their work;
- to increase the responsibility of teachers in teaching and educating young people, the demand for continuous professional development;
- formation of national human resources of educational institutions, development of standards for advanced school principals and exemplary teachers and, on their basis, assessment of the activities of management and teaching staff;
- systematic organization of spiritual and educational work in secondary educational institutions, creation of mechanisms for constant monitoring, assessment and forecasting in this direction, increasing the role of the family, especially parents, in raising children;
- meaningful organization of students' free time, improving the system of directing them to professions;
- strengthening the integration of children with special educational needs into the public education system and accelerating the processes of inclusive education;
- implementation of all processes of information exchange in general secondary education through a unified software package for managing the Public Education System and expanding the volume of electronic public services in this area;
- to bring the duty factor of general secondary education institutions to the optimal level, to build, reconstruct, and provide necessary equipment to schools according to modern models.¹

¹ Decree of the President of the Republic of Uzbekistan on the development of a national program for the development of public education in 2022-2026

Modern pedagogy is characterized by a humanistic orientation of education, which is reflected in the concept of a personality-oriented approach. In this concept, an important place is occupied by the problems of realizing individual needs in the intellectual, cultural and moral development of a person. In this regard, it becomes increasingly important that the content of the educational activities of a fine arts teacher depends on his professional qualities.

One of the unique features of the work of a fine arts teacher is that his individual characteristics, along with professional and creative qualities, provide a great service to the development of the student in the future as a mature creative personality. Since the teaching of fine arts in the modern sociocultural environment is focused on the components of material and spiritual culture, the teacher, through his activities, influences the aesthetic, spiritual and artistic spheres of human life. Therefore, the formation of the personality of a future fine arts teacher, capable of meeting the needs of modern society in the harmonization and aestheticization of the environment, remains relevant.

Currently, the principle of rapid change is being adopted in teacher education, which invites teachers to model their teaching activities in accordance with the needs of the time. This direction is an advanced teaching method, which makes it possible to creatively interpret the content of the educational process and thereby achieve learning effectiveness. It is important to put into practice and test a new idea - the theory of pedagogical technologies, which allows one to develop the professional skills of a future art teacher.

The individual approach of an art teacher to personal development requires the development of a new model of an educational organization. Properly directed activities, innovative approaches to education in the field of fine arts, and the professional component of knowledge, skills and abilities place great responsibility on teachers.

A retrospective analysis of scientific sources reveals the historical development of the professional individuality of the future teacher, which has been paid attention to and taken into account by many scientists since ancient times. The great philosopher Aristotle mentions three types of intelligence - thinking, efficient and creative. Developing this idea later, K.D. Ushinsky also has great merit, he expresses the opinion that "in the development and determination of personality, only the individual can act, character is formed," the teacher must keep up with the times, be active in society. , be active in the life of society, be active in the life of society. bringing culture to the masses, combating shortcomings and illiteracy, bringing out the best from the history of its ancestors, and its activities should be essentially the most important, which defines and is considered as the cultural role of the state and the people. like an invisible person. He spoke about the art of pedagogy and said that only through this art is pedagogical creative and practical activity carried out, serving to satisfy the high moral and spiritual needs of people. He believed that meeting the needs of society, its development, understanding the world around us, a person's self, and improving his soul is the only main part of all types of art.

An art teacher is a special type of professional who not only teaches drawing, but also develops children's skills and love for creativity. It has been repeatedly emphasized that developing a sense of good taste, aesthetics and harmony from a young age has a beneficial effect on the further development of a person. For the child's general knowledge, it is also useful to have an idea of the history of the development of art, famous master artists, the works they created, and to understand the meaning and historical value of creativity. In such conditions, the number of training sessions, the chosen subject and the scope of the school curriculum are of great importance for the professional training of teachers.

An important result of the professional training of future artist-teachers is their developed professional identity. Conscious interest in active professional activity and the creation of conditions for this activity can develop the professional personal qualities of a future art teacher.

