

INTERNAL CHARACTERISTICS OF ENGLISH FAIRY TALES

Esonov Rustam Rakhmonali o'g'li

a doctoral student of the Kokan State Pedagogical Institute

ABSTRACT: British fairy tales are full of various information, the magic and beauty of the fairy tale are replaced by factuality and dryness of the text. British fairy tales are full of various information, the magic and beauty of the fairy tale are replaced by factuality and textual dryness. He feels that he wants to present certain facts and not just convey information from folk tales.

Key words: English, fairy tale, culture, people, truth, sermon.

First, if we turn to the question of what Lingvokulturology is, then Lingvokulturology is a separate branch of linguistics. Today, in linguistics, a number of issues such as economic-political, cultural communicative processes between people, peoples, and countries, the interaction of languages and language culture, and the national specific appearance of the language are emerging. This is the reason for the emergence of a new field of linguistics and cultural studies, which has its own direction and subject, between linguistics and cultural studies. We know that language is an important factor in expressing the spirituality, value and unique aspects of each nation.

"Fairy tales are one of the types found in folklore prose, divided into different peoples and, in turn, genres"

Since there is still no single scientific classification, researchers distinguish different genres or groups of fairy tales. However, it is impossible to draw a clear line between different types of fairy tales. Elements characteristic of one type can also be found in another.

The following are often defined by different researchers: fairy tales about animals, magical, everyday, adventurous (novelistic). V. Ya. Propp's fairy tales are magical, about animals, about plants, inanimate nature and objects, everyday or novel tales, boring tales. D. B. Priestley writes: "The most distinguished of them are animal tales, everyday and fairy tales, including legends about witches, giants, ghosts."

It can be seen from all the points mentioned above that it is an oral and written artistic genre that includes fairy-fantasy, miraculous or everyday events and a fictional story told according to certain rules. It is distinguished by its unique plot, composition, stylistic structure and variety of genres.

John Ronald Ruel Tolkien, thinking about the fairy tale, wrote: "The world of fairy tales is wide, deep and boundless, inhabited by various animals and birds, with endless seas, countless stars, enchanting beauty, but danger lurks at every step, and it is from the sword and full of sharper joys and sorrows. One who has access there may consider himself lucky, but the language of the watchman cannot describe all the riches and mysteries of this country.

English fairy tales are very different from our fairy tales. British fairy tales are full of various information, the magic and beauty of the fairy tale are replaced by factuality and textual dryness.

It feels that people really want to present certain facts and not just convey information from folktales. "English fairy tales are more realistic and everyday, and in many cases they are like lesson stories with sad endings. Most of the time, the fairy tale describes a situation where there is no result. Students in such a fairy tale are just spectators, they do not fully participate in the process. The fairy tales of Great Britain are a symbol of national traditions and morals expressed in the culture of this country. Many plots of English fairy tales have survived over time, they have not lost their national flavor and traditions. The main theme of English fairy tales is to

avoid bad luck. All the efforts of the heroes are aimed at avoiding bad luck and bad luck. It should be noted that the actions of the heroes in such fairy tales are determined by external conditions: duty, promise, oath, etc. compared in the tales of Great Britain. For others, the theme of hunger for power and success is the least expressed."

In the texts of English fairy tales, "accurate information, the statement of known facts prevails. This means that English fairy tales are not so wonderful and magical, they are just sad instructive stories that do not always end well, in which the main character travels around the world and observes various events, such as Mr. in the fairy tale "The Three Wise Heads".

The desire of the heroes of English fairy tales is not to achieve unprecedented success, to win over the enemy or to acquire wealth, but to the ideals of glory. Duty and conscience come first. Real aspirations and needs are left aside. British fairy tales are often considered mediocre and boring. English fairy tales are unique in nature.

"The main motive of the English fairy tale is to avoid failure. In them, the heroes do not try to achieve something, but try to avoid failure and loss. But it should also be said that there is no clearly defined motive in English folk tales. The activities of the main characters are determined not only by their own desires, but also by duty and external circumstances.

For example, let's remember the story of "Mr. Mike", a little boy. Tommy tries to be on his best behavior to avoid being caught by Mr. Mike for dinner. Thus, in the fairy tale "Magic Horn", the greedy characters take possession of the horn. In another tale, "Tom Tit Tot", the main character was a not so clever girl who did not know how to spin five pieces of yarn a day, as her mother wanted, but could only eat five puddings in one sitting. Nevertheless, even here, the hero finds a way out of the situation and finds a great helper.

It should be noted that, compared to the fairy tales of other nations, motives of activity such as striving for power and achieving success are least expressed in English fairy tales.

"Whittington and his cat" fairy tale, which is very popular in England, clearly shows us the customs and lifestyle of ancient England. This is the tale of how Dick Whittington gave away his only treasure - a cat - and how the Moors bought it for a fabulous sum.

An intelligent hero is rare in English fairy tales. Stupidity and wrongness can coexist in the same character with kindness, morality and decency. Humor plays an important role. It softens the tense situations of the characters, and their characteristics are teased and presented in a funny way.

References

1. Арнольд, И. В. Стилистика. Современный английский язык : учебник / И. В Арнольд. Москва : Флинта, 2002
2. Ерхова, Е. Л. Английский язык. 5-11 классы : театрально-языковая деятельность : технология, сценарий спектаклей : учеб. пособие / Е. Л. Ерхова, С. В. Захаркина, Е. С. Атаманчук. Волгоград : Учитель, 2009.
3. Lazy Jack [Электронный ресурс]. Английская волшебная сказка. Режим доступа: <http://fs.nashaucheba.ru/docs/270/index-1184925.html>.