

THE ARTISTIC REPRESENTATION OF NATIONAL MENTALITY AND  
TRADITIONAL VALUES IN THE WORKS OF ABDULLA QODIRIY

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**Abstract:** Abdulla Qodiriy is one of the prominent figures of Uzbek literature, whose works deeply reflect the national mentality, customs, and traditional values of the people. In his novels, particularly O'tkan kunlar and Mehrobdan chayon, social life, family relations, and human virtues are portrayed in a way that expresses national values through artistic representation. This article analyzes the artistic expression of national mentality and traditional values in the works of Abdulla Qodiriy from a literary-critical perspective. The study examines how the characters, their interactions, and the social environment depicted in the novels convey the moral beliefs and values of the Uzbek people. The results show that Qodiriy's works are not only of artistic value but also serve as an important source for understanding the national mentality and social values of his society.

**Keywords:** Abdulla Qodiriy, Uzbek literature, national mentality, traditional values, artistic representation, social environment, literary analysis.

**Introduction.** Abdulla Qodiriy is one of the most prominent figures in Uzbek literature, renowned for reflecting the culture, customs, and social life of his people through artistic works. In his writing, national mentality and traditional values are expressed not only as central themes but also through the characters' personalities, the development of events, and various artistic devices. These features make Qodiriy's works not only an artistic and aesthetic literary heritage but also an important scholarly source for studying the historical and cultural life of the Uzbek people.

His famous novels – O'tkan kunlar and Mehrobdan chayon – depict the social and spiritual environment of the Turkestan region at the end of the 19th and the beginning of the 20th centuries through artistic representation. In these novels, human virtues, family and societal relationships, and traditional values are conveyed through the actions and inner experiences of the characters. At the same time, Qodiriy's artistic interpretation aims to integrate historical reality with creative imagination without oversimplifying events, creating a literary expression of Uzbek historical and cultural heritage.

The main purpose of this study is to analyze the artistic representation of national mentality and traditional values in Abdulla Qodiriy's works. The research examines how the moral values of the people, social norms, and national characteristics are portrayed through the characters. Moreover, it explores how the author shapes these values and integrates them with the narrative development and character portrayal. The results show that Abdulla Qodiriy's works are not only a literary heritage reflecting national mentality and traditional values but also an important object of study for Uzbek literary scholarship. From this perspective, his writing provides a deep understanding of the historical and cultural life of the Uzbek people, allowing for a meaningful interpretation of traditional values and enhancing the recognition of his literary heritage in a global literary context.



### **Main Analysis: The Artistic Expression of National Mentality and Traditional Values in Abdulla Qodiriy's Works**

Abdulla Qodiriy occupies a central place in Uzbek literature due to his unique ability to reflect the social, cultural, and moral life of the Uzbek people through his novels. One of the most significant aspects of his literary contribution is the integration of national mentality and traditional values into the narrative, achieved through character development, plot progression, and artistic imagery. These elements allow readers to understand the social and cultural realities of the period, enhancing both the artistic and scholarly value of Qodiriy's works.

#### **Representation of National Mentality**

In Qodiriy's novels, national mentality is expressed through both individual traits and social behaviors. For instance, in *O'tkan kunlar*, the protagonist Otabek demonstrates honesty, loyalty, and social responsibility, reflecting the ideals of Uzbek society at the time. Additionally, interactions between characters highlight social norms, such as respect for elders, community solidarity, and the importance of family honor. These depictions illustrate how Qodiriy embeds the ethical and mental framework of his society into his narratives, providing both moral guidance and historical insight. Furthermore, Qodiriy portrays the tension between traditional customs and emerging social changes, showing how individuals navigate between adherence to ancestral practices and the pressures of modernization. This duality presents a dynamic and resilient national mentality.

#### **Artistic Depiction of Traditional Values**

Traditional values, including family unity, respect for elders, loyalty, and moral integrity, are central to Qodiriy's novels. In *Mehrobdan chayon*, characters' decisions and actions are closely tied to moral norms, and violations of these norms are depicted with clear consequences.

