

THE PLACE OF VOSIT SA'DULLA'S WORK IN LITERATURE

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**Annotation:** this article analyzes the place and significance of Vosit Sa'dulla's work in Uzbek literature. The national spirit, human experiences, spiritual and moral values, and the uniqueness of artistic means of expression are highlighted in the writer's poetic and prose works. Also, special attention is paid to the harmony of tradition and modernity, mastery of language and style in his work. The article scientifically and theoretically substantiates the role of Vosit Sa'dulla's works in the education of students and their place in the current literary process.

**Keywords:** Vasit Sa'dulla, Uzbek literature, artistic skill, poetry, prose, national spirit, image, means of artistic expression, tradition and modernity, literary process, spiritual values.

Fiction is an important art form that reflects the human psyche, thinking and spiritual world. In particular, the genre of poetry is distinguished by its conciseness, imagery and emotional impact. In poetic works, thoughts and feelings are expressed through means of artistic expression - metaphor, epithet, repetition, allegory. Therefore, in the analysis of poetry, it is important to take into account not only the content, but also the features of form, tone, rhythm and style.

Poetry has always occupied a leading place in Uzbek literature, serving as an important tool for expressing the national spirit, historical memory and human experiences. In modern Uzbek literature, socio-spiritual changes in society and complex processes in the human psyche are artistically interpreted through the work of poets.

In this regard, the work of Vasit Sa'dulla deserves special attention. In his poems, the subtle feelings of the human soul, vital truths and national values find their own artistic interpretation. This article mainly analyzes the poet's poetic works and sheds light on the role of ideas, images and means of artistic expression in them from a scientific and theoretical perspective.

The artistic and social idea in the poem "The World is a Book" is also very necessary for our time:

A book that gave me a great worldly mind and imagination,

A book that gave me authority and perfection when I think of an example to the people.

A good conversationalist is with me in my free time

A book that also gave me an unparalleled art of beautiful words.

It is explained that a book gives a person a worldly mind and imagination, and being educated determines authority and perfection, and this is through a book. A book is a good conversationalist, it is also an example of the art of words.

My mind ran into this bright world as light,

A book that exposed all vices and brought down evil.

A book that made every heart pure in conversation with words,

A book that gave my tongues a fiery word and a sweet proverb.

The concepts of light and evil are logically contradictory. A book illuminates the human mind, wherever it is, evils are exposed and evil is eradicated. Every heart is enchanted in conversation, the reader's tongue is given a sweet word and sweetness.

My future heart is always a wanderer and a watcher

A book that gives a sense of peace and laughter to the people.

Every heart without a book would become a desert without life,



A book that spreads the people and gives them light.

Every craft, work develops, creativity rises from it,

A book that gives life to gardens and rivers.

There is also a ghazal on the theme of youth in the poet's work. Youth is a special period, in which there are joys, desires, and dreams:

Your youth is a special, ancient period,

Your youth is a joy and a thousand desires, a field for dreams.

Everything is flawless, a delight for the heart that cannot contain,

Your spring, your youth, is like a home.

The theme of the homeland is always relevant. In the poet's work, it is artistically captured in a unique way:

Not only the city of the homeland, but also its deserts give me pleasure,

The motto of the people, made with dreams, gives courage to the heart.

A person considers the house where he was born and raised as his homeland, but its territory is not limited to the house, but not only its city, its deserts also give pleasure.

Time is moving forward with great speed,

Keeping up with the times is a source of inspiration for everyone.

Changes and innovations in this homeland give people inspiration, keeping up with the times is a duty of a child.

In the bosom of the homeland, comrades work hard,

The victories, glory and honors they have achieved are an example for the people.

The people's hard work, the glory and honor they have achieved through hard work, are an example for the children of the homeland.

There are new discoveries that amaze the mind,

The homeland is a mountain, this work gives it power.

The mind is amazed at the creation of new discoveries, these discoveries raise the stature of the homeland, that is, development, progress makes the nation, the people prosperous and proud.

Every worker, every artisan, scientist and farmer is a soul,

The covenant of intelligence and hard work is beneficial to everyone.

All workers, artisans, scientists and farmers work together as one body, one soul for the development of the homeland. Their covenant contains intelligence and hard work.

My beautiful country has a thousand different herbs, flowers, and blessings,

It is unparalleled in health, my knowledge is good for people.

Vasit Sa'dulla wrote this ghazal, of course, during the Soviet era. But in it, we understand that the poet described Andijan, as well as Uzbekistan, in his image. The ghazal expresses the fact that the beautiful country has a thousand different herbs, flowers, and blessings, and thus the people are healthy.

The children of the time are a shield to the people - loyalty,

If the enemy comes, he is a fierce warrior, a means of victory in battle.

The quality of patriotism determines the content and artistry of all his work.

The more the poet respects his people, the more passionately he loves his country and homeland:

My dear, there is no other land like yours,

There is no other place where there is so much respect and attention for people.

Vasit Sa'dulla's love for life was incomparable, immense, and he was both a human being and a creator:

Vasit, your life is a moment in front of the old world,

Leave it to the people, and in the meantime, your garden of life...



Vasit Sa'dulla, true to his word, created a wall from his life, creating such a garden that not only his contemporaries, but also future generations will enjoy the colorful and ever-brightening fruits of this garden. Vasit Sa'dulla actively participated in literary circles and poetry circles. A poem called "Four Tablets" appeared during his poetry circles with poets such as Zafar Diyor, Shuhrat, and Ne'mat Tashpolat. The poet can be recognized as a poet who has worthily continued and developed the traditions of our classical poetry. It is worth noting that the structure and content of the ghazal, which begins with "Joni zorim yayragay...", is in the traditional style, and that such ghazals exist in the works of famous poets in Uzbek poetry.

My soul is my zorim yayragay, when you see it, your eyes will sparkle,  
Your beautiful clothes, your beauty, give you pleasure.

The lyrical hero is embodied in the example of a traditional lover. The lover describes the external portrait of the beloved. At the same time, the lover also describes his mental state:

I am hard to walk with you on the roads,  
Your breath is pleasant every time.

The condition of love is understood as being humble before the beloved, sacrificing oneself for the beloved, giving one's life. In the poet's work, it takes on a modern appearance, the lover in the ghazal is proud, the reason for this is the love:

I walk proudly through the city, my love is the reason for this,  
Take care of me, who made my heart reach a mountain in the country.

The fact that the lover is not indifferent to the lover makes his heart grow like a mountain, makes him proud.

I admire you without dying, like your wisdom, your heart,  
The power of your words - your meanings - makes me hurry.

A lover is considered perfect and unique in every way. That is why the lover's speech makes the lover hurry and think.

It is difficult to reach the value of words in this world,

How can your actions reach the bottom, ag'yor.

It is difficult to reach the value of words in this world, the lyrical hero believes. One should not be deceived by sweet words, the poet encourages the lover to distinguish a true lover from a fake one:

Three sweet words are enough, my soul, none of them are true,

Love, do not be mistaken, do not be more than me.

I said my soul's words, burning with love, Vasit, witness,

You have found your purpose, comrade, your acquaintances will say.

In conclusion, Vasit Sa'dulla's work occupies an important place in Uzbek literature and is distinguished by its artistic and aesthetic value. The poet's poetic works deeply and impressively express the human psyche, life realities, and national values. The means of artistic expression used in his work - metaphor, epithet, repetition, and simile - enrich the content of the works and have a strong aesthetic impact on the reader.

#### List of used literature:



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