

SIMILES USED IN THE STORY "POINCARÉ" BY ABDUKARIM YOLDOSH

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Annotation: In the article, the similes in Abduqayum Yoldosh's work "Poincaré" are explained with similes of human appearance, condition, appearance, physical character, human speech, so that during the reading of the work, its various aspects are revealed.

Key words: Image, simile, simile, novelty, thinking, expressiveness, affectiveness, emotional-expressiveness.

Similes arise as a product of a specific figurative way of thinking. Therefore, they always have an artistic-aesthetic value in speech and serve to ensure the emotional-expressiveness, expressiveness, and effectiveness of speech. In various linguistic cultures, it is possible to observe the use of a certain thing, animal and person as a standard of constant analogy. Analogy standards are the essence that compares the nature and quality of subjects, objects and events.

Durdona Khudoyberganova classifies the static similes characteristic of a person as follows:

1. Similes related to human organs;
2. Similes related to the appearance of a person;
3. An analogy related to the physical characteristics of a person;
4. Similes related to human voice;
5. Similes related to human speech;
6. Similes related to human character;
7. Similes related to human condition;
8. Similes related to human behavior.

Abdukarim Yoldosh widely used similes in the story "Poincaré". Free and stable types of similes are found in the work.

1. Examples of free similes: "He sits in the presidium like a sword." "It reminds me of a bald head, with some patches of skin." "While passing by the scientists who are the pride of the Institute, I suddenly froze in my place as if struck by an electric shock." "Students couldn't stop drinking again." "Again, my heart trembles like a poplar leaf."

2. Examples of static similes: "Triakash grins like a burnt head." "It must have been the complication of this embarrassment, I felt restless as if I was sitting on a needle on the wedding night."

Durdona Khudoyberganova classifies stable similes specific to a person as follows: 1. Similes related to human organs; 2. Similes related to the appearance of a person; 3. An analogy related to the physical characteristics of a person; 4. Similes related to human voice; 5. Similes related to human speech; 6. Similes related to human character; 7. Similes related to the human condition; 8. Similes related to human behavior. "

Poincaré's similes can be described as follows:

1. Similes related to the appearance of a person. "It's as if if I take this, put my manuscripts in it, hold a bigger amulet on my lap, all my work will go by itself." "Four days after we settled down, my mother-in-law came in with her eyebrows hanging like a bag." "Domla raised the paper in his hand like a fool." "My mother-in-law, who turned into an old woman with a long nose in fairy tales, cursed with hatred." "It reminds me of my bald head, where the skin has moved in the

same places." "They allocated a room like a cat from the family dormitory of the institute." "My spotted mother-in-law came in the next day after she found out about it, cackling like a chicken that has lost its egg." "Lorsillagan has a funny wife who talks and laughs with each wrist like a straw, two faces like a loaf of bread, and four giant sons." "I am a future scientist with a higher education and a necklace like a snake's tongue around his neck." "After a third of a century, it became wrinkled like my face." "They were shaking like apples and their faces were shining." "The color is as pale as cotton and I could not bear this pain, my nerves cracked, it flashed like boiling water poured into a frozen pot: at night my hair flowed like snow, my head throbbed like a doll's head with a spark coming out from time to time."

2. Similes related to the physical characteristics of a person: "It is closer to the truth that the result is like a premature child." Similes related to human speech: "I clearly remember - after all, I am a mathematician, numbers are my calling card - I gave the first lecture of the new academic year to second-year students." "How could I justify myself in front of a woman who neither listens to you nor listens to your explanation, who is spinning at forty-five instead of thirty-three per minute?" "I am repeating the same word twice like a parrot, asking questions to the students and giving the answers myself." "My onions in four kamazs flowed, like my bitter tears," he said with a sigh.

3. Similes related to the human condition: "This topic did not leave my heart like the first love, on the contrary, it seemed to penetrate deeper and deeper into it. "What someone finds always seems to have fallen from the sky." "I was relieved as if I got rid of the next burden that was cruelly weighing on my shoulders." "Wedding is like a dragon opening its mouth." "Just like a cow gives birth to twins." "The poor woman, with tears flowing from her eyes like a river, brings news twice a day." "Domla suddenly got out of her bath as if cold water had been poured over her and woke up." "My face was burning with shame and honor, like a child who was slapped with an awkward act." "Pretend to bite me."

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