

**THE ROLE OF MUSIC EDUCATION IN RAISING CHILDREN SPIRITUALLY IN
THE PERIOD OF NEW REFORMS**

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Abstract: In this article, among the reforms carried out in our country, the role of music education in educating children in a spiritual and cultural spirit, as well as the content and essence of music in the education of the growing young generation and its development as a person. thought about.

Keywords: Person, personality, upbringing, education, music, lesson, activity, art, folk, research, past, history, children, folklore, creativity, game, dance, singing.

Among the new reforms in our spiritual life that have been implemented in our country in recent years, special attention is being paid to the education system. The main goal should be to organize and provide quality spiritual education to children in accordance with international requirements. At the moment, in Uzbekistan, a great deal of attention is paid to the development of the individual based on the continuous education system in providing spiritual education and upbringing. is paying attention. The socio-spiritual processes taking place in our country open a wide way to study the universal, national and cultural values of our people and are a source for the development of music education. Music education, like all subjects, is now not only European or Russian children's music, but also Central Asian, in particular, national Uzbek children's music, its past history, children's folkloric music, children's games. It is important to fully and widely reveal the history of musical genres such as songs, dances, children's singing, and stage culture. Teaching each subject in a clear, fluent, and understandable manner at the level of modern requirements, imparting types of education to young people, is extremely necessary for the education of a perfect human being. A person who deeply understands the essence of his national values and can be proud of them is considered a true patriot and nationalist. The purpose of music education is to familiarize children with musical works suitable for them in the educational process, to teach them to analyze musical works, to identify the characteristics of children's music, that is, the similarities and differences between these works and the music of adults. , introducing the life and creative activities of children's composers, as well as the genres of children's music, poetic styles, the development processes of foreign children's music, foreign composers who created for children, musical notes adapted for children's performance, and other similar knowledge introducing and teaching children to be able to play and sing music in practice is the most important tool in the process of spiritual and moral education.

The rapid development of the era and the introduction of new reforms in education open up great ways for the development of music education today. Due to the introduction of this subject, music education pedagogues-coaches should bring children into the world of music and art, love them, respect them, look at them with loving eyes, that children are the inheritors of our future, treat them correctly and do should be able to establish a relationship with the school, because this field serves as the main resource for educating children in a spiritual and cultural spirit. Also, the enrichment of the knowledge, skills and abilities of the representatives of the field about

children's music, the most important thing is to enable them to analyze children's musical works, to be able to choose a repertoire according to the children's age characteristics, and to be able to perform the selected musical repertoire themselves, about the life and work of composers, composers who create musical works, about the music and stage works created by them bit is important to have knowledge, to have knowledge about the sounds of children's instruments, the development of children's music in different countries and peoples, and the genres of children's music. In order to improve the quality and efficiency of music education in today's development process, to identify existing problems, to focus on the adequate use of interactive technologies in training, to develop its theoretical-scientific foundations along with the practical and creative aspects of our present and future. one of the urgent needs. It is important to educate growing children in a spiritual and cultural spirit, the place of music in their upbringing is clear, music serves as an important factor in children's education, music education has a great positive effect on their intellectual and moral development. chances are high.

The great Allama Abu Ali ibn Sina, one of the Eastern thinkers, describes music as the main tool in his idea of educating a complete person in the spiritual and cultural spirit. It is known from history that the art and culture of music, which is the main link of our national spirituality, traditional singing works, performance of status, has always been recognized as spiritual food in the daily life of our people. The people sought salvation from music in difficult days, and songs and music accompanied them in happy days. In today's era, relying on our national musical culture, which is a part of our great spirituality, inherited from our ancestors, referring to our traditional songs, and most importantly, using the history of Uzbek folk music to educate a person. it is natural. All this is important in the upbringing of a mature generation, in the formation of the spiritual worldview of young people. Our music and songs in the national spirit have always called people to faith, kindness and humanity. Even today, without losing its relevance, it remains one of the main factors in the way of forming the consciousness of workers and the education of a perfect generation.

At the moment when our country is entering a new, high stage of its development, music education is one of the main tools that influence the minds of the growing young generation, their psyche, morals, and worldview. It teaches a person to have a proper human attitude towards society and nature. There are opportunities for this in music education. In addition, it is also a means of educating a person in the moral, aesthetic and spiritual spirit. It helps in the formation of a child's personality, the growth of their artistic and creative abilities, teaches children the laws of society and nature, their unique living standards, and establishes a relationship with them. In general, the art of music plays an important role in the development of a child in all aspects as a person, and has the power to lead them from ignorance to culture. Children's performance or musical works written and performed by adults for children's performance, adapted for their listening, is the content of music education.

As we know, songs, which are the main content of music education, have been created for the moral interests of society and family since ancient times. This is clearly reflected in Indian, Ancient Eastern, Chinese and Ancient Greek historical sources and folklore examples. By the 19th century, the role of music, including children's music, was not limited to educational matters, but it began to form the basis of direct education. At the present time, the European countries and other developed countries of the world pay great attention to musical education. The need to create musical works that should be listened to by children and teenagers leads to the emergence of children's professional music. And they form children's performance culture,

creative creativity, and the ability to listen to musical works, get aesthetic and spiritual pleasure from them, as well as be affected, understand their content, and draw conclusions. The process of musical education itself is to improve the experiences of the ancestors who lived before them in the field of musical education, the methods and methods of instilling them in the younger generation, preserving the traditions and customs in this regard, means to continue.

Children's spiritual and cultural music education includes songs, instrumental pesos, polyphonic music, sonatas and small sonatas or sonatinos, instrumental concertos, choirs, suites, cantatas, musical dramatic works, including operas, ballets. , musical performances and musical films, cartoons and other genres are incomparable.

It should be said that in order to introduce children to their spiritual and cultural ideas, musical works performed in music culture lessons of secondary schools finds its expression more, that is, in these schools, the musical works of different generations of composers and composers, as well as various forms of music created by the people, expand the musical worldviews of children and develop musical literacy, analysis of musical works, singing, Children are introduced to many musical skills, such as playing instruments, listening to music, performing musical rhythmic movements. Also, during this educational process, they listened to Uzbek classical music, statuses, local performance styles, and instrumental music, which are our national musical heritage, and they will gain understanding about them.

Also, in the music culture classes of secondary schools, in addition to gaining knowledge about music education, students learn about foreign music culture, including musical works written by European composers, Russian composers, academic performance styles, vocal music, will be introduced to instrumental music and dramatic stage works, including those written for children. The main pedagogical repertoire is programmed and planned according to the children's age from simple to complex.

It provides an opportunity to determine the goals and tasks of musical education at school, the tasks facing the society in our spiritual life, the requirements for general education schools and teachers, the age characteristics of students, and the prospects of their development. For example, in order to develop music perception, creative and musical abilities, it is necessary to have knowledge about the laws of a child's psyche, consciousness, thinking, memory, imagination, its manifestations, stages of development, musical ability, understanding of what human activity is.

In the process of musical culture and art education, moral, mental, aesthetic physical qualities are formed in the child. Education is the process of acquiring knowledge. In particular, music education is the process of training children in various musical activities, providing musical imagination, knowledge, skills and abilities and mastering this knowledge by children. At the same time, the process of growth and formation of musical ability creates development. Educating children through musical culture and art, their upbringing and development are the most important principles of musical art..

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