Qodiriy's descriptive techniques enhance the authenticity of these representations. Detailed portrayals of domestic life, community interactions, cultural rituals, and ceremonies allow readers to experience the texture of everyday life while understanding the broader social and ethical framework. These artistic renderings emphasize the enduring significance of tradition in shaping individual and collective identity.

#### **Interconnection Between National Mentality and Social Environment**

Qodiriy highlights the inseparable link between individual mentality and the social environment. Characters' decisions and moral judgments are influenced by societal norms, family expectations, and historical circumstances. For example, Otabek's moral dilemmas in *O'tkan kunlar* are closely tied to the social hierarchy and community values of his time. This demonstrates how national mentality is both shaped by and reflective of the larger cultural and social context.

#### **Analysis of Key Examples and Outcomes**

Qodiriy's depiction of national mentality and traditional values is both didactic and realistic. The didactic aspect is evident in the moral lessons conveyed through character choices and their consequences, reinforcing social norms and ethical ideals. Realism is reflected in the credible portrayal of conflicts, internal struggles, and social pressures, providing an accurate historical representation. For example, Kumush in *O'tkan kunlar* embodies patience, loyalty, and filial piety while facing challenges imposed by social expectations and family obligations. Her experiences illustrate the interplay between individual identity and cultural values, emphasizing the role of tradition in shaping moral conduct.

These narratives show that Qodiriy's literary technique goes beyond storytelling; it functions as a cultural archive, preserving historical customs, social norms, and ethical principles.



This dual function — literary and socio-cultural — makes his works an essential resource for understanding both historical context and enduring national values.

### Key Findings

Abdulla Qodiriy effectively integrates national mentality and traditional values into his narrative, allowing readers to perceive the ethical and social framework of Uzbek society.

His characters serve as both moral exemplars and reflections of historical social conditions, revealing the tension between individual choices and societal expectations.

The novels provide a detailed cultural and social archive, preserving historical customs, rituals, and interpersonal norms while presenting them through vivid literary imagery.

Qodiriy's works demonstrate that literary art can serve as both a creative expression and a means of cultural preservation, highlighting the enduring significance of tradition in shaping social identity and moral consciousness.

### Conclusion

The analysis of Abdulla Qodiriy's works demonstrates that his novels serve as a profound reflection of Uzbek national mentality and traditional values, effectively combining literary artistry with cultural preservation. Through the creation of complex and realistic characters, detailed social environments, and carefully constructed narrative structures, Qodiriy conveys the ethical principles, social norms, and cultural customs of his society. His works, particularly the novels *O'tkan kunlar* and *Mehrobdan chayon*, offer readers a vivid understanding of historical and cultural life in the late 19th and early 20th centuries, illustrating how national identity and tradition shape both individual behavior and community dynamics.

Qodiriy's novels reveal the inseparable relationship between individual moral development and the broader social context. Characters' decisions, ethical dilemmas, and personal growth are closely influenced by societal expectations, family responsibilities, and historical circumstances. By portraying these interactions, Qodiriy not only reflects the realities of his time but also emphasizes the enduring relevance of cultural values and ethical norms. The didactic elements in his narratives guide readers toward understanding the principles of integrity, loyalty, and social responsibility, while the realistic depiction of conflicts and human struggles ensures that the representation remains credible and historically grounded. Furthermore, Qodiriy's artistic representation of national mentality and traditional values functions as a cultural archive, preserving the nuances of Uzbek society, including rituals, customs, family relations, and community practices. This dual function — literary and socio-cultural — makes his works invaluable both as a form of artistic expression and as a scholarly resource for studying historical, social, and moral frameworks.

In conclusion, Abdulla Qodiriy's literary achievements exemplify the potential of historical and social fiction to convey complex cultural identities and moral consciousness. His novels not only enrich Uzbek literature aesthetically but also provide essential insights into the ethical, social, and cultural life of his society. By blending narrative creativity with faithful depictions of tradition and social norms, Qodiriy ensures that his works continue to serve as both a source of literary inspiration and a key reference for understanding the Uzbek national mentality and enduring traditional values in both historical and contemporary contexts.

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