

**ANALYSIS OF ARTICLES DEVOTED TO THE SCIENTIFIC ACTIVITY OF NAIM
KARIMOV**

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Annotation: This article discusses the researches (in the form of articles) carried out by a number of researchers on the life and work of Naim Karimov.

Key words: Naim Karimov, educational novel, researchers, modernism.

The formation and prosperity of Uzbek literary criticism is known for its have periods. Worthy of the development of literary studies, criticism, artistic creativity among the creators who contributed, the role of Naim Karimov is special. His scientific work, based on deep observation and analysis, today serves for the development of our literature. The scientist's aesthetic views paved the way for yang, enlightened romanticism, direction in Uzbek literary studies. The most important factor in the emergence of new-style novels in our novelism is the demand for evolutionary progress of the genre, and the manifestation of the components of genre-specific renewal, reform, historical poetics is also characteristic of the Uzbek novel. It represents not only the dynamics of the Uzbek novel, but also the evolution of the novel genre in general, as Naim Karimov had sought answers to the pressing problems of literary studies of his time, but also of the past and future. It can be said that each of his articles was born at the point of intersection of the need for the soul and the demand for literary-spiritual life. In his scientific work "landscapes of Uzbek literature of the 20 th century", the scientist tried to highlight the processes of formation and development of Uzbek literature of the 20th century, unknown to readers, to revive the unread and misrepresented pages of the recent history of Uzbekistan. The author also aimed to introduce the most important political-social, cultural and educational dialects of the period. On the basis of these sources, a scientific study of the literary-politics of the national renaissance was carried out. This perfect source is the first book, which lists new examples of Uzbek jadid literature, scientifically thorough and interesting information about zabardast representatives of the field of literature, who have been blessed in the last and twenty-first centuries, and the work of the Adib. In 2008, the first book of the scientist's scientific work "landscapes of literature of the 20th century" was published. This was a huge event in the science of Uzbek Literary Studies, a great achievement in the development of literary criticism. "He had his Chulpan, Hamza, Oybek, H.Olimjon, U.Nosirth, not limited to the study of his works in the study of the work of Shaykhzadeh, also delves into their creative laboratory, deeply analyzing the directions of the unique style and skill of each artist in scientific-aesthetic, historical-educational terms. "The most important achievements of our writers in the new, independent era of Uzbek literature in the last century should not be forgotten, the best literary traditions will continue, the rich creative experience of our outstanding poets and writers will not be forgotten, but, on the contrary, the teachers of the navgiron of our literature will have to fly from the peak reached defines the originality of Karimov's research, providing interesting readability and charm". Counting the scientific works of a hardworking scientist is only a waste of time, because the literary process has never been overlooked. In particular, academician Naim Karimov wrote about Chulpan: "the glory of Chulpan is that it has an unparalleled impact on the teran meaning acquisition of the concepts of "Vatan", "Millat", "Istiqlol" in the people, not only

making a huge contribution to the formation and prosperity of the Uzbek literary language, raising Uzbek literature to a new level. In other words, he instilled in the people a sense of pride, removed the veil of vanity in his eyes, in which he nurtured feelings of love for the motherland, confidence in the future. His civic courage is just like that". One of the talented creators who made a significant contribution to the development of Uzbek literary studies and novelism is Naim Karimov. Writer's variety along with works in the genre, educational novels are a major feature of Uzbek literature its creators are distinguished by the fact that they embody life and creativity. The first book of "landscapes of Uzbek literature of the 20 th century " is undoubtedly one of the greatest achievements of Uzbek Literary Studies in the years of independence. He is a great scientist, a true enthusiast of our literature, a teacher who met tabarruk ninety years old munaqqid N.Karimov more valuable as a product of Karimov's serzahmat work. This fundamental resource for a long time, serves as a basic textbook in educational institutions and for theoretical considerations that will be necessary in scientific research work of scientific researchers. The first book of "landscapes of Uzbek literature of the 20 th century " is undoubtedly one of the greatest achievements of Uzbek Literary Studies in the years of independence. He is a great scientist, a true enthusiast of our literature, a teacher who met tabarruk ninety years old munaqqid N.Normatov more valuable as a product of Karimov's serzahmat work. Bu fundamental resource for a long time, the main textbook in educational institutions and scientific researchers, which serve for theoretical considerations that will be necessary in scientific research work. In the first quarter of the 20 th century, the history of Uzbek literature is recognized precisely by the Jadid movement. By this time, the literary environment is inextricably linked with political processes. In this respect, Uzbek literature bears the name of the national renaissance in the first quarter of the 20 th century. That is, the main topic of our literature is not ishq, it exchanges erk, freedom, hurlik. The jadids, the creators of this period, not only rock the pen, but also actively move on every aspect for the people's liberation, for the erki. In order for the nation to wake up from the sleep of the ghaflat, they also express their views in political life, take a fixed step towards the goal set. Creating a literary portrait of Usmon Nosirth and sealing the inner world of the poet, the fate of the fiery creator, into literary plates is not an easy task. Literary assessment of the creative literary heritage from the point of view of the era literature is a phenomenon inherent in enthusiasts. Academician Naim Karimov is a literary scholar who has achieved proof of the life truths of the poet Usmon Nosirth in evidence. A branch of Naim Karimov's scientific research is devoted to the work, Literary Heritage, Life Path and its place in the field of literature of Usmon Nosirth. The scientist, relying on archival sources, media, newspaper materials and the words of memory of the poet's fellow friends, brings new information about the creative world of the poet on a trip to Moscow and the special features of his interpretive skills in it, acknowledges that Usmon Nosirth is an extraordinary talent. Academician Naim Karimov's article titled "Munavvar creativity and tragic fate " was published in the 6th issue of the newspaper "literature and art of Uzbekistan", which came out on February 18, 2022. This article contains the memoirs of contemporaries of Uthman Nazareth, documents on why the poet was accused, a petition written by the poet in the name of Stalin, and information on how he was acquitted.

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