Research shows that the formation of the professional personality of future art teachers can be more effective in the following cases:

1. Professional skills: implementation of pedagogical conditions aimed at developing the professional individuality of the future fine arts teacher, including the following groups: general (taking into account the effectiveness of teaching general education subjects), special (taking into account the individual qualities of a person with the organization of the artistic and creative educational process, the interaction of the teacher and the environment environment) and personal (formation of the ability to work on oneself, taking into account personal self-development) leads to the improvement of the professional skills of future specialists.
2. In the process of studying special subjects (painting, composition, painting technique, decorative composition in art painting), stylistic assistance, designed to form the professional individuality of the future fine arts teacher, ensures the preparation of a professional teacher-artist.
3. Diverse education: Mastering a wide range of knowledge in various fields of art (painting, music, theater, dance, etc.) contributes to the formation of a comprehensive perception of art and helps the teacher develop various creative abilities in students.
4. Practical experience: regularly carrying out operations and experiments in various art environments will allow the future teacher to gain a deeper understanding of the creative process and teaching methods.
5. Personal development: the development of personal creativity and self-expression helps the teacher develop an individual approach to teaching and educating students, allowing them to better understand their needs and interests.
6. Learning new skills. It is important that an art teacher has not only technical skills, but also the ability to inspire, encourage and support the creative growth of students. Developing communication and interpersonal relationships contributes to effective learning. Support and Mentoring: The presence of qualified teachers and coaches during the training process provides the future teacher with the opportunity to provide feedback, advice and support, which serves to develop and strengthen his professional personality.
7. Approach to research: The ability to analyze art, study new directions and methods, conduct research in the field of art attracts the teacher to the formation of his professional identity, to the awareness of new opportunities and requirements in the field of education, and to simultaneously carry out scientific work.
8. Adaptability: The ability to quickly adapt to changing circumstances and students' needs also plays an important role in effectively developing the professional identity of an art teacher. For many centuries, modern teachers have been forced to combine old methods with new methods and techniques.

Individual training is an innovative teaching method that allows each student to complete the training program in his own way during classes. Thus, each student chooses a curriculum according to his passions and interests and acquires a unique curriculum. In this method, the teacher provides students with the necessary skills and practical assistance, but the students themselves choose the methods and pace of learning. The main goal of individualized learning is to adapt the student to the educational program in his own way and provide him with the opportunity to independently choose the methods and pace of learning. Thus, students' interest in reading will increase during the learning process. Individual education serves to enhance the value of the student's personality, as well as to cultivate the need to have a place in society. Individual training helps the student increase self-confidence, increase his desire to learn more, and apply the acquired knowledge and skills in everyday life. Individualized learning makes it possible to meaningfully organize the educational environment and learning process, convenient for the student in all respects. To provide individual education, the teacher is required to have a modern, deeply understanding of the content of creative thinking, and

new innovative technological education. Individual learning technologies include various methods and technologies that take into account the individual characteristics of each student. These technologies and methods are aimed at enhancing the processes of learning, understanding and developing students' independent work on themselves.

The following technologies are produced by practical basic instruments of individualized training, which represent self-made methods, capable of increasing lichnost uchashchixsya:

1. Individual counseling: Relationship between student and teacher. In doing so, he gives advice on how to become educated based on the student's interests and capabilities. This process is carried out through e-mail, online platforms in the form of verbal and non-verbal communication.
2. Instrumenty distance training. Through the Internet, websites, online classes, videos, interactive programs and mobile applications, you can conduct individual training. It uses computers for training students offline and online information, verification and learning through the help of interactive programs.
4. Personalization and Individualization: Presents learning materials and learning processes according to the learner's individual abilities and knowledge level.
5. Analyze knowledge and create personal learning plans: Analyze the results of small projects, student-generated ideas and data, tests and other learning processes, and create and improve a personal learning plan accordingly.

Takje sleduet udelyat vnimanie silnym storonam, kobnostyam i interesam kajdogo uchashchegosya, chtoby uchastvovat, uchitsya i razvivatsya v processe obucheniya. Mojno sdelat vyvod, chto meaning of individual education and professional preparation of the future teacher of visual arts is important and the reason why. Osvannoe na vzaimootnosheniyax prepodavatelya i uchениka na osnove individualgo podhoda, ono slujit dostizheniyu tseley chashchihsy, rashireniyu vozmojnostey prepodavatelya i dalneyshemu povyshenu urovnya znaniy ve pedagogicheskoy professionalnoy deyatel'nosti.

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